

ANTONIU, ALI D.

The California state employee's credit
union no. 2. K31562. SEE Kincade,
Paul Bernard.

Antonius, Saint, the Great.

ATHANASIUS, Saint, Patriarch of Alexandria.

The life of Saint Antony; newly translated and annotated by Robert T. Meyer. Westminster, Md., Newman Press. 154 p. (Ancient Christian writers; the works of the Fathers in translation, no. 10)
© Joseph C. Plumpe & Johannes Quasten; 27Apr50; A43445.

I. Antonius, Saint, the Great. II. Meyer, Robert T., ed. and tr. III. Plumpe, Joseph C. IV. Quasten, Johannes.

Library of Congress
Copyright Office

MAY 24 1950 mds/r

Antoniusgesänge.

M2030
.R3A5

RAUCH, JOSEPH, 1904-

Antoniusgesänge; geistliche Gesänge, [by]
Joseph Rauch. Text frei nach Worten aus
dem Offizium und der Messe vom Heiligen
Antonius. Op. 2. [Score: baritone,
chorus (TTBB) and piano] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
30Nov49; EF0-2949.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN 21 1950

Antonocci, Angelo.

YOU'RE MY EVERYTHING m Louis Tobin

© w Angelo Antonocci 24Jan49

EU154613

Library of Congress
Copyright Office

YOU'RE MY EVERYTHING m Louis Tobin © w Jack
Hendler 24Jan49 EU154613

Antonoff, Phyllis Lynn.

MY DREAM OF YOU; w Judith Frank Hecht
m Phyllis Lynn Antonoff © Judith
Frank Hecht & Phyllis Lynn Antonoff
14Jul52 EU281048

Library of Congress
Copyright Office

Antons vals, kluck, kluck, kluck,
kluck!

M1775 [SANDSTROM, ERIC] 1910-

.2 Antons vals, kluck, kluck, kluck, kluck!

.S Text och musik: Roni [pseud. and] Sandy
[pseud.] Kr. 2. 25 © Southern Music,
a. -b., Stockholm; 12Jun50; EF0-3831.

I. Sjögren, Ronald. II. Title. III. Title:
Kluck, kluck, kluck, kluck.

AUG 8 1950

Antons vals, kluck, kluck, kluck,
kluck!

M1775 [SANDSTRÖM, ERIC] 1910-

.2 Antons vals, kluck, kluck, kluck, kluck!

.S Text och musik: Roni [pseud. and] Sandy
[pseud.] Kr. 2. 25 © Southern Music
a. -b., Stockholm; 1May50; EF0-4051.

I. Sjögren, Ronald. II. Title. III. Title:
Kluck, kluck, kluck, kluck!

Library of Congress
Copyright Office

AUG 23 1950

Antonson, Mary Stella.

MY PRAYER OF THANKSGIVING; arr Garret
Vander Mey w & m Mary Stella Anton-
son © Garret Vander Mey & Mary Stel-
la Antonson 20Apr51 EU236848

MAY 28 1951

Library of Congress
Copyright Office

Vander Mey

Antonucci, Anthony.

NORA; w Anthony Antonucci m Richard
Paul Schumann © Anthony Antonucci &
Richard Paul Schumann 21Apr53
EU312974

Library of Congress
Copyright Office

Antonucci, Anthony A.

FOLLOW THE SUN; w Anthony A. Antonucci
m Herman H. Middleman © Anthony A.
Antonucci & Herman H. Middleman
11Oct54 EU373628

Library of Congress
Copyright Office

Antonucci, Anthony A.

YOU; w Anthony A. Antonucci m Herman
H. Middleman © Anthony A. Antonucci
& Herman H. Middleman 18Oct54
EU374349

ANTONUCCI, BARON. SEE
Antonucci, Anthony A., 1919-

EU373628

Antonucci, Joe.

BABY, I WANT TO BABY YOU; w, m &
© Robert Wills & Joe Antonucci
19Apr50 EU200993

MAY 12 1950

Antonucci, Joe.

CHEER UP; w, m & © Robert Edwin Wills
& Joe Antonucci 2Aug54 EU366119

Library of Congress
Copyright Office

Antonucci, Joe.

COTTON BLOSSOM TIME; w, m & © Robert
Wills & Joe Antonucci 7Apr52
EU270580

Library of Congress
Copyright Office

Antonucci, Joe.

DARLING, WHY DON'T YOU MIND; w, m & ©
Robert Edwin Wills & Joe Antonucci
20Mar53 EU308481

Library of Congress
Copyright Office

Antonucci, Joe.

DON'T BE ANGRY, HONEY; w, m & © Robert
Wills & Joe Antonucci 29Dec52
EU298302

Library of Congress
Copyright Office

Antonucci, Joe.

EVERY NIGHT THE MOON WILL SHINE; w, m
& © Robert Wills & Joe Antonucci
26Sep51 EU251279

OCT - 9 1951

Library of Congress
Copyright Office

Antonucci, Joe.

I WANT TO GO ON A PICNIC; w, m & © Joe
Antonucci & Robert Wills 26Sep51
EU251278

Library of Congress
Copyright Office



SEP 21 1951

Antonucci, Joe.

OH MY, I AM A LUCKY GUY; w, m & ©
Robert Wills & Joe Antonucci
19Apr51 EU235941

MAY 16 1951

Library of Congress
Copyright Office

Antonucci, Joe.

WHEN YOU SAID GOODBYE; w, m & © Robert
Wills & Joe Antonucci 24Mar52
EU268812

Library of Congress
Copyright Office

Revised
18Apr52

Antonucci, Joe.

YOU PUT A SONG IN MY HEART; w, m & ©
Robert Wills & Joe Antonucci 11Jan52
EU261021

FEB 12 1952

Library of Congress
Copyright Office

Antonucci, John M.

The oak on the corner of Elm; w & m
J. M. Antonucci. © John M. Antonucci,
Chicago; 21May47; EU77543.

Antonucci, John Michael.

I'll be there with you; words &
music by John M. Antonucci.

For solo voice with piano accom-
paniment and chord indications.

First line: It doesn't matter that
the distance lies between us.

© 1c-2-1-46; John Michael Antonucci,
Chicago; E unpub. 10596.

HIC 6-28-46

Antonucci, John Michael

I'm riding back; words and music by
John M. Antonucci.

Melody and chord indications.

First line: same as title.

© lc 3-3-46; John Michael Antonucci,
Chicago; E unp 9841.

eag 6-25-46

Antonucci, John Michael

The marching song; words by J. M.
Antonucci.

Melody and chord symbols.

© 3-21-46; J. M. Antonucci, Chi-
cago; EU 12624.

E unpub
2362

Antonucci, John Michael

Our little blue vase. Words and
music by John M. Antonucci.

For solo voice with piano accompa-
niment and chord indications.

First line: There on the mantel.

© 1 c 1-13-46; John Michael
Antonucci, Chicago; E unpub 2362.

jss 3-14-46

Antonucci, John Michael

You; words by J. M. Antonucci.

Melody and chord symbols.

© 3-21-46; J. M. Antonucci,
Chicago; EU 12623.

Antonucci, Peter M

You can't get rid of me; words and music by Peter Antonucci.

For solo voice with piano acc. and chord indications.

First line: When you go walking in the dark.


© 1c 3-3-46; Peter M. Antonucci, Chicago Heights, Ill.; E unp 9842.

eag 6-25-46

*
ANTONY, PSEUD. SEE
Antonicelli, Franco.

EF0-28620

Library of Congress



Antony, Beatrice M.

DAGMAR; w, m & © Beatrice M. Antony
27Mar51 EU233623

MAY 14 1951

Library of Congress
Copyright Office

Antony, Frank.

HE'S RICH, REFINED AND RESPECTED; w & m
Frank Madden © Frank Antony 31Mar50
EU198962

APR 12 1950

Library of Congress
Copyright Office

Antony, Frank.

JOHNNY APPLESEED w & m Allan Flynn &
Frank Madden © Frank Antony 3Jun47
EU82238

Antony, Frank.

M1630

MADDEN, FRANK.

.2

Maybe; waltz, words by Allan Flynn,

.M

music by Frank Madden [piano arrangement by F. Henri Klickmann] © Frank Antony; 20Dec51; EP59565. Appl. states prev. reg. as Maybe dear, 20Feb23, E558180.

I. Title. [II. Flynn, Allan, 1891-
III. Klickmann, Frank Henri, 1885-]

Library of Congress
Copyright Office

FEB - 7 1952

Antony, Frank.

MOTHER MAY I GO IN TO SWIM? I WANNA
NAIL A SAILOR w & m Frank Madden
© Frank Antony 10Feb49 EU156733

Library of Congress
Copyright Office

Antony, Frank.

THEY CALLED HIM JOHNNY APPLESEED; w & m
Frank Madden & Allan Flynn © Frank
Antony 31Mar50 EU198961

APR 1 2 1950

V
Library of Congress
Copyright Office

ANTONY, GEORGE, pseud. SEE
Kline, Lloyd Warfel, 1931-

EU 330190

ANTONY, JONQUIL.

Sense and sensibility, a play in three acts, adapted from Jane Austen's novel. London, S. French [1949]. 80 p. illus. (French's acting edition, no. 427) © Samuel French ltd.; 1Jun49; DP21062.

ANTONY, L pseud. SEE
Greissle, Felix, 1894-

OCT 23 1951

EP56249


Library of Congress
Copyright Office

ANTONY, MARCEL. SEE
Antoni, Marcel, 1898-

EF0-24541

xM

Library of Congress



Antony.

M175
.A4G

GRÖNSTEDT, KARL.

Antony; polka intermezzo, musik: Karl
Grönstedt. © Karl Grönstedts musikför-
lag, Stockholm; 13May49; EF14696. For
accordion or piano.

I. Title.

Library of Congress
Copyright Office



Antony and Cleopatra. (R) SEE
Shakespeare, William.

LA ANTORCHA. KK77839. SEE Los
Angeles. National Schools.

M1355 ANTORE, ANDRÉ, 1902-
.A Bicyclette samba; une composition de
 Pierre Artone [pseud.] sur des paroles
 de Jean Denis [pseud.] [Piano-conductor
 score (orchestra, with words) and parts]
 © Jean Denis; 10Dec51; EF0-11622.

I. Title. [II. Cauchon, Jean, 1913-]

Library of Congress
Copyright Office

MAR - 6 1952

M2013 ANTOS, KALMAN, 1902-
.A5334 (Mass, St. Emery) Mass in honor of Saint
E5 Emery; for two male voices and organ
[by] Kalman Antos. (Masses for men's
voices, series II, 1830) [Score] 80¢
© McLaughlin & Reilly Co., Boston;
31Oct52; EP69571.

I. Title. II. Title: Mass, St. Emery.

SL

Library of Congress
Copyright Office

ANTOSCH, IRENE.

Buffalo. cStatuettes GU19361. SEE
Antosch Novelty Company.

MAR 12 1952

ANTOSCH, IRENE.

Hawaiian girl ash tray. GU19872. SEE

Antosch Novelty Company.

ANTOSCH, IRENE.

Lying dog ash tray. GU19871. SEE

Antosch Novelty Company.

ANTOSCH, IRENE.

Mountain goat. cStatuettes GU19362.

SEE Antosch Novelty Company.

MAR 12 1952

ANTOSCH, IRENE.

Sitting dog ash tray. GU19870. . SEE

Antosch Novelty Company.

ANTOSCH NOVELTY COMPANY ©.

Buffalo. cStatuettes Appl. author:
Irene Antosch. © 4Feb52; GU19361.

MAR 12 1952

ANTOSCH NOVELTY COMPANY ©.

Hawaiian girl ash tray. cSeated nude
with arms raised; Sculpture. Appl.
author: Irene Antosch. © 21May52;
GU19872.

ANTOSCH NOVELTY COMPANY ©.

Lying dog ash tray. Sculpture.

Appl. author: Irene Antosch.

© 21May52; GU19871.

ANTOSCH NOVELTY COMPANY ©.

Mountain goat. cStatuettes Appl.

author: Irene Antosch. © 4Feb52;

GU19362.

MAR 12 1952

ANTOSCH NOVELTY COMPANY ©.

Sitting dog ash tray. Sculpture.

Appl. author: Irene Antosch.

© 21May52; GU19870.

M1630.2

.A

Antosh, George J.

I'm trying to forget; words ... by
G. J. Antosh. Hollywood, Calif., Cine-
mart music publishers.

© 16Apr46; Cine-mart music publishing
co.; EP3215.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Antoski, Pauline B.

DREAMS AT DUSK m Ronald Buck © w
Pauline B. Antoski 20May48
EU131744

Library of Congress
Copyright Office

ANTOVILLE, HENRIETTA D.

1001 review exercises in arithmetic fundamentals, by Henrietta D. Antoville [and] Catherine M. Trube. General editor, William Jansen. 40 p.

© Noble & Noble, Publishers, inc., New York; 28Aug47;

AA63436.

ANTOVILLE, HENRIETTA D.

Practical mathematics, complete seventh year, by Henrietta D. Antoville [and] Catherine M. Trube; general editor, William Jansen. 629 p. illus. © Noble and Noble, Publishers, inc., New York; 16Mar49; A30969.

I. Trube, Catherine M., joint author.

II. Jansen, William, ed.

III. Noble and Noble, Publishers, inc.

Library of Congress
Copyright Office

ebc/mg

ANTOVILLE, HENRIETTA D.

Practical mathematics, complete eighth year, by Henrietta D. Antoville [and] Catherine M. Trube; general editor, William Jansen. 543 p. illus. © Noble and Noble, Publishers, inc., New York; 30Dec48; A29893.

- I. Trube, Catherine M., joint author.**
- II. Jansen, William, ed.**
- III. Noble and Noble, Publishers, inc.**

Library of Congress
Copyright Office

ebc/rk

ANTOVILLE, MILTON F. ©

Hotel Belmont Plaza. (Perforated
caution labels) Booklet. ©

17May48; KK23440.

ANTRACIÓN TRÔCHE. SEE Pala Fox Drug
Company.

G 3166

Antram, Mildred
Callahan.

8 1/4" x 12 1/4". (No. 1519)

Photograph of design for carved memorial, with wooded background.

© 9-1-46; 2c 11-17-46; J. P. Gilman
granite co., Kansas City, Kan.; G 3166.

LLHH 12-16-46

G 3171

Antram, Mildred

~~James G. [and] Helene A. Stephens.~~
8 1/4" x 12 1/4". (No. 1516)

Photograph of design for carved memorial, with wooded background.

© 9-1-46; 2c 11-17-46; J. P. Gilman granite co., Kansas City, Kan.; G 3171.

LLHM 12-16-46

G 3170

Antram, Mildred
Plumley.

8 1/2" x 12 1/4". (No. 1515)

Photograph of design for carved memorial, with wooded background.

© 9-1-46; 2c 11-17-46; J. P. Gilman
granite co., Kansas City, Kan.; G 3170.

LLHH 12-16-46

G 3169

Antram, Mildred

Thomas.

8 1/4" x 12 1/4". (No. 1514)

Photograph of design for carved memorial, with wooded background.

© 9-1-46; 2c 11-17-46; J. P. Gilman granite co., Kansas City, Kan.; G 3169.

LLHH 12-16-46

M1630

ANTRICAN, MILUM GRANT, 1920-

.2

You set my heart on fire; by Milum

.A

Antrican. [For voice and piano]

© Crown Music, Los Angeles; 27Oct53;

EP75490.

I. Title.

Library of Congress
Copyright Office

ANTRIM, GEORGE DOYLE.

Gales and gals, and other short
tales. Quill and Scroll Chapter,
Butler High School. 90 p.

© George Doyle Antrim; 15Apr54;
A134781.

Library of Congress
Copyright Office

r/4

Antrim, Jo.

MOON ROUTE; w, m & © Jo Antrim 18Sep50
EU215640

OCT 10 1950

Library of Congress
Copyright Office

ANTRIM, PATRICK, pseud. SEE Patterson,
William John.

ANTRIM & DONEGAL; w Moira O'Neill &
Elizabeth Shane, m Hamilton Harty.
© 15Oct26, E647620. R119868,
22Oct53, Olive Elfreda Baguley (E of
H. Harty)

THE ANTRIM coast (Ireland). HF 458 see
Bion, Cyril W.

ANTRIM COUNTY, Mich. Board of County Road
Commissioners.

MCALPINE (W. S.) MAP COMPANY.

*Map of Antrim County, Michigan. map 38 x
41 cm. Scale ca. 1:130,000. In upper
right corner: Antrim County Road Com-
mission. © W. S. McAlpine Map Co.,
Birmingham, Mich.; 23Jun50; F8811.

1. ANTRIM COUNTY, Mich.

I. ANTRIM COUNTY, Mich. Board of County
Road Commissioners.

Library of Congress
Copyright Office

MAY 17 1951

ANTRIM COUNTY, Mich.

MCALPINE (W. S.) MAP COMPANY.

*Map of Antrim County, Michigan. map 38 x 41 cm. Scale ca. 1:130,000. In upper right corner: Antrim County Road Commission. © W. S. McAlpine Map Co., Birmingham, Mich.; 23Jun50; F8811.

1. ANTRIM COUNTY, Mich.

I. ANTRIM COUNTY, Mich. Board of County Road Commissioners.

Library of Congress
Copyright Office

MAY 17 1951

ANTRO GARDENS, INC.

Antro Gardens plant food. Contents:

4 fl. oz. Label. Appl. authors:

Frank Trombino and Anthony A. Iati.

© 24Apr52; KK73811.

ANTRO Gardens plant food. KK73811.

SEE Antro Gardens plant food.

Antro Music Publisher.

M1785

PETAZZONI, AUGUSTO.

.2

Mutterhände; Lied und langsamer Walzer,

.P

Musik: Augusto Petazzoni, Text: Devet
Mast, Arr.: Bob Wagner. © Antro Music
Publisher, Robert Wagner, Basel, Switzerland;
10May49; EF20382.

I. Title. [II. Mast, Devet. III. Wagner,
Robert, 1911-]

Library of Congress

ANTRO, THE LIFE-GIVER. AIO-3266. SEE
Sharp, R. G.

Antropoligifă Sv. Grigoriă Palamy.

KIPRIAN, Archimandrite.

Antropologiă Sv. Grigoriă Palamy. [Text
in Russian; title transliterated]

Parizh [1950] 449 p. © YMCA Press;
1Júl50; AF12738.

I. Young Men's Christian Associations.
Paris. Press.

Library of Congress
Copyright Office

/r

ANTROTTER, HARRY B.

Slow boat across, a play in three acts
adapted from his novel of the same title.

© Harry B. Antrotter; 14Apr53; DU33745.

ANTROTTER, HARRY B.

Slow boat across. [1st ed.] New York,

Psychological Library, 1952. 280 p.

© Harry B. Antrotter; 3May52; A66541.

/r

Library of Congress
Copyright Office

ANTS. Encyclopaedia Britannica Films, Inc.,
1948. 1 reel, sd., b&w., 16mm.

Summary: Shows the nests of various
kinds of ants, with emphasis upon ant
life within a colony of carpenter ants.

Credits: Collaborator, Arthur C. Cole.

© Encyclopaedia Britannica Films,
Inc.; 31Dec48; MP3824.

Ants.

M1630 STEPHENSON, JOHN R 1890-
.2 Ants; [by] Marge Pryor [and] John R.
.S Stephenson. © Song Writers' Cooperative,
inc., Hollywood, Calif.; 12Apr49; EP35950.
For voice and piano, with chord symbols.

I. Pryor, Marge, 1898- joint composer.
II. Title.

Library of Congress
Copyright Office



ANTS. SEE Jungle macabre (Television
program)

THE ANTS ARE COMING m Harry Haag
James & Frank Devenport © Music
Makers Publishing Co. 6Jun49
EU169354

ANTS IN MY PANTS © w & m August
Louis Lasson 19Sep47 EU94165

ANTS IN THE PANTS m Rudolph George
Kopp © Loew's, inc. 24Feb48
EU118184

Library of Congress
Copyright Office

ANTS IN THEIR PANTS, NEW; from Fort
Bravo, m Jeff Alexander © Loew's,
inc. 23Oct53 EU335566

Library of Congress

The ants of California.

COOK, THOMAS WRENTMORE;

The ants of California. Palo Alto,
Calif., Pacific Books [1953] 462 p.
illus. © Thomas Wrentmore Cook;
21Jan53; A76757.

Library of Congress
Copyright Office

w/l'

Ants to zebra.

FAHY, JULIAN.

Ants to zebra; animal verses for
children. Illus. by Eleanor
Reindollar. Exposition Press.
92 p. © Julian Fahy; 21Sep53;
A107621.

Library of Congress

bj/l

ANTSTROY. Brush it on. KK78889. SEE
Johnston (Gaston) Corporation.

ANTTILA, ELLEN. SEE Anttila, Elma Ellen.

ANTTILA, ELMA ELLEN.

Shame is a peppermint stick, a play in
three acts by Ellen Anttila. © Ellen
Anttila; 25oct54; DU38288.

ANTTILA, HENRY.

Proportional time calculator cby
Henry Anttila & Eino Lahti
Device. © Henry Anttila &
Eino Lahti; 23Aug54; A149901.

Antul, John J

Gee, but isn't she grand? [Words
and music] by John J. Antul.

For solo voice with piano accom-
paniment (right hand only)

First line: A picture no fellow
wants to miss.

© 1 c 3-2-46; John J. Antul,
Holyoke, Mass.; E unpub. 9948.

MSH 5-25-46

Antul, John J

I'm crazy, yes crazy over taffy;
[words and music] by John J. Antul.

For solo voice with piano accom-
paniment (right hand only)

First line: To the teeth it will
stick.

© 1 c 3-2-46; John J. Antul,
Holyoke, Mass.; E unpub. 9949.

MSH 6-25-46

E unpub. 8530.

Antul, John J
A picture of you.

see

Samuels, Walter.

MSH 6-24-46

E unpub. 8521.

Antul, John J

You're the one I ^{long}~~want~~ to squeeze.

see

Samuels, Walter.

MSH 6-24-46

Antuoni, Allesandra.

MY FIRST LOVE; w Allesandra Antuoni m
Joseph Mariner © Allesandra Antuoni
& Joseph Mariner 1Mar54 EU349428

Library of Congress
Copyright Office

ANTWEILER, HERMANN JOSEF.

Die quantitative Elektrophorese in
der Medizin, hrsg. von H. J. Antweiler
unter Mitarbeit von E. Ewerbeck [et
al.] Berlin, 1952. 212 p. illus.
© Springer-Verlag OHG.; 16May52;
AF0-8188.

I. Springer Verlag OHG.



Antwerp, Mrs. M. F. Van.

LET US DANCE TILL IT'S MIDNIGHT m
Ronald Buck, © w Mrs. M. F. Van
Antwerp 6Oct47 EU96683

Antwerp, Olga Carlman van. See
Van Antwerp, Olga Carlman.

A3042

Di antwicklung fun 'yrapayshn denken
un der yidisher beitrage.

Polishuch, Isadore Solomon, 1882-

Di antwicklung fun 'yrapayshn denken
un der yidisher beitrage. Sponsored by
the Chicago state committee of the Jew-
ish-national workers' society. Chicago,
L. M. Stein [1945]

2 v. 24cm.

art

Text in Yiddish; title transliterated.

"The intellectual evolution of Europe
and the Jewish contribution."

© 15Oct45; v. 1, 1c 30Nov45, v.2, 1c
6Dec45; Chicago; A3042.

Library of Congress
Copyright Office

I. Title.

cg/c 6Mar47

Antwine, Cecilia.
DOWNING STREET BLUES m James
Charles McNeil, © w Cecilia
Antwine 28Sep47 EU97166

Library of Congress
Copyright Office

Antwine, Cecilia.

Lovely melody; w C. Antwine, m
James Charles McNeil. © Cecelia
Antwine, Denver; 17Mar47; EU67414.

Library of Congress
Copyright Office

Antwort auf Hiob.

JUNG, CARL GUSTAV.

Antwort auf Hiob. 169 p. © Rascher
& Cie A.-G.; 14Nov52; AF0-11527.

I. Rascher und Companie A.-G.

Library of Congress

j/m

ANU SANDA NAPULE; w, m & © Adelina
Grande 21Aug50 EU212837

SEP 11 1950

ANUARIO BIBLIOGRAFICO CUBANO, 1947.

174 p. © Fermín Peraza Sarausa,

Habana; 15 Mar 48; AF8951.

ANUARIO BIBLIOGRAFICO CUBANO, 1947.
174 p. © Fermin Peraza Sarausa,
Habana; 15Mar48; AF8951.

*Copied from CC F
to replace
missing cd.*

ANUARIO BIBLIOGRAFICO CUBANO, 1948.

Habana, Ediciones Anuario

Bibliografico Cubano. 138 p.

© Fermin Peraza Sarauza; 10Feb49;

AF10184.

ANUARIO BIBLIOGRAFICO CUBANO (Bibliografía cubana) 1949. [Por] Fermin Peraza Sarausa. Habana, Anuario Bibliografico Cubano. 167 p.
© Fermin Peraza Sarausa; 15Feb50;
AFO-1670.

MAY 15 1950

ANUARIO BIBLIOGRAFICO CUBANO (Bibliografía cubana) 1950. [Por] Fermín Peraza Sarausa. Habana, Ediciones Anuario Bibliografico Cubano.
145 p. © Fermín Peraza Sarausa;
14Mar51; AFO-4523.

MAY - 8 1951

ANUARIO BIBLIOGRAFICO CUBANO (BIBLIO-
GRAFIA CUBANA) 1951 cby: Fermin
Peraza Sarausa. Habana, Ediciones
Anuario Bibliografico Cubano, 1952.
164 p. © Fermin Peraza Sarausa;
12Sep52; AFO-8836.

ANUARIO BIBLIOGRAFICO CUBANO (BIBLIO-
GRAFIA CUBANA) 1952 cby: Fermín
Peraza Sarasa. Ediciones Anuario
Bibliografico Cubano. 139 p.
© Fermín Peraza Sarasa; 16Jun53;
APO-11463.

CG

Anuario bibliográfico cubano, 17.
SEE Bibliografía cubana, 1953.

P

ANUARIO BIBLIOGRAFICO PUERTORRIQUEÑO;
índice alfabético de libros, folletos,
revistas y periódicos publicados en
Puerto Rico durante 1950, compilado
por Gonzalo Velazquez. Río Piedras,
P. R., Editorial Universitaria, 1952.
101 p. © University of Puerto Rico
Press; 16Jun52; AA217955.

ANUARIO BIBLIOGRAFICO PUERTORRIQUENO;
índice alfabético de libros, folletos,
revistas y periódicos publicados en
Puerto Rico durante 1949. Compilado
por Gonzalo Valázquez. Río Piedras,
P. R., Biblioteca de la Universidad.
83 p. © on revisions; Gonzalo
Valázquez; 24Sep51; AA195870.

NOV - 1 1951

Anuario de odontología, 1944. Por Charles
G. Darlington ... George W. Wilson ...
[y otros] Traducción castellana por
Francisco Calderón Caso ... con la
colaboración de Pedro Beltranena ...
México [etc.] Union tipográfica edi-
torial hispano-americana [1946]
viii, 717 p. illus., diagrs. 19cm.

© 8Jun46; publisher; AF2158.

I. Darlington, Charles Goodliffe, 1892-
ed. II. Wilson, G. W., ed. III. Calde-
rón Caso, Fran cisco, tr.

Library of Congress
Copyright Office

ANUARIO JURIDICO INTERAMERICANO;
INTER-AMERICAN JURIDICAL YEARBOOK.
1948. 393 p. Text in Spanish,
English, Portuguese and French.
© Pan American Union, Washington;
16Nov49; AAL40670.

FEB 1 0 1950

ANUARIO JURIDICO INTERAMERICANO; INTER-
AMERICAN JURIDICAL YEARBOOK. 1949.
389 p. Text in Spanish, English,
Portuguese and French. © on new
matter; Pan American Union, Wash-
ington; 26Feb51 (in notice: 1950);
AA194237.

OCT 19 1951

ANUARIO JURIDICO INTERAMERICANO.

Inter-American juridical yearbook,
1950-1951. cText in Spanish,
English, Portuguese and French;
406 p. © Pan American Union;
19Feb53; A105871.

Ke anuenue.

FRASER, JULIETTE MAY.

Ke anuenue. Honolulu, 1952. [92] p.
illus. © University of Hawaii Press;
12Nov52; A73655.

I. Hawaii. University, Honolulu. Press.

Library of Congress
Copyright Office

j/m

Anuncios clasificados.

M1356
.G

GUTIÉRREZ, BIENVENIDO JULIAN.

Anuncios clasificados; guaracha, letra
y música de Bienvenido Julian Gutiérrez,
arreglo de Jehová Boggeano Ruiz. [Parts:
orchestra; with words] © Peer Interna-
tional Corp., Habana; 31Oct46; EF18323.

I. Title. [II. Boggeano Ruiz, Jehová]

Anurie bei Chromoproteinurie (Hämolyseniere,
Crush-Niere)

ZOLLINGER, HANS ULRICH.

Anurie bei Chromoproteinurie (Hämoly-
seniere, Crush-Niere) Aus dem
Pathologisch-Anatomischen Institut der
Universität Zürich. Stuttgart, 1952.
138 p. illus. © Georg Thieme Verlag;
28Apr52; AF0-7878.

I. Thieme (Georg) Verlag, Stuttgart.

Library of Congress
Copyright Office



/r

Anus, rectum, sigmoid colon.

BACON, HARRY ELLICOTT.

Anus, rectum, sigmoid colon; diagnosis
and treatment. 3d ed. 2 v. illus.

© J. B. Lippincott Co., Philadelphia;
25Apr49; on additions & revisions;
A32345.

I. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

vp/rk

Anush.

LUNDBERG, INGEMAR.

Anush. Stockholm [1952] 171 p.

© Albert Bonniers förlag a.-b.; 4Apr52;
AF0-7841.

I. Bonniers (Albert) förlag a.-b., Stockholm.

Library of Congress
Copyright Office

/r

Anvers-Malines.

ROUSSEAU, ANDRÉ.

Anvers-Malines. 64 p. (Les Guides
bleus) illus. © Librairie Hachette,
Paris; 15Jan49; AF9848.

I. Librairie Hachette.

Library of Congress
Copyright Office

sma/dc

THE ANVIL AND THE SCHOOL-BELL;

w & m Fred W. Leigh, Arthur
Nevill. & Henry E. Pether.

© 6Apr20; E476241. R17106;

9Apr47; Kate Leigh (W), Brighton,
Sus., Eng., Alice Eleanor Hobbs
(C of H. E. Pether) & Cecilia Amy
Stanley (C of H. E. Pether),
London.

ANVIL BRAND, INC.

Sell with success. AA219426. SEE

Praigg, Noble Todd.

ANVIL BRAND, INC. ©.

Tag 0' Facts; bib overall, elastic
suspender back, 8 oz. Label.

© 27Jan50; KK50156.

JUN 2 6 1950

ANVIL BRAND, INC. ©

Tag O' Facts, bib overall, elastic
suspender back. Label. © 31Dec48;
KK31413.

ANVIL BRAND, INC. ©

Tag O' Facts; bib overall vest back,
8 oz. Label. © 27Jan50; KK50157.

JUN 2 6 1950

ANVIL BRAND, INC. ©

Tag O' Facts, bib overall, vest back.

Label. © 31Dec48; KK31420.

ANVIL BRAND, INC. ©

Tag O' Facts, boy's dungaree. Label.

© 31Dec48; KK31417.

ANVIL BRAND, INC. ©

Tag O' Facts, boy's dungaree, lace
back. Label. © 31Dec48; KK31419.

ANVIL BRAND, INC. ©

Tag O' Facts, boy's utility pants.

Label. © 31Dec48; KK31415.

ANVIL BRAND, INC. ©

Tag O' Facts, boy's utility shirt.

Label. © 31Dec48; KK31412.

ANVIL BRAND, INC. ©.

Tag O' Facts, cowboy dungaree. La-
bel. © 31Dec48; KK31421.

ANVIL BRAND, INC. ©

Tag O' Facts, jeans for girls and
women. Hard to beat. Label.

© 1Jun49; KK38047.

ANVIL BRAND, INC. ©.

Tag O' Facts, men's deluxe overall,
zipper bib pocket. Label.

© 31Dec48; KK31414.

ANVIL BRAND, INC. ©

Tag O' Facts, men's dungaree. Label.

© 31Dec48; KK31416.

ANVIL BRAND, INC. ©.

Tag O' Facts, men's dungaree, lace
back. Label. © 31Dec48; KK31411.

ANVIL BRAND, INC. ©

Tag O' Facts, men's dungaree, set-in
pockets. Label. © 31Dec48;
KK31422.

ANVIL BRAND, INC. ©.

Tag O' Facts, men's unlined jacket.

Label. © 31Dec48; KK31418.

ANVIL BRAND, INC. ©.

Tag O' Facts, men's utility pants.

Label. © 31Dec48; KK31409.

ANVIL BRAND, INC. ©.

Tag O' Facts, men's utility shirt.

Label. © 31Dec48; KK31410.

The anvil chorus.

M25
.M

MORTON, FERDINAND JOSEPH, 1885-1941.

The miserere; [combined with The anvil chorus, Verdi] Characteristic piano solo by Ferdinand J. Morton, transcribed and edited by J. Lawrence Cook. © on arrangement; Roy J. Carew, Washington, D. C.; 25Sep50 (in notice: 1949); EP49472. Appl. states prev. reg. as Il trovatore, 25Apr49, EU165492.

I. Title. II. Title: The anvil chorus.

III. Verdi, Giuseppe, 1813-1901. [IV. Cook, J. Lawrence.

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NOV - 2 1950

Anvil chorus.

M1553

.V

VERDI, GIUSEPPE, 1813-1901.

(Il trovatore) Anvil chorus; from *Il trovatore*, for mixed voices S.A.B., [by] Giuseppe Verdi, arr. by Haydn Morgan. (Choral series, no. 1181) © Pro Art Publications, New York; 1Aug49; on arrangement; EP39482. With piano acc.

I. Morgan, Haydn M., 1898- arr.
II. Title. III. Title; *Il trovatore*.

Library of Congress
Copyright Office

ANVIL CHORUS; from Il trovatore, by
Giuseppe Verdi, piano arr. M. W. But-
ler. © 25Jun25, E619193. R113276,
12Jun53, A. W. Perry's Sons (PWH)

The anvil chorus, from Il trovatore;
by Giuseppe Verdi, arr. Theo. Krausse,
ed. Henry S. Sawyer. © 15May19;
E451319. R9683; 12Feb47; on editing;
McKinley publishers, inc. (PWH),
Chicago.

ANVIL CHORUS, from Il trovatore; m
Giuseppe Verdi, arr. G. Federlein;
pf. © 4Feb22, E531005. R58214;
3Feb50, Theodore Presser Co. (PWH
of G. Federlein)

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MAR 13 1950

Anvil march.

M1260

VERDI, GIUSEPPE, 1813-1901.

.V

(Il trovatore) Verdi's Anvil march; [from]
Il trovatore, [arr.] by Clifford P.
Barnes, [with] field formations. [Con-
densed score (band) and parts] \$1.25
© on arrangement; Ludwig Music Pub.
Co., Cleveland; 5Sep50; EP49060.

I. Title: Anvil march. II. Title: Il trovatore.
[III. Barnes, Clifford Paulus, 1897-]

Library of Congress
Copyright Office

OCT 10 1950

ANVIL RHYTHM; by Richard Maltby © Sesac
inc. Notice 13Aug54 v24 p561

Library of Congress
Copyright Office

ANVIL RHYTHM; m arr Sesac, inc., employ-
er for hire of Richard Maltby © on
new arr Sesac, inc. 1Jun54 EU360727.
Appl. states prev. version: ANVIL
CHORUS

ANVIL song. D unp. 1564. See Page, Sarah
Frances.

THE ANVIL TROT; foxtrot, m Joe
Rosey; pf. © 16Mar20; E474291.
R16266; 18Mar47; Edward B. Marks
music corp. (PWH), New York.

ANVIL TROT; novelty fox-trot, m Joe
Rosey; pf. © 16Mar20, E474291.
R29347, 17Feb48, Bettina Rosen-
thal (W)

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Copyright Office

Anvisning för Geces akordnyckel.

MT224
.C3

CARLQVIST, GERHARD SIGFRID ARVID,
1917-

Anvisning för Geces akordnyckel; med
kortfattad orientering om piano-klavaturen,
oktaverna, tonarterna, ackordbeteckningar
och taktbeteckningar, för både gehör- och
notspelare. [With chart] © Gerhard
Sigfrid Arvid Carlqvist, Orrefors, Sweden;
23Oct53; AF-13811.

1. Harmony, Keyboard. 2. Piano---Instruc-
tion and study.


Library of Congress

I. Title. II. Title:
Geces ackordnyckel.

SL

*
ANWAY, JACK. SEE
Amway, John Cope Jr.

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Anwendung der elliptischen Funktionen
in Physik und Technik.

OBERHETTINGER, FRITZ.

Anwendung der elliptischen Funktionen in
Physik und Technik, von Fritz Ober-
hettinger und Wilhelm Magnus. 126 p.
illus. (Die Grundlehren der mathema-
tischen Wissenschaften in Einzeldarstel-
lungen. Bd. 55) © Springer-Verlag
OHG, Berlin; 12Aug49; AF11031.

I. Magnus, Wilhelm, joint author.

II. Springer Verlag OHG.

Library of Congress
Copyright Office

sh/r

Die Anwendung der Photozellen.

..
GÖRLICK, PAUL ROBERT.

Die Anwendung der Photozellen.

(Technisch-physikalische Monographien, hrsg. von Rudolf Sewig, Bd. 7) 468 p. © Akademische Verlagsgesellschaft Geest & Portig K.-G.; 10May54; AFO-14597.

I. Sewig, Rudolf, ed. II. Akademische Verlagsgesellschaft Geest und Portig K.-G. III. Title. IV. Title; Technisch-physikalische Monographien.

Library of Congress
Copyright Office

cr/v

Anwendung des Ähnlichkeitsgrundsatzes
in der Verfahrenstechnik.

MATZ, WERNER.

Anwendung des Ähnlichkeitsgrund-
satzes in der Verfahrenstechnik.
(Verfahrenstechnik in Einzeldar-
stellungen, hrsg. von J. Spangler
und W. Matz, 3) 115 p.

© Springer-Verlag OHG.; 25May54;
AFO-14858.

I. Spangler, Josef, ed. II. Springer-
Verlag OHG., Berlin. III. Title.
IV. Title: Verfahrenstechnik in Einzel-
darstellungen.

Library of Congress
Copyright Office

cr/

Die Anwendung des Ultraschalls in der Medizin.

KOEPPEN, SIEGFRIED.

Die Anwendung des Ultraschalls in der
Medizin. Stuttgart, 1951. 110 p. illus.
© Hippokrates-Verlag Marquardt & Cie;
15Sep51; AF0-6497.

I. Hippokrates-Verlag Marquardt und
Companie, Stuttgart.

MAR 21 1952

cg/r

Library of Congress
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Die Anwendungen des Kreisels.

GRAMMEL, RICHARD.

Die Anwendungen des Kreisels. 2., neu-
bearb. Aufl. 268 p. illus. (His Der
Kreisel, seine Theorie und seine Anwen-
dungen, 2. Bd.) © Springer-Verlag,
Berlin; 25Nov50; AF12217.

I. Springer Verlag.

MAR 29 1951

dr/r

Library of Congress
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Anwendungen im Hoch-und Tiefbau.

KERSTEN, CARL.

Anwendungen im Hoch-und Tiefbau. 17.,
durchgesehene und ergänzte Aufl. 169 p.
illus. (His Der Stahlbetonbau; ein Leit-
faden für Studium und Praxis, T. 2)
© Verlag von Wilhelm Ernst & Sohn,
Berlin; 7May49; AF-059.

I. Ernst (Wilhelm) und Sohn, Verlag

Library of Congress
Copyright Office

ebc/mg

ANWYL, NEIL B.

A study in archopratic esics and
foot correction. Archopractic
Institute. © Neil B. Anwyl;
15Sep53; A106894.

r

L'anxiété de Lucrèce.

Logre, Benjamin Joseph, 1883—

L'anxiété de Lucrèce. [Paris] J. B. Janin [1946]

356 p. port. 19 cm.

Bibliographical footnotes.

1. Lucretius Carus, Titus.

I. Title.

PA6484.L6

871.1

47-28781*

© 30Dec46; 1c 4Jun47; J. B. Janin, Paris; AF3280.

Library of Congress

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ANXIETIES of 1948. SEE Englund, Ken.
Neuroses of 1948. DU15272.

ANXIETY; w, m & © Nicholas Joseph
Starinieri 21Sep53 EU331688

Library of Congress

ANXIETY from My man and I; m David
Buttolph © Loew's, inc. 10Nov52
EU293630

Library of Congress
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ANXIETY; w, m & © John Frank Young,
Jr. & Nancy Young Roy 23Jan50
EU191022

Library of Congress
Copyright Office

FEB 7 1950

ANXIETY. AA229191. SEE Dios
Chemical Company, St. Louis.

Anxiety. See
Wright, Dorothy Louise. Main themes
of second fantasy.

ANXIETY and anxiety states. AA57388.
SEE Dios Chemical Co.

Anxiety and Christian faith.

STINETTE, CHARLES ROY, Jr.

Anxiety and Christian faith. [Thesis—
Columbia University] Ann Arbor, Univer-
sity Microfilms, 1950. Microfilm copy of
typewritten ms. Positive. ([University
Microfilms] Publication no. 2133)
© Charles Roy Stinnette, Jr.; 30Mar51;
A56667.

md/r³ 1951

Library of Congress
Copyright Office

Anxiety and cortical alpha in normal subjects.

FRIEDL, FRANCIS PETER.

Anxiety and cortical alpha in normal subjects. 29 p. © Catholic University of America Press, inc.; 17May54; A144669.

I. Catholic University of America Press, inc.

Library of Congress
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r/ck

Anxiety in pregnancy and childbirth.
KLEIN, HENRIETTE R.

Anxiety in pregnancy and childbirth, by
Henriette R. Klein, Howard W. Potter,
and Ruth B. Dyk. [New York, 1950]
111 p. (A Psychosomatic medicine
monograph) © Paul B. Hoeber, inc.;
21Jun50; A45065.

- I. Potter, Howard W., joint author.
- II. Dyk, Ruth B., joint author.
- III. Hoeber (Paul B.) inc.

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JUL 25 1950
mds/mg

ANXIETY: ITS PHENOMENOLOGY IN THE FIRST YEAR OF LIFE. René A. Spitz, 1953. 27 min., si., b&w, 16 mm. Produced by the Psychoanalytic Researchproject on Problems of Infancy.

Summary: Presents the phenomenology of anxiety in infancy from birth to the end of the first year as observed in behavioristic manifestations.

© René A. Spitz, M. D., d.b.a. Psychoanalytic Researchproject on Problems of Infancy; 10Jun53; NP3665.

AA 15703

Anxiety, its relief by sedatives.

see

Dios chemical co.

cf 8-26-46

ANXIETY, the universal disease of our
times. KK78325. SEE Schenley Lab-
oratories, inc.

Anxious; w Eliner D. West, m R. G.
Heilig. © Robert G. Heilig, East
Hartford, Conn.; 16May47; EU75709.

ANXIOUS. DP1118. SEE Salbucci,
Settimio.

AN ANXIOUS MOMENT, by Bessie P. Gutmann.
(711) © 3Jun22, K165830. R49055,
15Jun49, Gutmann & Gutmann, inc. (PWH)

G 262

Anxious moment.

See

Bell, A

M

mfp 5-8-46

ANXIOUS TILL ETERNITY; w Isidore
Cianchetti m Al Terry © Isidore
Cianchetti & Al Terry 16Jan52
EU261441

FEB 18 1952

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ANXIOUS TO GET AHEAD. KK82169. SEE
Allstate Insurance Company.

Anxious tulip.

M1380
.S

STAIRS, LOUISE E

1892-

The anxious tulip; piano solo with words
[by] Louise E. Stairs. 30¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 9May51;
EP54611.

I. Title.

JUL 24 1951

Library of Congress
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ANY, AND ALL THINGS; w, m & © Nancy M.
Johnson 5Jun53 EU319057

Library of Congress
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ANY ANY MORE; w, m & © May Reiney
Cerruti 5Mar51 EU231255

MAR 26 1951

Library of Congress
Copyright Office

Any boy to any ship.

Baynon, Arthur. EF4396.

ANY car is a better car with Butyl
inner tubes! SEE Enjay Company,
inc. KK28442.

ANY changes at your house, lately?
AA228316. SEE Bureau of Business
Practice.

ANY CLIME, ANY TIME; w, m & © Allan
Lieberman 31Dec53 EU342603

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ANY COLOR; w & m Hank Hadad & Leila
Homsy © Lowell Music Corp. 16Jul53
EU323796

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ANY COLOR; w, m & © Leila Barbara
Homsy & Henry E. Hadad Jr. 13Apr53
EU311792

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ANY complaints. SEE Furber, Douglas.

The favourites of the stars. DP15797.

ANY DAY; by Don Johnson © Don L. Johnson.
Notice 21Dec53 v23 p238

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ANY DAY; w, m & © Donald Lester
Johnson 21Dec53 EU341717

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ANY DAY I SEE YOU; w, m & © Alfred
Davis 15Jan52 EU261354

FEB 18 1952

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ANY day in the year. C3439. SEE
Handy (Jam) Organization, inc.

ANY DAY IS A PERFECT WEDDING DAY; arr
Ruth Ann Gorman Pierce w, m & © on
new matter Lydia Anna Kohnhorst
14Mar51 EU232357

APR 18 1951

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ANY DAY IS CHRISTMAS; w, m & © William
McPherson 8Dec54 EU379541

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Any day is fish day with me.(C-717.)

see

Teich (Curt) & company, inc.

ANY DAY NOW; by Faidest N. Wagoner &
Jean Dolphus Butler © Venice Music,
inc. Notice 25Aug54 v24 p608

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ANY DAY NOW; w & m Faidest N. Wagoner
& Jean Dolphus Butler © Venice
Music, inc. 25Aug54 EU368633

Library of Congress
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ANY DAY NOW arr Natalie Charlson
© w Julia Hannah Frey m Charles A.
Bourne 15Jun49.EU173747

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Any day now.

M2199

.W

WAGONER, FAIDEST N

Any day now; words and music by Faidest
Wagoner [and Jean Dolphus Butler] arr.
by Kenneth Morris. 25¢ Appl. states prev.
reg. 25Aug54, EU368633. NM: arrange-
ment. © Venice Music inc., Hollywood;
9Dec54; EP85381.

I. Butler, Jean Dolphus. II. Title.
[III. Morris, Kenneth, 1917-]

Library of Congress

ANY DAY NOW; w, m & © Woodrow Buddy
Johnson 20May54 EU358725

Library of Congress
Copyright Office

ANY DAY THE SUN DON'T SHINE; w & m
Andrea [i.e. Andy] Razaf & Thomas
Waller. © 4Dec24, E601952. R86954,
4Dec51, Andy Razaf (A)

DEC 29 1951

ANY DAY THE SUN DON'T SHINE; w & m
Andrea [i.e. Andy] Razaf & Thomas
Waller. © 4Dec24, E601952. R87074,
5Dec51, A. Razaf (A) DEC 29 1951

Library of Congress
Copyright Office

ANY DAY WITHOUT SOME LOVE IS INTER-
MISSION; w Elora Sornsen Drake m
Donald Hayden George © Elora Sornsen
Drake & Donald Hayden George 17Aug51
EU247379

AUG 30 1951

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ANY DIRTY WORK TODAY? From A to Z;
w & m R. P. Weston & Bert Lee; in F.
© 14Feb22, E527579. R45265, 16Mar49,
Maud Harris (W of R. P. Weston) & Tom
Longmire (E of B. Lee)

Any distance between us.

M1508 BOLAND, CLAY ALOYSIUS, 1903-
(Here's Howe!) Any distance between us;
lyrics by Allison F. Fleitas, music by
Clay Boland, Jr., from the 65th annual
production of the Mask and Wig Club,
Here's Howe! 50¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 10Nov52;
EP67070. Appl. states prev. reg. as
EU293073.

I. Title. II. Title: Here's Howe!
[III. Fleitas, Allison Francisco]

Library of Congress
Copyright Office



SL

xM1504

ANY doubt in your mind. KK60254. SEE
Ohio Oil Co.

MAY - 5 1951

ANY DUDE'LL DO © w & m Raymond Vincent
Ripani 24Feb48 EU118235

ANY dummy can learn to drive. KK72616.

SEE Richards, David H.

ANY FRIEND OF AL'S; w & m Sherry TV,
inc., employer for hire of Arthur
Hamilton © Sherry TV, inc. 5May54
EU357036

Library of Congress
Copyright Office

Any friend of yours.

Walsh, Mary B.

Any gal from Texas.

M1508

MYROW, JOSEF, 1910-

(The French line) Any gal from Texas;
music by Josef Myrow, lyrics by Ralph
Blane and Robert Wells [from] The
French line. © Mills Music, inc.,
New York; 31Dec53; EP83702.

I. Title. II. Title: French line.

[III. Blane, Ralph, 1914- IV. Wells,
Robert, 1922-]

Library of Congress

SL

xM1508.9

ANY gift watch you buy is a wonderful
buy, when the name on the dial is
Hyde Park. SEE Hyde Park Watches.
KK30577.

R

Any girl from anywhere, as long as she's
a real nice girl; w & m Bert Lee &
R. P. Weston. © 10May19; E447066.
R5716; 22May46; Maud Harris (W of R.
P. Weston), Twickenham, Middlx., Eng.

ANY GIRL IS A WONDERFUL GIRL; w Jack
Yellen, arr. Frank Barry, & m.

© 11May21, E510567. R39746, 24May48,
Abe Olman (A of m)

ANY GIRL IS A WONDERFUL GIRL; w Jack
Yellen, m Abe Olman, arr. Frank
Barry. © 11May21, E510567. R47310,
5May49, Forster Music Publisher, inc.
(PWH of A. Olman)

ANY GIRL IS A WONDERFUL GIRL; m Abe
Olman, arr. Frank Barry, & w.
© 11May21, E510567. R47311, 5May49,
Jack Yellen (A of w)

ANY HIGH OR LOW ROAD, from The cousin
from nowhere; m Edward Kunneke, & w;
duet. © on arrangement & English
version, 28May23, E566202. R66195,
22Aug50, Douglas Furber (A of w)

OCT 5 - 1950


Any homes for rent today.
Tobin, Louis.

ANY HOO I LOVE OO © w & m Charles
Neville Stephenson 30Jul47
EU87017

ANY ICE TODAY? SEE Schoeneman (J.)
inc.

Any ice today, lady? w & m F. J. Ranucci.
© Francis Joseph Ranucci, Worcester,
Mass.; 22Jan47; EU60090.

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ANY ICE TO-DAY, LADY; w & m Francis
Drake Ballard. © 1Jun26, E642335.
R122532, 15Dec53, Francis Drake Bal-
lard (A)

ANY ICE TODAY, LADY; w, m & © Edward
Julius Smith 14Dec51 EU258837

JAN - 4 1952

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ANY ICE TO-DAY, LADY? w & m Francis
Drake Ballard. © 13Apr26, E636934.
R110171, 13Apr53, Francis Drake
Ballard (A)

ANYKIND HOME MADE CANDIES. KK80760.

SEE Mulloy, Charles J.

ANY KIND OF A DADDY WILL DO, TO DA
DA DADA WITH ME, from Fifty-fifty;
w Art Swanstrom, m C. Morgan.
© 11Feb20; E471068. R16246;
18Mar47; Carey Morgan (A) & Edward
B. Marks music corp.. (PWH), New
York..

Any kind of man.

McCoy, Joe

ANY KIND OF MAN WILL DO; w, m & © Flor-
ence Johnson 7Feb51 EU228428

MAY 31 1951

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Any kinda man today is hard to get.
Jackson, Walton Curtis.

Any lady. See
They shot him in the tower this
morning.

R

ANY LANE IS LOVERS' LANE WHEN TWO
HEARTS ARE TRUE; w Harry De Costa &
Harry Hoch, m M. K. Jerome, ukulele
arr. Jeanné Gravelle. © 26Nov24,
E601707. R86425, 26Nov51, M. K.
Jerome (A)

DEC 27 1951

Any leaks in your investment accounts?
AA51393. see Winship, Glen B.

elg 7-23-47

ANY LITTLE DREAM; w, m & © May Parks
Matthews 19Sep51 EU250556

Library of Congress
Copyright Office

OCT - 2 1951

Any little favor.

Whiting, James Allen.

ANY LITTLE MELODY, from Cinderella
on Broadway; w Harold Atteridge,
& m. © 13Jul20; E486137. R21123;
14Jul47; Bert Grant (A of m)

ANY LITTLE OL' TIME; w, m & © Simon
Gollub 31Dec54 EU381352

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ANY LITTLE OLD SONG w Thomas Hardy ©

Mary E. Roeming m George Carl

Roeming 6Feb48 EU116027

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ANY LITTLE PLACE IN OLD KENTUCKY IS
HOME SWEET HOME TO ME; w, m & © Tom
J. Fleming 21Jan52 EU261968

FEB 1 1952

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ANY LITTLE SONG WILL DO; w Wilhelmina
Stitch, m Marie Vanden Heuvel.

© 25Nov26, E656233. R121694,
1Dec53, Boosey & Hawkes, inc. (PWH)

ANY LITTLE THING m Robert Manuel Uchi-
telle © Abraham Uchitelle 4Aug48
EU142461

ANY LOVE AT HOME; w Emmett H. Brown
& Herbert Lewis m Emmett H. Brown
© on new w & changed m Emmett H.
Brown & Herbert Lewis 23Feb54
EU348413. Appl. states prev. reg. as
THE ICE MAN'S KNOCKING AT YOUR DOOR
4Mar47 EU47626

Any magazine you want. SEE San
Francisco Periodical Services.
As your gift is to be a one year
subscription to any magazine you
want.

ANY MAN AT ALL w & m Irving Melsher
& Irene Higginbotham © Alamo Music,
inc. 25May48 EU133029

Library of Congress
Copyright Office

ANY MAN CAN BALANCE HIS BOOKS ...

SEE Ohrbach's, inc.

ANY man can support a woman who shops
at Ohrbach's. KK65493. SEE
Ohrbach's, inc.

SEP 27 1951

ANY MAN IS EASY IF YOU JUST KNOW HOW,
from The purple cow; w Gelett Bur-
gess, m Edwin L. Helms. © 30Sep24,
E602065. R98862, 19Aug52, Harms,
inc. (PWH of E. L. Helms)

ANY MAN IS EASY IF YOU JUST KNOW HOW;
from The purple cow; w Gelett
Burgess, m Edwin L. Helms. ©
30Sep24, E602065. R98268, 4Aug52,
Gelett Burgess (A)

ANY man will do. DU30939. SEE Saur,
Frederick Lawrence.

ANY man with almost any kind of machine.

KK71635. SEE Babson Brothers Com-
pany.

ANY man would be happy with his favorite
"Botany" brand wrinkle-proof ties for
Christmas. SEE Botany Mills, inc.
KK43032.

ANY man would be happy with his favorite
"Botany" brand wrinkle-proof ties for
Christmas. SEE Botany Mills, inc.
KK44019.

ANY MAN'S A FOOL; by Que Martyn ©
Aladdin Music Publications EU363495.
Notice 20Sep54 v24 p755

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Copyright Office

ANY MAN'S A FOOL; w & m Qudellis Martyn
© Aladdin Music Publications 6Jul54
EU363495

Library of Congress
Copyright Office

ANY MINUTE NOW © w Richard Eis
French, m Irving Dick Stutz
4Oct47 EU96384

Library of Congress
Copyright Office

ANY MINUTE NOW; w Sam Coslow, m Addy
Britt. © 11Aug26; E645214. Sam
Coslow (A) & Lilyan D. Britt (W);
9Aug54; R134363.

ANY MOMENT; from The student prince, m
George Stoll & Robert Van Eps ©
Loew's, inc. 23Jun54 EU362164

Van Eps

ANY MOMENT NOW SHE'LL WANT COMMUNITY
[SILVERWARE] SEE Oneida, ltd.

ANY month any day safety pays. SEE
Sutherland Paper Company. KK39413.

(ANY NIGHT) ON THE HUDSON DAY-LINE; w.
& m Irving Gordon © Pic Music Corp.
30Jan50 EU192202

Library of Congress
Copyright Office

FEB 20 1950

ANY NIGHT ON OLD BROADWAY, from The
whirl of the town; w Harold
Atteridge, & m. © 11May21,
E510613. R34070, 12May48, Mary
Atteridge (W) & Jean Schwartz (A
of m)

ANY NUMBER CAN PLAY. Loew's Inc., 1949.

An MGM picture. 103 min., sd., b&w, 35mm. Based on the novel of the same title by Edward Harris Metch.

Summary: After devoting twenty years to the operation of an illegal casino, a gambler wins the respect of his idealistic son through a display of courage in gambling for high stakes.

Credits: Producer, Arthur Freed; director, Mervyn LeRoy; screenplay, Richard Brooks; music score, Lennie

ANY NUMBER CAN PLAY (Card 2)

Hayton; film editor, Ralph E. Winters.
Cast: Clark Gable, Alexis Smith, Wendell
Corey, Audrey Totter, Frank Morgan.
© Loew's Inc.; 25May49; LP2363.

Any number can play.

END TITLE AND CAST from Any number
can play m Leonard Hayton © Loew's,
inc. 16May49 EU167484

Library of Congress
Copyright Office

Any number can play.

MAIN TITLE from Any number can play
m Leonard Hayton © Loew's, inc.
16May49 EU167485

Library of Congress
Copyright Office

KK 8057

Any occasion calls for Renault sparkling
wines.

see

Renault (L. N.) and sons, inc., claimant

mgo 2-7-47

ANY of your neighbors here? KK57264.
SEE Bankers Life and Casualty Company.

FEB 16 1957

ANY OL' SEASON. Any ol' season is a
good enough reason; w, m & © Jimmy
A. Sylvester 8Jun50 EU206319

Library of Congress
Copyright Office

JUL - 7 1950

Any ol' season is a good enough
season.

ANY OL' SEASON. Any ol' season is a
good enough reason; w, m & © Jimmy
A. Sylvester 8Jun50 EU206319

7 1950

Library of Congress
Copyright Office

ANY OL' TIME © w & m Lewis Story
31May49 EU171294

Library of Congress
Copyright Office

ANY OLD ALLEY IS PARADISE ALLEY; w
Howard Johnson, & m. © 21Sep22,
E548097. R65326, 8Aug50, Edna L.
Johnson (W) & Harry Archer (A of m)

SEP 13 1950

Library of Congress
Copyright Office

ANY OLD ALLEY IS PARADISE ALLEY, from
Paradise Alley; w Howard Johnson, m
H. Archer & Carle Carlton.

© 25Sep22, E548257. R65327, 8Aug50,
Edna L. Johnson (W) & Harry Archer
(A)

Library of Congress
Copyright Office

SEP 13 1950

ANY OLD DANCE IS A WONDERFUL DANCE
WHEN YOU DANCE WITH A WONDERFUL
GIRL, from Baby blues; w Alex
Rogers, m C. Luckeyth Roberts.
© 6Feb20; E472184. R16251;
18Mar47; George F. Ellis (NK of
A. Rogers), Brooklyn.

Any old dance is a wonderful dance
when you dance with a wonderful girl,
from Baby blues; w Alex Rogers, m C.:
Luckyth Roberts. © 6Feb20; F472184.
R9616; 6Feb47; Luckey Roberts (A),
New York.

ANY OLD IRISH SONG; w, m & © Jack Keith
Wendell Erickson & James Joseph Bray
12Jun50 EU206535

Library of Congress
Copyright Office

JUL 21 1950

ANY OLD MOON; w & m Bill Davies © Top
Tunes Co. 23Dec53 EU342011

Library of Congress
Copyright Office

ANY OLD MOON; w, m & © Nathan S. New-
man 19Nov54 EU377695

Library of Congress
Copyright Office

ANY OLD MOON DOES IT; w Oleg B.
Lopatin m Alexander Cutler © Oleg
B. Lopatin & Alexander Cutler
4Jan54 EU342725

Library of Congress
Copyright Office

ANY OLD MOON WILL DO; m Leo & Hector
Richard w & © Lillian C. Flowers
31May51 EU241223

JUN 29 1951

Library of Congress
Copyright Office

R

Any old place the gang goes, I'll be
there; w & m William J. McKenna.

© 20Feb18; E417214. R1854; 8Feb46;
W. J. McKenna (A), Jersey City.

ANY OLD PLACE WITH YOU; by Lorenz Hart
& Richard Rodgers © Remick Music Corp.
Notice 2Mar54 v23 p633

Library of Congress
Copyright Office

Any old place with you, from A lonely
romeo; w Lorenz M. Hart, m R. C.
Rodgers. © 19Dec19; E465708. R13859;
19Dec46; William H. Kron (E of L. M.
Hart) & Richard [C.] Rodgers (A), New
York.

Any old place with you, from A lonely
romeo; w Lorenz M. Hart, m R. C.
Rodgers. © 19Dec19; E465708.
E13775; 19Dec46; Richard C. Rodgers
(A), New York.

ANY old port. D unp. 10822. See Doyle,
James H.

ANY OLD PORT IN A STORM © w Jack
Frank, m Larry Ringold 15Dec47
EU107936

Library of Congress
Copyright Office

ANY OLD STREET; w Nick Castle m Rob-
ert Bilder © Massey Music Co., inc.
2Feb50 EU192501

FEB 20 1950

ANY OLD TIME m Robert Louis Carleton
© w James B. Rees 15Aug49 EU176079

Library of Congress
Copyright Office

ANY OLD TIME; w, m & © Oliver Anthoney
Chartier 20Sep54 EU371388

✓
Library of Congress
Copyright Office

Any old time.

M1356

.M

MARTIN, RAY, 1918-

(Any old time) Gli uomini del Far-West.

Any old time. Testo italiano di Nisa

[pseud.] testo originale di R. Collins

[pseud.] musica di M. Ross [pseud.]

[Piano-conductor score (orchestra) and

parts] NM: Italian words. Appl. states

prev. reg. 1952. © Edizioni publimusic,

Milano; 23Jun54; EF0-28705.

I. Title. II. Title: Any old time.

art.

Library of Congress



(Continued on next card)

M1356

.M

MARTIN, RAY, 1918-

(Any old time) Gli uomini del Far-West.

EF0-28705. (Card 2)

[III. Salerno, Nicola, 1910-

IV. Newell, Norman, 1919-

]

art.

Library of Congress



ANY OLD TIME w Helen Kershaw Ernst
© m Elmer Carl Ernst 21Jul49
EU173811

Library of Congress
Copyright Office

Any old time; w & m Will Frederic
[Pseud. of Frederick Carl Wilhelm]
© Frederick Carl Wilhelm, Minneapolis;
19Mar47; EU48188.

ANY OLD TIME © w Bob Seibert, m
Curt Oakley 1Dec47 EU105674

Library of Congress
Copyright Office

Any old time; w & m Tade [i. e. H. Taylor]
Dolen. © H. Taylor Dolen, Indianapolis;
16Feb47; EU63134.

ANY OLD TIME; w, m & © Charles William
Maddox & Elva Behrens 23Mar54
EU351931

Library of Congress
Copyright Office

ANY OLD TIME; w, m & © Eric Philip
Freudenberger 13Jun51 EU241135

1951

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Copyright Office

Any old time.

M1739 MARTIN, RAY, 1918-

.2 Any old time; words by Ray Collins [pseud.]

.M music by Marshall Ross [pseud.] 1/-

© Swan & Co. (Music Publishers) ltd.,

London; 1Nov52; EFO-16923.

I. Title. [II. Newell, Norman, 1919-]

ANY OLD TIME; w, m & © Maureen
McWhirter Overman 19Feb52 EU265087

MAR 14 1952

Library of Congress
Copyright Office

ANY OLD TIME; w Alex Rogers, m Luckey
[1.e. C. Luckeyth] Roberts.
© 6Jan23, E553277. R56805, 6Jan50,
Luckey Roberts (A)

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FEB 13 1950

ANY OLD TIME; w, m & © Vernon Bradford
Smythe 9Nov50 EU220749

NOV 22 1950

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ANY OLD TIME; w, m & © Ernest Powell
Vigars & Hazel Peard Vigars 16Jul51
EU244403

AUG 15 1951

V
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ANY OLD TIME; w Rudolph Wield m Edward
James Schroepfer © Edward James
Schroepfer 12Mar54 EU350722

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Copyright Office

Any old time.

Carleton, Robert L.

ANY OLD TIME , ANY OLD PLACE © w & m
Jack T. Haggerty 26Dec47 LU113261

ANY OLD TIME ANYWHERE; w, m & © Ivan
K. Milbourn 24Jan52 EU262210

FEB 15 1952

Library of Congress
Copyright Office

ANY OLD TIME AT ALL; w & m Dave Ringle.
© 1Sep23, E568973. R68133, 11Oct50,
Broadway Music Corp. (PWH)

NOV - 9 1950

ANY OLD TIME AT ALL; w & m Dave
Ringle, ukulele arr. May Singhi
Breen. © 14Apr24, E587435. R78150,
8May51, Broadway Music Corp. (PWH)

JUN 29 1951

Library of Congress
Copyright Office

W unpub. 1148

Any old time at all.

see

Owen, Mavis Eleanor.

mrn 3-7-46

ANY OLD TIME IS LOVE TIME; w, m & ©
Henry Kramer Jr. 2Jan52 EU260742

FEB 8 1952

Library of Congress
Copyright Office

ANY OLD TIME OF THE YEAR; w Shirley
Wolfe m Solomon R. Soloway © Shirley
Wolfe & Solomon R. Soloway 26Mar53
EU309376

Library of Congress
Copyright Office

Any old time you say.

M1630

BACK, WILLARD ADOLPH, 1915-

.2

Any old time you say; lyric by James

.B

McNulty and G. Marshall, music by
Will Back. 40¢ © on new lyrics; Porgie
Music Corp., New York; 19Apr51;
EP54166. Appl. states prev. reg. as
Short and sweet, 31Jan47, EU46654.

I. Title. [II. McNulty, James. III. Mar-
shall, G.]

1951 28 1951

Library of Congress
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ANY OLD TIME'S ALL RIGHT; w & m Juddy
O'Brien © Justine C. O'Brien 30Oct50
EU219731

NOV 15 1950

Library of Congress
Copyright Office

ANY OLD TRAIL; w, m & © Audrey Jane
Mendoza 17Aug53 EU327391

Library of Congress

ANY OLD TRAIL IS MY HOME; w, m &

© Samuel Arthur Mack 24Jan51 EU226955

FEB 20 1951

Library of Congress
Copyright Office

ANY OLD TUNE WILL DO; w, m & © Marie
Waters Tadlock 10Apr50 EU200091

Library of Congress
Copyright Office

MAY - 4 1950

ANY OLE PLACE WITH ME © w Floyd
Dixon, m Charles Mose Brown
15Dec47 EU107960

Library of Congress
Copyright Office

ANY OLE PLACE WITH YOU; w, m & ©
Dorothy Blank 2Mar53 EU305824

Library of Congress
Copyright Office

ANY OLE THING © w & m Albert William
McMackin 28Apr49 EU165563

Library of Congress
Copyright Office



Any ole time; w M. J. Martin, m Robert L.
Carleton. © Mary Jo Martin, Tampa, Fla.;
3Mar47; EU65438.

Library of Congress
Copyright Office

Any ole time is time for love.

*1

M1630

CARLETON, ROBERT LOUIS, 1888-

.2

Any ole time is time for love, words

.C

by Mary Jo Martin, music by Bob

Carleton. © Nordyke Publishing

Co., Hollywood, Calif.; 31Mar48;

EP25715.

any one

see

Anyone

(word)

ANY OTHER TIME I'D BE LUCKY © w & m
Samuel Mallich 14Oct48 1EU148562

Library of Congress
Copyright Office

ANY pen can claim fine performance -
but only Eversharp proves it!
KK53477. SEE Eversharp, inc.

OCT 11 1950

ANYPLACE, ANYTIME, ANYWHERE; by Tom
Glazer © Skidmore Music Co., inc.
Notice 16Apr54 v23 p887

Library of Congress
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ANYPLACE, ANYTIME, ANYWHERE; w & m
Skidmore Music Co., inc., employer
for hire of Tom Glazer © Skidmore
Music Co., inc. 8Jan54 EU343661

Library of Congress
Copyright Office

Any place, anywhere, any shape.

M1630

HEDMAN, RICHARD THOMAS, 1925-

.2

The camel song; [or] Any place, anywhere,
any shape; words and music by Richard
Hedman. [Melody and chord symbols,
with words] © Richard Hedman; 17Jun53;
EP72305.

.H

I. Title. II. Title: Any place, anywhere,
any shape.

M1508

Any place I hang my hat is home.

Arlen, Harold.

St. Louis woman: Any place I hang my hat is home [excerpt] ... Lyrics by Johnny Mercer. New York, A-M music corporation.

© 9Mar46; publisher; EP1895. Prev. reg. 27Feb46.

For voice and piano, with chord symbols.

I. Mercer, Johnny, lyricist. II. Title: Any place I hang my hat is home.

Library of Congress
Copyright Office

Music Cat.

X M 508.8

ANY PLACE I HANG MY HAT IS HOME
w & m Irving Melsher & Jack
Wolf © Alamo Music, inc.
3Nov47 EU101337

Library of Congress
Copyright Office

M1503
• A7S3

ANY PLACE I HANG MY HAT IS HOME from
St. Louis woman; w John Mercer
m Harold Arlen © A-M Music Corp.
28Feb46 EU9510

Library of Congress
Copyright Office

Any place I hang my hat is home.
Arlen, Harold. St. Louis woman.

ANY PLACE IN FLORIDA IS BETTER THAN
ANY PLACE ELSE; w & m Ruth Renwick
Smart © Ruth Renwick Smart, d.b.a.
Rensma Music 19Oct53 EU334803

Library of Congress

ANY PLACE IN THE U.S.A. IS GOOD
ENOUGH FOR ME, with w; m & © Mary
Magdalen Davidek 7Aug52 EU284592

Library of Congress
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ANY PLACE IS HEAVEN; w, m & © Robert
N. E. Miller & Helena D. Miller
30Mar51 EU233963

MAY 14 1951

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Copyright Office

ANY PLACE IS HEAVEN; w, m & © Harry
Shalin & Emil Julius Henke 26Jan54
EU345429

Library of Congress
Copyright Office

Any place is heaven (long as I'm with
you); w W. F. Tyson, m Roy Secada.
© William F. Tyson, Niles, Calif.;
29May47; EU78373.

ANY PLACE IS HEAVEN WHEN YOU'RE
WITH THE ONE YOU LOVE © w & m
Carrie Salvant Welch 17Nov47
EU103255

ANY PLACE IS HOME TO ME; w, m & ©

Audrey Irene Rhodes 22Sep52 EU288543

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ANY PLACE ON EARTH; w, m & © Don C.
Duncan 8Jan51 EU226926

FEB 21 1951

Library of Congress
Copyright Office

ANY place there are magic powers in
Max Schling flowers. KK78763. SEE
Schling (Max) inc.

ANY place there are magic powers in
Max Schling flowers. KK78716. SEE
Schling (Max) inc.

ANY place there are magic powers in Max
Schling flowers ... KK79118. SEE
Schling (Max) inc.

ANY PLACE WILL DO WITH YOU, from Bombo;
w Harold Atteridge, & m. © 7Oct21,
E519976. R38625, 7Oct48, Sigmund
Romberg (A of m)

ANY PLACE WILL DO WITH YOU, from Bombo;
w Harold Atteridge, & m. © 70ct21,
E519976. R39050, 120ct48, Mary
Atteridge (W) & Sigmund Romberg (A
of m)

ANY PLACE WOULD BE WONDERFUL WITH
YOU, from Ziegfeld follies of
1920; w & m G. Buck & Dave Stamp-
er. © 26Jun20; E481811. R20219;
26Jun47; Gene Buck (A)

ANY PLACE.WOULD BE WONDERFUL WITH
YOU, from Ziegfeld follies of
1920; w & m. © 26Jun20; E481811.
R20350; 30Jun47; Gene Buck & Dave
Stamper (A's)

ANY PLACE YOU ARE; w, m & © Kristan
Barrios 20Jul53 EU324395

Library of Congress

ANY QUESTIONS; w, m & © Dragnet Pro-
ductions Co., employer for hire of
Arthur Hamilton 2Feb53 EU302439

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ANY questions? Household magazine.
KK57453. SEE Capper Publications,
inc.

FEB 1 6 1951

ANY QUESTIONS, PLEASE © w & m Robert
Milam Fellows 14Apr48 EU125313

ANY RAGS; by Thos. S. Allen, arr.
A. J. Weidt; banjo. © on arr.;
18Nov27; E683104. Walter Jacobs,
inc. (PWH of A. J. Weidt); 19Nov54;
R139679.

ANY RAGS, OLD IRON TODAY m Albert
G. Sanders © w Helen Katherine Ruch
30Jan48 EU114957

Library of Congress
Copyright Office

ANY resemblance. DU12293. SEE O'Hara,
Constance.

Any resemblance to love is purely
coincidental.
M1630 BISHOP, WALTER FRANCIS, 1905-
.2 Any resemblance to love is purely
.B coincidental; by Walter Bishop;
[words by Walter Bishop] and Lou
Shelly. [Piano arr. by Geo Sumner]
© Walter Bishop, New York; 13Oct48;
EP30430.

I. Shelly, Lou, 1899- lyricist.
II. Sumner, Geo, arr. III. Title.

ANY ROOM FOR ME © w & m Richard Earl
Ellis 8Mar49 EU159445

Library of Congress
Copyright Office



ANY ROOM IN YOUR LITTLE BED FOR ME?

w & m Herbert Rule & Harry Castling.

© 14Feb24, E582418. R79954, 20Jun51,
Annie McGhee (W of H. Rule) & Louise
Priscilla Castling (W)

Any rooms to rent; w F. J. Gorski,
m Leo & Hector Richard. © Frank
J. Gorski, Bristol, Conn.; 15Jun47;
EU80167.

Any season is good for love.

M1508 GERMAN, EDWARD LOOMIS, 1919-

(Journey north) Any season is good
for love, from Journey north. [Words
and] music by Ted German. © Edward L.
German; 20May48; EP27406.

xM1508.8

ANY shoe is a better shoe when it is
Shugor fitted. KK54809. SEE Taylor
(Thomas) and Sons.

NOV 21 1950

ANY SIZE, ANY TYPE, ANY OUTPUT SPEED
... SEE Falk Corporation.

ANY SONGS TODAY; w, m & © Phil Boutelje
3Apr53 EU310459

Library of Congress
Copyright Office

ANY SPOT IN IRELAND © w & m
Agnes Scanlon Baker 8Dec47
EU107134

Library of Congress
Copyright Office

ANY STAR WILL DO; w, m & © Robert
DeLong Terry 8Feb54 EU346849

Library of Congress
Copyright Office

ANY STATE IN THE FORTY-EIGHT IS GREAT
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music, inc. 28Jun48
EU136851

Library of Congress
Copyright Office



(ANY STATE OR TOWN) I'M LONESOME FOR
YOU arr Edwin Daniel Moy © w & m
Joseph Amered Abdall 30Dec48
EU153524

ANY storage problems? KK73762. SEE
Lane Company.

ANY STORAGE PROBLEMS? KK81221. SEE
Lane Company, inc.

ANY TIME © w John Phillips Horton
m David Irwin Martin 22Sep49
EU181074

ANY TIME © w Robert N. Berger, m
Alfred Davis 15Oct47 EU98239

Library of Congress
Copyright Office

ANY TIME w & m Zeke Clements & Carl
"Buddy" Weber, © Hill and Range
Songs, inc. 26oct47 EU100225

Any time.

M1624 LAWSON, HERBERT HAPPY.

.9 Any time; words and music by Herbert

**.L Happy Lawson, arr. for Hawaiian,
 electric & plectrum guitar [by the Oahu
 staff] (Oahu, no. 977) © Hill & Range
 Songs, inc., Hollywood, Calif.; 14Feb49; on
 arrangement; EP34567.**

I. Oahu staff, arr. II. Title.

Library of Congress
Copyright Office

Any time.

*1

M1630 LAWSON, HERBERT HAPPY.

.2 Any time; words and music by Herbert
.L Happy Lawson. © Hill & Range
Songs, inc., Hollywood, Calif.;
15Apr48; on arrangement; EP26875.

ANY TIME; w Carleton Edwin Coveny m
Harrison Byron Doren © Carleton
Edwin Coveny & Harrison Byron Doren
21May51 EU239012

Library of Congress
Copyright Office

JUN 12 1951

ANYTIME; w, m & © Lyn Duddy & Joan
Edwards 24May51 EU239427

JUN 22 1951

Library of Congress
Copyright Office

ANY TIME; w, m & © Charles W. Gaskey
11Oct51 EU252820

Library of Congress
Copyright Office

OCT 25 1951

M1362
.C3S5
no.2

Any time.
LAWSON, HERBERT.

Any time; by Herbert Happy Lawson,
arr. by Bruno Camini. (In Camini,
Bruno, arr. Simplified popular
accordion duets. no.2, p.10-13)
© on arrangement; Hill & Range Songs,
inc.; 13Jun52; EP64638.

I. Title. [II. Camini, Bruno]

Library of Congress
Copyright Office



Any time.

M207
.L5P6
no.2

LAWSON, HERBERT.

Any time; by Herbert Happy Lawson,
arr. by Lou Leaman. (In Leaman,
G. L., arr. Popular piano duets.
no.2, p.12-15) © on arrangement;
Hill & Range Songs, inc.; 13Jun52;
EP64945.

I. Title. [II. Leaman, George Louis,
1902-]

Library of Congress
Copyright Office



Any time.

M142

.U5S

no. 7

LAWSON, HERBERT.

Any time; words and music by Herbert

Happy Lawson [arr. by Lou Leaman]

(In Simplified popular song hits for
ukulele. no.7, p.4-5) © on arrangement;

Hill & Range Songs, inc.; 2Jun52;

EP64624.

I. Title. [II. Leaman, George Louis,
1902]

SL

Library of Congress
Copyright Office



Any time.

M1264 LAWSON, HERBERT.

.L Any time; words and music by Herbert
Happy Lawson [formation and presentation
suggestions by Jack Lee] A Hal Leonard.
[Condensed score (band) and parts] \$1.50
Appl. author: staff arrangers, Hal Leonard
Music, inc. © on arrangement; Hill &
Range Songs, inc.; 7Mar52; EP66577.

I. Title. [II. Lee, Jack. III. Leonard,
Hal]

Library of Congress
Copyright Office



Revised
9Jan53

Any time.

M110
.M7S

LAWSON, HERBERT.

Any time; by Herbert Happy Lawson [arr.
by Lou Leaman] (In Simplified popular
song hits for harmonica. p.4-5) [Melody
and chord symbols, with words] © on
arrangement; Hill & Range Songs, inc.;
2Jun52; EP64632.

I. Title. [II. Leaman, George Louis,
1902-]

Library of Congress

Revised

27Oct52

Revised-2

12Oct54

Any time.

M14

LAWSON, HERBERT.

.8

Any time; by Herbert Happy Lawson, arr.

.S5S5

by Ethel Smith. (In Smith, Ethel, arr.

no.3

Simplified popular song hits. no.3, p.4-5)

[For electronic organ] © on arrangement;

Hill & Range Songs, inc.; 3Jul52; EP63938.

I. Title. [II. Smith, Ethel, 1908-]

SL

Library of Congress
Copyright Office



Revised
2Dec52

ANY TIME; m & © Nancy Ruth Taylor
27Aug51 EU248235

Library of Congress
Copyright Office

SEP 12 1951

ANY TIME; from Bottomland, w & m
Clarence Williams & Joe Jordan.
© 15Jul27; E672737. Joe Jordan
& Clarence Williams (A's); 27Aug54;
R135201.

ANY TIME; w & m, arr. George Perfect.
© 22Dec21, E525614. R43212, 28Jan49,
Herbert Happy Lawson (A of w & m)

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Any time.

Barbour, Squire Robert, sr.

E unpub 9700

Any time.

See

Richard, Leo

ksk 6-25-46

Any time.

Weber, Carl.

ANY TIME AND ANYWHERE; w & m Mae
Moten © Herman Lubinsky, d.b.a.
Savoy Music Co. 18Aug53 EU327743

Any time and anywhere.

WE COULD FIND HAPPINESS; changed from
Any time and anywhere, by Wilson
Parker © Herman Lubinsky, d.b.a.
Savoy Music Co. no.327743. Notice
130ct53 v22 p792

ANY TIME, ANY CLIME; w, m & © on
changed & added w Doris Thomas
Vancel 17Mar52 EU267969. Appl.
states prev. reg. as Then I'll be
other, too, 5Apr50, EU199664.

Library of Congress
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APR - 1 1952

ANY TIME, ANY PLACE; w & m Art Gibson
© Ernest Tubb Music, inc. 19Oct50
EU219586

Library of Congress
Copyright Office

NOV 15 1950

Any time, any place.

*1

M1630 ENGLISH, PAUL, 1906-

.2 Any time, any place; words and music
.E by Edward Crowe, Jimmie Gibson
[and] Paul English. © Wallace
Fowler Publications, Nashville;
15Dec47; EP21521. Melody and chord
symbols, with words.

ANY time, any place, any season.

KK64545. SEE Gemex Co.

AUG 31 1951

ANYTIME, ANYPLACE, ANYWHERE © w
Joseph Eisenstadt, m Abraham
Seldin Eisenstadt 29Dec47 EU109835

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Copyright Office

ANYTIME, ANYPLACE, ANYWHERE © w & m
Josephine Lafata 8Mar48 EU119862

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ANYTIME, ANYPLACE, ANYWHERE; w & m
Aletra E. H. Hampton arr Locksley
Hampton © Aletra Hampton 4Oct54
EU372979

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ANYTIME, ANY PLACE, ANYWHERE; w, m & ©
Lloyd Edgar Gaudet 23Mar53 EU308924

Library of Congress
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ANY TIME, ANY PLACE, ANYWHERE; w, m
& © May Keith 8Sep52 EU286896

Library of Congress
Copyright Office

ANY TIME, ANY PLACE, ANYWHERE; w & m
Laurie Tate & Joe Morris © Progress-
ive Music Pub. Co. 20Sep50 EU216011

NOV 17 1950

Library of Congress
Copyright Office

Any time, any place, anywhere.
Lee, Cheryl.

Anytime, any place, anywhere; w & m S.
Musicant. © Samuel Musicant, New York;
16Jan47; EU59330.

Library of Congress
Copyright Office

ANYTIME, ANYDAY, ANYWHERE; w Louis
Weslyn, m M. Kortlander.

© 23Apr20; E475714. R19326;
26May47; Max Kortlander (A), New
York & Edward Elliott Jones (NK
of L. Weslyn), Beverly Hills,
Calif.

AA 12076

Any time..any place..anywhere you can dispense
carbonated or still beverages with Dispensall.

see

Bastian-Blessing co.

AFP 5-21-46

ANYTIME - ANYWHERE by Lenny Adelson &
Imogene Carpenter © Barton Music
Corp. Notice 12Jan53 v21 p139

Library of Congress
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ANYTIME, ANYWHERE; by Lenny Adelson &
Imogene Carpenter © Barton Music
Corp. Notice 11May53 v22 p8

Library of Congress
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ANY TIME, ANYWHERE; w Clifford Seyler,
m Reginald Morgan. © 16Mar27;
E662678. Rudolph Louis Seyler (C) &
Reginald Morgan (A); 8Jun54; R131595.

ANYTIME, ANYWHERE; w, m & © Fannie
Lykens Eckert 23Apr54 EU355603

Library of Congress
Copyright Office

Anytime, anywhere.

M1630

CARPENTER, IMOGEN.

.2

Anytime, anywhere; lyric by Lenny

.C

Adelson, music by Imogen Carpenter.

40¢ © Trans-Music Corp., New York;

25Jun53; EP80117.

I. Title. [II. Adelson, Lenny, 1924-

]

Library of Congress

ANYTIME, ANYWHERE; w, m & © Burl
Maynard Goodwin 21Aug50 EU212877

Library of Congress
Copyright Office

SEP 13 1950

ANYTIME - anywhere - any weather -
you're dressed for any season in
Season Skipper ... SEE Shane (C.B.)
Corporation. KK48928.

MAY 18 1950

ANYTIME, anywhere, so easy to have
smart-looking haircuts for only 3 ¢
each. KK80233. SEE International
Latex Corporation. Precision Prod-
ucts Division.

ANYTIME AT ALL; w Charlotte Hiler &
Gerald Valentine m Howard Redmond
© National Music Pub. Corp. 22Mar51
EU233113

1527

MAY 29 1951

Library of Congress
Copyright Office



M1630.2 Any time at all.

.G

Gold, Jacob.

Any time at all; music by J. Gold
[and] Dick Emerson, words by J. Gold.
Boston, Coronation music co.

© 18Dec45; 2c 25Apr46; publisher;
EP3842. Prev. reg. 2May45; EU419735.

For voice and piano, with chord
symbols.

I. Emerson, Dick, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

ANY TIME AT ALL; w & m. © 11Feb24,
E581571. R74162, 12Feb51, J. Fred
Coots (A of m) & McElbert Moore
(A of w)

APR 2 - 1951

Library of Congress
Copyright Office

ANY TIME AT ALL; w Ben Russell, & m.

© 15Sep23, E571067. R67286, 18Sep50,
Cliff Friend (A of m)

OCT 18 1950

ANY TIME AT ALL; w Tanya Schechter m
Harold Schechter © Tanya Schechter &
Harold Schechter 28Sep53 EU332225

Library of Congress

ANY TIME AT ALL; w Howard Johnson,
& m. © 26Dec19, E465877.
R25928, 1Dec47, Edna L. Johnson
(W) & Cliff Hess (A of m)

ANY TIME AT ALL; w Howard Johnson,
& m. © 8Mar20, E473266. R25943,
1Dec47, Edna L. Johnson (W) &
Cliff Hess (A of m)

ANYTIME AT ALL w & m Barney Niesen
& Harold Lawrence © Savoy Music
Co. 23Sep48 EU149924

Library of Congress
Copyright Office

Anytime at all.

Kunols, Harry.

ANYTIME BLUES; w, m & © Reva Jean
Leister 28Sep53 EU332259

Library of Congress

ANY time - every clime - coat with a
confident air - The Season Skipper
Swagger model for you to live in
all through the year. SEE Season
Skinner Corporation. KK46377.

MAR 20 1950

Any time for you; m Dan Howell. ©
Duchess music corp., New York;
9 Jun 47; EU86120.

ANY TIME FOR YOU; w & m George Young
© Premium Music Corp. 9Apr51
EU234763

MAY 28 1951

Library of Congress
Copyright Office



ANYTIME I WANDER; w, m & © William
H. Schoemer 23Jun53 EU321049

Library of Congress
Copyright Office

ANYTIME I WANT © w & m Joseph
Robinson Karnes & Erwin Reinhold
von Helmolt 4Aug47 EU87636

ANYTIME IN ARIZONA; w Ethelyn W.
Hudgings m Jeanne Carpenter ©
Ethelyn W. Hudgings & Jeanne
Carpenter 9Dec53 EU340575

Library of Congress
Copyright Office

Anytime in New Orleans.
Berry, Thomas Davis.

R

Any time is dancing time; w P. G. Wode-
house, m Jean Schwartz, © 5Feb19;
E441947. R1631; 6Feb46; P. G. Wode-
house (A), Paris.

(ANY TIME IS JUST THE TIME) I WANT TO
BE WITH YOU; w Gus Kahn, m Walter
Donaldson. © 14Jul26, E643011.
R114720, 14Jul53, Ellen Bernice Don-
aldson & Sheila Lynn Donaldson (C)

(ANYTIME IS JUST THE TIME) I WANT TO
BE WITH YOU; w Gus Kahn, m Walter
Donaldson. © 20Jul26, E643217.
R114949, 21Jul53, Grace Kahn (W),
Irene Kahn Marx & Donald Kahn (C of
G. Kahn)

(ANYTIME IS JUST THE TIME) I WANT TO BE
WITH YOU; w Gus Kahn, m Walter Don-
aldson. © 14Jul26, E643011. R114724,
15Jul53, Grace Kahn (W), Irene Kahn
Marx & Donald Kahn (C)

(ANYTIME IS JUST THE TIME) I WANT TO
BE WITH YOU; w Gus Kahn, m Walter
Donaldson. © 20Jul26, E643217.
R114825, 20Jul53, Ellen Bernice Don-
aldson & Sheila Lynn Donaldson (C)

(ANYTIME IS JUST THE TIME) I WANT TO
BE WITH YOU; w Gus Kahn, m Walter
Donaldson. © 9Aug26, E643580.
R116067, 11Aug53, Grace Kahn (W),
Irene Kahn Marx & Donald Kahn (C)

ANY TIME IS JUST THE TIME I WANT TO BE
WITH YOU; w Gus Kahn, m Walter
Donaldson. © 9Aug26, E643580.
R115974, 10Aug53, Ellen Bernice
Donaldson & Sheila Lynn Donaldson (C)

Library of Congress

ANY TIME IS LOVE TIME, from Love
dreams; fox-trot, m Werner Janssen,
arr. Wm. Schulz; orch. pts.
© 21Sep21, E520969. R51878, 9Sep49,
Leo Feist, inc. (PWH) of W. Schulz)

1 w 2

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ANY TIME IS LOVE TIME, from Love
dreams; fox-trot, w Oliver Morosco,
& m. © 12Sep21, E520620. R51876,
9Sep49, Werner Janssen (A of m)

ANY TIME IS LOVE TIME from Circus
town © w & m William Lawrence Love-
lock 8Feb49 EU156481

Library of Congress
Copyright Office

ANYTIME IS LOVIN' TIME; by Syd Foley
© Jefferson Music Co., inc. Notice
200ct53 v22 p833

Library of Congress

E unp 9312

Anytime is lovin' time.

see

Blondis, Margaret

eag 6-18-46

ANYTIME IS LOVIN' TIME AS LONG AS I'M
WITH YOU; w, m & © Syd Foley
1May53 EU314496

Library of Congress
Copyright Office

ANY TIME IS POLKA TIME; w Hildegard
Mooney m Peter J. Bermal © Max
Striegel's Alpine Villagers 29Sep50
EU216933

OCT 3 0 1950

Library of Congress
Copyright Office

ANY TIME IS SPRINGTIME; w Thomas
Maynard Sendell m LeRoy Lewinson
arr Harold Potter © Thomas Maynard
Sendell & LeRoy Lewinson 16Mar53
EU307791

Library of Congress
Copyright Office

ANY TIME IS SWEETHEART TIME; w & m
Dewey Bergman, Fred Wise & Milton
Leeds © Henry Spitzer Music Pub. Co.,
inc. 26Jan51 EU227772

Library of Congress
Copyright Office

MAR 7 - 1951

Any time is tea time now.

M1739

LAVENDER, DAVID, 1914-

.2

Any time is tea time now; [by] David

.L

Lavender. [For voice and piano; melody
also in tonic sol-fa notation] © B.
Feldman & Co., ltd.; London; 20Oct52;
EFO-16379.


I. Title.

ANYTIME IS THE RIGHT TIME © w Cliff
M. Martinez m June A. Nelson 6May49
EU166651

Library of Congress
Copyright Office

ANY TIME IS THE RIGHT TIME FOR FOR-
GIVING; w, m & © Mollie Heillman
24Mar52 EU268710

Library of Congress
Copyright Office



ANY TIME IS THE TIME FOR LOVE WHEN
MAKING LOVE TO YOU m Robert Louis
Carleton © w Alice B. Jorgensen
20Jul49 EU173536

Library of Congress
Copyright Office

ANY TIME IS TIME FOR COCA-COLA, BUT
NOW ON WCVS IT'S COKE TIME STARRING
EDDIE FISHER. SEE Coca-Cola Com-
pany.

ANYTIME IS TIME FOR MAKING LOVE

© w & m Gilbert Hartney Tatro

29Dec47 EU109768

Library of Congress
Copyright Office

ANY time is waffle time with the new
Toastmaster waffle service. KK53160.
SEE McGraw Electric Co. Toastmaster
Products Division.

OCT - 4 1950

ANY TIME IT'S SPRING © w & m Ernest
Kevin Ellerston-Jones 7Jul49
EU172518

Library of Congress
Copyright Office

ANY TIME, I'VE GOT TIME FOR LOVING YOU;
w, m & © Danny Michaels 13Jun51
EU241159

Library of Congress
Copyright Office

JUL 13 1951

ANYTIME, MALONE; from Rose Marie, m
George Stoll & Robert Van Eps © Loew's,
inc. 27May54 EU359412

Van Eps

Library of Congress
Copyright Office

R

Any time New York goes dry; w Henry Blossom, &
Victor Herbert. (c) 17Jan19; E439908. R3735;
29Mar46; Marjorie Blossom Wilson (W of H.
Blossom), New York, Ella Herbert Bartlett (C
of V. Herbert), New York & Clifford Herbert (C
of V. Herbert), Cedar Grove, La.

ANY TIME O' THE YEAR © w & m Elizabeth
Louise Furbay 26Jan49 EU155130

Library of Congress
Copyright Office



ANY TIME OF THE YEAR; w Thomas
Lawrence Lerner m Marvin Mackoff
© Thomas Lawrence Lerner & Marvin
Mackoff 11Dec53 EU340795

ANYTIME YOU NEED A LITTLE LOVING; w
Billy Smythe, m Art Gillham. ©
28Nov24, E601810. R90610, 6Feb52,
Art Gillham & Billy Smythe (A's)

Library of Congress
Copyright Office

MAR 6 1952

ANY TIME YOU PLEASE; w, m & © Willie
Mae Blue 14Jul52 EU281095

Library of Congress
Copyright Office

ANY TIME YOU RING MY BELL; w & m
Robert Call © Lester Melrose, d.b.a.
Wabash Music Co. 8May50 EU203207

JUN 14 1950

ANYTIME YOU SAY; arr H. Jean Diestel-
horst w, m & © Arlynn Anna Geers
220ct51 EU253683

NOV - 6 1951

Library of Congress
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ANY TIME YOU SAY © w & m Alva Arthur
Doyle 18Jul49 EU175731

Library of Congress
Copyright Office

ANY TIME YOU WANT TO GO; w & m.

© 14Aug23, E568625. R65838, 14Aug50,

Aaron Gabriel (A)

SEP 27 1950

"ANYTIMERS." KK16621. SEE Groves
Shoe Co.

Any time's kissing time.

M1554 NORTON, FREDERIC.

.N Any time's kissing time; words by Oscar
Asche, music by Frederic Norton, arr.
for S.A.T.B. by T. J. Hewitt. (Songs the
whole world knows, 24) © Keith, Prowse
& Co., ltd., London; 21Oct49; on arrange-
ment; EF-0262. With piano acc.

I. Asche, Oscar, lyricist. II. Hewitt,
Thomas James, 1880-1948, arr. III. Title.

Library of Congress
Copyright Office



Any town and love.

See Forrest, Halmar.

Any town is Paris when you're young.

M1630 TROTTER, JOHN SCOTT.

.2 Any town is Paris when you're young;
.T words by Tom Adair, music by John
Scott Trotter. © Burke & Van Heusen,
inc., New York; 13Apr51; EP53893.

I. Title. [II. Adair, Thomas Montgomery,
1913-]

Library of Congress
Copyright Office

MAY 21 1951

ANYTOWN, U.S.A.; w, m & © Irvin Graham
26Jul54 EU365611

Library of Congress
Copyright Office

ANYTOWN, U. S. A. DU31709. SEE
Guynes, Charisa Anne.

ANY TOWN'S A LONELY TOWN; w Donald R.
House m Ernest F. Coppola © Donald
R. House & Ernest F. Coppola
23Sep52 EU288815

ANY TUESDAY; w, m & © Karl James
Krause 19Nov51 EU256374

DEC - 6 1951

Library of Congress
Copyright Office

ANY WALL, ANY FLOOR CAN BE DONE BY
ANYBODY WITH GOLD SEAL. KK84713.
SEE Congoleum-Nairn, inc.

ANY WAY; w, m & © Howard Milford
Blankman 27Nov53 EU339388

Library of Congress
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ANYWAY; w, m & © Edward Cooper Greene
4Jun52 EU277050

Library of Congress
Copyright Office

ANY WAY THE WIND BLOWS; w, m & © Minna
Lee Hansen 6Aug51 EU246447

AUG 28 1951

Library of Congress
Copyright Office

ANY WAY THE WIND BLOWS MY SWEETIE
GOES; w Henry Creamer, m James F.
Hanley. © 10Jul24, E591786.
R92576, 28Mar52, Isabel LeMon Hanley
& Lily Creamer (W's)

ANYWAY you didn't burn the Schlitz.

KK73772. SEE Schlitz (Jos.) Brewing
Company.

ANYWAY YOU FIGURE IT, THE REYCO TAN-
DEM IS THE MOST DEPENDABLE AND HAS
THE LOWEST OPERATING COST. SEE
Reynolds Manufacturing Company.

ANY way you look at it. SEE General
Foods Corporation. KK48110.

APR 28 1950

ANY way you look at it. C5172. SEE Handy
(Jam) Organisation, inc.

DEC 1 1 1950

ANY WAY YOU LOOK AT IT. SEE
Welch, Douglass.

ANY way you look at it. KK77042. SEE
Wembley, inc.

ANY WAY YOU LOOK AT .IT, DR. SAXE.
KK81149. SEE Holland (Reginald H.)
inc.

ANY way you look at it, it pays to nourish
every inch of your dog with Gaines!
SEE General Foods Corporation. KK48168.

APR 28 1950

ANY way you look at it, it pays to
nourish your dog with Gaines! SEE
General Foods Corporation. KK48827.

MAY 17 1950

ANY way you look at it, Wembley ties
are pre-sold right around the calendar.
KK75180. SEE Wembley, inc.

ANY way you measure it Amco has the
edge. KK70917. SEE Asbestos
Manufacturing Company.

MAR 27 1962

ANY way you measure it Amco safety
rated brake lining has the edge.
KK70918. SEE Asbestos Manufacturing
Company.

MAR 87 1952

ANY WAY YOU SERVE 'EM, TOASTMASTER
WAFFLES PAY UP TO 79 % GROSS
PROFIT. SEE McGraw Electric
Company.

ANY WEATHER; w, m & © Lois Ward Hutten
20ct53 EU332952

Library of Congress

ANY WIFE, a photoplay in five reels
by Fox Film Corp. © 1Jan22, L17464.
R43826, 8Feb49, Twentieth Century-
Fox Film Corp. (PWH)

Any wife or any husband.

MALLESON, JOAN (BILLSON)

Any wife or any husband, a book for couples who have met sexual difficulties and for doctors, by "Medica." London, 1950. 159 p. © William Heinemann (Medical Books) ltd.; 25Jan51; 2c 19Mar51; AI0-1015.

I. Heinemann (William) (Medical Books) ltd.

Library of Congress
Copyright Office



ADD 1 6 1951
vp/r

Any wife or any husband.

MALLESON, JOAN (BILLSON)

Any wife or any husband; toward a better understanding of sex in marriage. New York, Random House [1952, c1951] 237 p. © William Heinemann Medical Books ltd.; 2Jan52 (in notice: 1951); A63062. Appl. states prev. pub. abroad 25Jan52, AI-1015.

I. Heinemann (William) Medical Books ltd., London.

Library of Congress
Copyright Office

FEB 6 1952
br/r

Anywoman.

HURST, FANNIE.

Anywoman. [1st ed.] New York, Harper.
309 p. © Fannie Hurst; 12Apr50; A42952.

Library of Congress
Copyright Office

gm/tet

MAY 26 1950

ANY-WOMAN BLUES; w & m; pf. © 26Jan24,
E581313. R79930, 18Jun51, Lovie
Austin (A)

JUL 19 1951

Library of Congress
Copyright Office

ANY WOMAN CAN TELL YOU IT'S THE ALTI-
TUDE THAT COUNTS. SEE Fisher Brew-
ing Company.

ANY WOMAN WILL DO; m Louis Tobin w &
© Mary Minerva 10Jul50 EU209836

AUG 14 1950

Library of Congress
Copyright Office

ANY WOMAN WILL DO; m Louis Tobin w &
© Mary Minerva 23Aug50 EU214105

SEP 27 1950

Library of Congress
Copyright Office

ANY WORD OF CAPTAIN SLOCUM? B5-24415.

SEE Teller, Walter Magnes.

ANY work goes faster if you work re-
freshed. SEE Coca-Cola Company.

KK37595.

ANY work goes faster if you work re-
freshed (typist's hands) SEE
Coca-Cola Company. KK33417.

ANYBODY AROUND m Bronislau Kaper ©
Loew's, inc. 1Dec48 EU150365

ANYBODY BUT YOU; from Shake your feet,
w Desmond Carter, m Harry Acres.
© 8Aug27; E669332. Beatrice V. H.
Carter (W); 10Aug54; R134376.

Anybody can cook.

FRENCH, GWEN.

Anybody can cook. Little, Brown.

641 p. © Gwendolen Crane French;
8Nov54; A160693.

Library of Congress
Copyright Office

b/l

Anybody can do anything.

MACDONALD, BETTY (BARD)

Anybody can do anything. [Autobiographical] [1st ed.] [Pub. in condensed form in Saturday Evening Post under title: It all happened to me] Philadelphia, Lippincott. 256 p. © on full-length book version; Betty MacDonald; 10Jul50; A45408.

2018 2 0 1750

cg/r

Library of Congress
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ANYBODY else use a glass? SEE Tivoli
Brewing Company. KK28256.

Anybody find a dream? w C. A. Townsend,
m Leo & Hector Richard. © C. A.
Townsend, Richmond, Mich.; 20Jan47;
EU59756.

Anybody here from Jersey?

Herald-news, *Passaic, N. J.*

Anybody here from Jersey? The collected stories of the Herald-news war correspondents: William M. McBride, Carl Ek [and] Rodney L. Odell. Passaic, N. J., The Herald-news [1945]

viii p., 1 l., 274 p. front., ports. 23½".

CONTENTS.—The European theater: Rodney Odell.—The Mediterranean theater: William McBride.—The Pacific theater: Carl Ek.

(Over)

1. World war, 1939-1945—New Jersey. 2. World war, 1939-1945—Personal narratives, American. i. McBride, William Manley, 1894—
ii. Ek, Carl. iii. Odell, Rodney L. iv. Title.

46-3227

Library of Congress

D769.85.N3H4

[5]

940.53749

Herald-news,
© 1-14-46; 2 c 3-27-46;/Passaic, N.J.;
A 1843. The Passaic daily news d.b.a.
the Herald-news.

ANYBODY HERE SEEN JOE; w, m & © Warren
Stickney Johnson 22Mar54 EU351736

Library of Congress
Copyright Office

Anybody here wanna slide?
Crump, Jesse

ANYBODY HERE WANT TO TRY MY CABBAGE;
w Andrea [i.e. Andy] Razaf, m Thomas
Waller. © 15Sep24, E597415. R86433,
27Nov51, Andy Razaf (A)

DEC 27 1951

Library of Congress
Copyright Office

ANYBODY HERE WANT TO TRY MY CABBAGE?
w Andrea Razaf, m Thomas Waller.
© 6Apr25, E610996. R93270, 8Apr52,
Edith L. Waller (W)

ANYBODY HERE WANT TO TRY MY CABBAGE?
w Andrea [i.e. Andy] Razaf, m
Thomas Waller. © 6Apr25, E610996.
R95743, 3Jun52, Andy Razaf (A)

Anybody home.

Masterman, Frank E.

KK 6266

Anybody home.

see

Sav-way industries, inc., claimant

mge 11-13-46

ANYBODY HURT; by Tom Mack & Pete Can-
doli © Bradshaw, inc. Notice 15Jan54
v23 p345

Library of Congress
Copyright Office

ANYBODY I COULD GET w & m Honi Coles
& Benny Payne © Record Music Corp.
17Feb48 EU117266

Library of Congress
Copyright Office

Anybody like to buy a zillion
Christmas cards? SEE Fritts,
Frederick B. U.

ANYBODY seen my tiddler? DU26380. SEE
Ashbaugh, Nancy.

JAN 22 1951

ANYBODY'S BABY BUT MINE; by Lacy
Richardson © Bob Miller, inc. 1953.
Notice 10Jul53 v22 p348

Library of Congress
Copyright Office

ANYBODY'S BABY; w & m Cyrus Whitfield
Bond © Red River Songs 25Aug52
EU285511

Revised
24Sep52

Library of Congress
Copyright Office

ANYBODY'S ball. K 8609 see Hanson,
Arthur.

Anybody's dream; w & m R. V. Batson &
H. K. Lee. © Robert Vernon Batson,
Hollis, N. Y., & Helen Kathleen Lee,
Jackson Hts., N. Y.; 17Apr47;
EU72204.

Anybody's gal.
Powell, Kipp.

Anybody's girl.

[NEUBAUER, WILLIAM ARTHUR]

Anybody's girl, by Ralph Carter [pseud.]

255 p. © Phoenix Press, New York;
1Dec49; A38861.

I. Phoenix Press.

Library of Congress
Copyright Office

lwg/mn

Anybody's love song.

Mann, Paul.

ANYBODY'S man. R17889. SEE
Adams, Frank R.

ANYBODY'S PEARLS. R110193. SEE
Footner, Hulbert.

Anybody's present or future social security
benefits figured in a jiffy. AA44715. see
Bobes, Charles Allen.

ANYBODY'S SWEETHEART; m Louis Tobin
w & © Sidney C. Angell 12Mar51
EU232004

MAR 27 1951

Library of Congress
Copyright Office



ANYCE; w, m & © Warren L. Willis
14Sep53 EU330586

Library of Congress

ANYEAR CALENDAR (1800 THROUGH 2099)

SEE Fortener, Joan M.

ANYHOW; w & m Alliene Middleton Smith
© Alliene Middleton Smith & Jay
Middleton Smith 13Nov51 EU255815

Library of Congress
Copyright Office

NOV 27 1951

ANYHOW m Louis Tobin © w James O.
Morris 18Apr49 EU164396

Library of Congress
Copyright Office.

Any how.

M1671

PITTMAN, EVELYN LaRUE.

.P

Any how; Negro spiritual, for a cappella chorus of mixed voices, arr. by Evelyn La Rue Pittman. (Carl Fischer choral music, 6692) 15¢ © on arrangement; Carl Fischer, inc., New York; 18Nov52; EP67523.

I. Title.

Library of Congress
Copyright Office

xM1556

ANY MORE; by Don Deadric Robey © Lion
Pub. Co. 7Jun54 EU360289. Notice
6Jul54 v24 p345

Library of Congress
Copyright Office

ANYMORE; by Oscar Brand © Hollis Music,
inc. Notice 5Aug53 v22 p480

Library of Congress

Anymore.

M1630

BRAND, OSCAR.

.2

Anymore; words and music by Oscar

.B

Brand. 40¢ © Hollis Music, inc., New
York; 4Aug53; EP73381.

I. Title.

Library of Congress

ANYMORE; w, m & © Adolph Hugh Merritt
& John Douglas McCavour 9Jun54
EU360808

ANYMORE; w, m & © Clay R. Folsom
15Apr53 EU312059

Library of Congress
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ANY MORE; w & m Don Deadric Robey ©
Lion Pub. Co. 7Jun54 EU360289

ANYON, G. JAY.

Collective agreements on time and motion study; a report of the Management Research and Development Division, the Society for Advancement of Management. 46 p.
© Society for the Advancement of Management, inc.; 30Jun54; A146485.

I. Society for Advancement of Management.

Library of Congress
Copyright Office

cr/✓

ANYON, G. JAY.

Collective agreements on time and motion study; a report of the Management Research and Development Division, the Society for Advancement of Management. 46 p. © Society for Advancement of Management, inc.; 30Jun54; A149707.

I. Society for Advancement of Management.

ANYONE w & m Wanda Daniels & Fred
Stryker © Fairway Music Corp.
12Feb48 EU116894

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ANYONE © w & m Henry Turner Stanley,
Jr. 17Oct49 EU182019

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Anyone.

M1630 STRYKER, FRED.

.2 Anyone; by Fred Stryker, [words by]
.S Wanda Daniels. © Fairway Music
 Corp., Hollywood, Calif.; 28Nov48;
 EP32027.

I. Daniels, Wanda, lyricist. II.
Title.

Anyone as sweet as you; w & m B. J.
Pierce. © Burton J. Pierce, Santa
Monica, Calif.; 28Apr47; EU74751.

ANYONE AT HOME? DFO-253. SEE Garth,
Caswell.

ANYONE BUT ME; w, m & © Merle Rich-
mond Campbell 9Jun52 EU277456

Library of Congress
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ANYONE BUT ME; w James Kelenson w & m
Merle Richmond Campbell © Merle
Richmond Campbell 100ct52 EU290512

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ANYONE BUT YOU; by Ned Washington &
Lester Lee © Mills Music, inc.
Notice 18Feb54 v23 p549

Library of Congress
Copyright Office

Anyone but you.

M1508

LEE, LESTER, 1905-

(Let's do it again) Anyone but you; lyric
by Ned Washington, music by Lester
Lee [from] Let's do it again. © Mills
Music, inc., New York; 20Jul53;
EP76378.

I. Title. II. Title: Let's do it again.
[III. Washington, Ned, 1901-]

SL

Library of Congress
Copyright Office

xM1508.9

ANYONE BUT YOU © w & m Mary Catherine
Doige 19May48 EU131329

Library of Congress
Copyright Office

Anyone but you; w & m R. J. Hagen.

© Richard John Hagen, Wisconsin
Rapids, Wis.; 2Jun47; EU78179.

Library of Congress
Copyright Office

ANYONE BUT YOU; w & m Bernard Bierman &
Jerry Kaufman © Crestview Music Corp.
10Mar50 EU197398

APR 1 2 1950

Library of Congress
Copyright Office

ANYONE BUT YOU; w, m & © Gordon Lee
Byrd 40ct51 EU252288

Library of Congress
Copyright Office

OCT 19 1951

ANYONE BUT YOU; w Bernard Sacks m B.
Sidney Zeff © Bernard Sacks & B.
Sidney Zeff 18Feb52 EU264909

MAR 14 1952

Library of Congress
Copyright Office

ANYONE CAN CATCH FISH WITH THE FAB-
ULOUS FLOREO FLOWERING LURE. SEE
Williams Brothers.

Anyone can cook!

GOAMAN, MURIEL.

Anyone can cook! With drawings by Joy
Batchelor. London, Faber & Faber [1952]
128 p. © Edith Muriel Cox; 7Nov52;
2c 11Dec52; AI0-2806.

Library of Congress
Copyright Office

r/e

Anyone can draw animals.

Zaidenberg, Arthur, 1903-

Anyone can draw animals, by Arthur Zaidenberg. New York, Chicago, Pitman publishing corporation [1946]

v, [1], 170 p. incl. front., illus. 27 x 20 $\frac{1}{2}$ ".

Mainly a collection of sketches.

© 6-14-46; 2c 6-19-46; Pitman publishing corporation, New York; A 3354.

1. Animals in art. 2. Drawing—Instruction. I. Title.

46-5349

Library of Congress

NC780.Z3

[6]

743.6

ANYONE CAN DREAM; by Charles Nathan &
Dave Heisler © Sheldon Music, inc.
EP80141. Notice 13Dec54 v25 p251

Library of Congress
Copyright Office

ANYONE CAN DREAM; by Charles Nathan &
Dave Heisler © Charles Nathan, Tonie
Nathan & Dave Heisler, d.b.a. Chase
Music Co. EP80141. Notice 21Jun54
v24 p254

Library of Congress
Copyright Office

M1630.2 Anyone can dream.

.L LILLEY, JOSEPH J 1914-
Anyone can dream; words by Mack
David, music by Joseph J.
Lilley. © Famous Music Corp.,
New York; 14Mar47; EP12698.

I. David, Mack, lyricist. II.
Title.

Music Cat.

Anyone can dream.

M1630 HEISLER, HOWARD DAVID, 1925-
.2 Anyone can dream; words and music by
.H Charles Nathan [and] Dave Heisler.
[Melody and chord symbols] Appl. states
prev. reg. as Once in every life, 17Aug53,
EP73602. NM: new words. © Charles
Nathan, Tonie Nathan & Dave Heisler,
d.b.a. Chase Music Co., Sun Valley, Calif.;
31Mar54; EP80141.

I. Nathan, Charles, 1921-

II. Title.

Library of Congress

ANYONE CAN DYE FOR MAKING RUGS. SEE
Cox, Clarisse C.

Anyone can fall in love.

M1630

HOLT, DAVID.

.2

Anyone can fall in love; words by Sammy

.H

Cahn, music by David Holt. 40¢

Appl. states prev. reg. 7May54,

EU357372. © Sam Weiss Music, inc.,

New York; 9Sep54; EP83076.

I. Title. [II. Cahn, Samuel, 1913-

]

Library of Congress

ANYONE CAN FALL IN LOVE; w Sammy Cahn
m David Holt © Sam Weiss Music, inc.
7May54 EU357372

Library of Congress
Copyright Office

ANYONE CAN FALL IN LOVE; w Jack Ackerman
m Jack Libofsky © Jack Ackerman
& Jack Libofsky 3Jun53 EU318735

Library of Congress
Copyright Office

ANYONE CAN FALL IN LOVE; w, m & © Ruth
Ann Bennett 3Jul50 EU208573

AUG 8 1950

Library of Congress
Copyright Office

ANYONE CAN FALL IN LOVE; w, m & © Leslie
Lavada Frick & Harry Albert Carlson
5Sep50 EU214366

OCT - 5 1950

ANYONE CAN FALL IN LOVE; w & m Harry
Carlson & Leslie Frick © Leeds Music
Corp. 9Oct50 EU218182

NOV - 9 1950

ANYONE CAN GET GLAMOROUS RESULTS WITH
O'BRIEN'S NEW LIQUID VELVET ... SEE
O'Brien Corporation. Thanks to sen-
sational new Alki-Therm ...

Anyone can grow roses.

WESTCOTT, CYNTHIA.

Anyone can grow roses; the plant
doctor's rose book. 2d ed.

159 p. © D. Van Nostrand Co.,
inc.; 20Aug54; A149656.

I. Van Nostrand (D.) Company, inc.

Library of Congress
Copyright Office

r/4

Anyone can grow roses.

WESTCOTT, CYNTHIA.

Anyone can grow roses; the plant doctor's
rose book. Toronto, New York [1952]
147 p. illus. © D. Van Nostrand Co.,
inc.; 8Feb52; A63588.

I. Van Nostrand (D.) Company, inc.

Library of Congress
Copyright Office

/r

ANYONE CAN HAND ENGRAVE WITH THE
MODELS UM-T AND CNP PREIS-PANTO
ENGRAVERS. SEE Preis (H. P.)
Engraving Machine Company.

Anyone can have a great vocabulary..

STEPHENSON, JACK LEE.

Anyone can have a great vocabulary.

[Originally published in 1947 on cards,
with title: Mnemonical card system of
word mastery] 157 p. (Avon pocket-
size books, 225) © Avon Pub. Co., inc.,
New York; 7Feb50; A46573.

I. Avon Publishing Co., inc.

SEP 19 1950

Library of Congress
Copyright Office

ma/bs

ANYONE can make coffee like this, John
... SEE Aluminum Cooking Utensil
Company. KK48472.

MAY - 1 1950

ANYONE can mark pipes with Quik-labels.
SEE Brady (W. H.) Company. KK39919.

Anyone can marry a rich girl but it takes guts
to marry for love.

MARRIED FOR LOVE. Anyone can marry a
rich girl but it takes guts to marry
for love; w Sharon Geldon & Larry
Wilde m Harry Dobbs & Larry Wilde
© Larry Wilde 31Jul52 EU282776

ANYONE can Pad-o'-paint a car. KK22565.
SEE Arco Co.

ANYONE can .. Pad-o'-paint a car!
KK22566. SEE Arco Co.

ANYONE can paint easier, faster, better,
with this portable paint sprayer.
SEE American Brake Shoe Company.
Kellogg Division. KK46321.

MAR 20 1950

Anyone can play piano!

MT222 Bermont, Georges, 1901-

.B52 Anyone can play piano! New York,
Musicord publications. \$1

© 10Dec46; publisher; EP10244.

1. Piano--Methods. I. Title.

MT222
.B52
1952

Anyone can play piano.

BERMONT, GEORGES, 1901-

Anyone can play piano; a distinctive method for the older beginner, may also be used as a refresher course, by Georges BERMONT. [Rev. ed.] \$1
© on revised edition; Musicord Publications, New York; 15Aug52; EP64691.

I. Piano--Methods.

I. Title.

SL

Library of Congress
Copyright Office

Any one can read oriental rugs.

JENANYAN, SAMUEL STEPHEN.

Any one can read oriental rugs. [Berkeley?
Calif., 1949] 33 p. illus. (Treasure-
art-club-series, v. 1) © Samuel S.
Jenanyan; 1Aug49; A35583.

br/r

Anyone can sculpt.

ZAIDENBERG, ARTHUR.

Anyone can sculpt; a book of established
and new methods and techniques for
amateurs and students. New York,
Harper [1952] 157 p. illus.

© Arthur Zaidenberg; 3Sep52; A69911.

UNIT C

Library of Congress
Copyright Office

/w

ANYONE CAN SEE w & m Allan Roberts
& Lester Lee © Mood Music Co.,
inc. 27May48 EU135469

Library of Congress
Copyright Office

ANYONE CAN SEE; w, m & © Sylvia Mann
Wilbur 30Nov54 EU378659

Library of Congress
Copyright Office

ANY ONE CAN SHINE; w, m & © Charles
H. Jensen 30Mar51 EU233946

MAY 16 1951

Library of Congress
Copyright Office

ANYONE CAN SING ABOUT LOVE © w & m
Marcia Beth Heller 20ct47 EU96106

Library of Congress
Copyright Office

ANYONE CAN SMILE WHEN THEY FEEL HAPPY;
from Life, m Tolchard Evans, w Hunt-
ley Trevor. © 3Sep26, E646888.
R120767, 13Nov53, Tolchard Evans (A)
& Kathleen H. Trevor (W)

Anyone can start a play center.

COUNCIL OF COOPERATIVE PRE-SCHOOL
PLAY CENTERS OF NORTHERN CALIFOR-
NIA ©, Oakland, Calif.

Anyone can start a play center.

32 1., forms. © 27 Jan 47;

AA67942.

ANYONE CAN TELL; w, m & © George
Raymond Simon 18Feb52 EU264918

MAR 14 1952

Library of Congress
Copyright Office

ANYONE CAN TELL © w & m John Langdon
Batchelder, Jr. 24Jun49 EU171373

Library of Congress
Copyright Office

ANYONE CAN TELL © w & m Gloria Adele
Shain & Robert Sidney Moltz 15Sep48
EU144450

Library of Congress
Copyright Office

ANYONE CAN WIN THIS FABULOUS PARIS
VACATION. SEE Coty, inc.

ANYONE CAN WRITE A LOVE STORY w & m
Scott Michel & Morton Lippman © w
& m Trudi Michel Caplin 28Apr48
EU127278

ANYONE COULD SAY I'M SORRY; w Miss
Gabriel Savoy m Louis Tobin © Miss
Gabriel Savoy 29Sep52 EU289464

ANYONE COULD TELL IT'S YOU © w & m
Harold Calin & Bertram Marvin
Kalish 4Dec47 on changes in w &
m EU106248

Anyone else; w & m W. B. Friedlander.
© William B. Friedlander, New York;
28Apr47; EU74047.

Library of Congress
Copyright Office

ANYONE ELSE; w, m & © Antoinette Joan
Zappa 5May50 EU202933

Library of Congress
Copyright Office

JUN 16 1950

Any one else but you; w S. J. Cochran,
m Ronald Buck. © Sarah J. Cochran,
Suttons Bay, Mich.; 18Feb47; EU64083.

ANYONE ELSE BUT YOU w Mildred Agnes
Meade © m Lester Ivorycope Johnson
& Charles Emery Swick 12Aug49
EU175996

Library of Congress
Copyright Office

Anyone else but you.
Gamble, Jean Charlotte.

Anyone for Cub Scouts.

FELSEN, HENRY GREGOR.

Anyone for Cub Scouts? Illustrated
by Paul Galdone. Scribner.

150 p. © Henry Gregor Felsen;
19Feb54; A127137.

I. Galdone, Paul, illus.

Library of Congress
Copyright Office

1/b

ANYONE FOR PLAYING SANTA CLAUS? SEE
Parker Pen Company.

ANYONE FOR TENNIS; w, m & © Ernest
Morgan Roth 8Oct54 EU373352

Library of Congress
Copyright Office

ANYONE FOR TENNIS; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260479

FEB 8 1952

Library of Congress
Copyright Office



Anyone I know?

M1630

SCHLESINGER, ALFRED WILLIAM, 1927-

.2

- Anyone I know? Words by Buster Curley

.S

[pseud.] music by Al Williams [pseud.]

50¢ © K & S Music Co., Hollywood;

17Dec54; EP85611.

I. Title. [II. Cearley, Edgar Columbus,
1922-]

Library of Congress

ANYONE I'LL HAVE WON'T HAVE ME; w, m &
© Archer Clay Palmer, Margaret Geneva
Palmer & James Clay Palmer, 5Mar54
EU349818

Library of Congress
Copyright Office

ANYONE LIKE YOU; w, m & © Benjamin
Verner Chaplin 8Aug50 EU211717

SEP - 7 1950

Library of Congress
Copyright Office

ANYONE LOSE THESE KEYS? SEE Buxton,
inc.

ANYONE WHO; w, m & © George Waneé
5Jul51 EU243492

AUG 1 0 1951

Library of Congress
Copyright Office



✓

ANYONE WHO DO'S THAT, CAN'T BE SO
DUMB; from Bye, bye Bonnie, w
Seymour Brown, m Albert Von Tilzer.
© 2Sep27; E671213. Albert Von
Tilzer (A), Josephine Baird, James
F. Brown, Albert S. Brown & Henry C.
Brown (NK of S. Brown); 2Sep54;
R135318.

ANYONE WILL DO; w, m & © Richard Earl
Ellis 20Jul51 EU244838

AUG 20 1951

Library of Congress
Copyright Office

Anyone with a million dollars can be
a millionaire.

M1630 RAWITZER, ELOISE.

.2 Anyone with a million dollars can be a
.R millionaire; words and music by Rose
Marie Thomas, Sara Seelen [and] Eloise
Rawitzer. © Duchess Music Corp., New
York; 21Feb49; EP35065.

I. Thomas, Rose Marie, joint composer.
II. Seelen, Sara, joint composer. III. Title.

Anyone with a million dollars can be
a millionaire; w & m Rose Mary Thom-
as, Sara Seelen & Eloise Rawitzer.
© Duchess music corp., New York;
18May47; EU76836.

ANYONE you pick is a winner in the
rain. KK67851. SEE Firestone Plastics
Company.

DEC 6 1951

ANYONE'LL TELL YOU; w, m & © Sheldon
Levin 26Jul54 EU365528

Library of Congress
Copyright Office

Anyone's blues; w & m J. Kay [i. e.
Jessie Katheryn] Maneely. © Jessie
Katheryn Maneely, Youngstown, Ohio;
16Jan47; EU59805.

ANYONE'S COTTAGE; w, m & © Thomas W.
De Vergnies 90ct52 EU290492

De Vergnies

Library of Congress
Copyright Office

ANYONE'S guess. H2273. SEE Palenske,
Reinhold H.

OCT 31 1954

Anyone's my name.

SHUBIN, SEYMOUR.

Anyone's my name, a novel. New
York, Simon and Schuster, 1953.
342 p. © Seymour Shubin; 26Jun53;
A97375.

Library of Congress
Copyright Office

J/1

ANYOU, pseud.
SEE Intze, Anita.

A

FEB - 8 1952

ANYTHING © w & m Wilbert Raymond
Petrillo & Bill Culbreth 11Oct48
EU145414

Library of Congress
Copyright Office

ANYTHING. Anything your little heart
desires © w & m Virgil Howard
Phemister 14Apr49 EU164052

Library of Congress
Copyright Office

ANYTHING © W & M Arnold Frank
Chaloupka 4Dec47 EU106293

Library of Congress
Copyright Office

ANYTHING; w, m & © William Henry
Oudeans 24Nov54 EU378161

Library of Congress
Copyright Office

Anything.

M1995
.R752S5

ROME, HAROLD JACOB, 1908-
(The sing song man) Anything; [from] Sing
song man, words and music by Harold
Rome. (In his: The sing song man. p.15-17)
© Harold Rome; 19May54; EP80847.

I. Title. II. Title: Sing song man.

Library of Congress

SL

Anything.

M175
.A4C

CROWE, ARNOLD E

1904-

Anything; by Arnold E. Crowe. AAA
notation [for] accordion. 40¢ © Accor-
dion Music Pub. Co., New York; 1Nov53;
EP76367.

I. Title.

Library of Congress
Copyright Office

ANYTHING; w Christian Jansen Garlock
m Olga Patrica Rice © Christian
Jansen Garlock & Olga Patrica Rice
14Dec53 EU341231

Library of Congress
Copyright Office

V

ANYTHING; w, m & © Horace D. Rudisill
& Herbert A. Mitchell 20Apr53
EU312742

Library of Congress
Copyright Office

Anything.

M2199

.T

TRIPLETT, BENNIE STEVENS, 1929-

Anything; words and music by Bennie S.

Triplett. [Close score; shape-note notation] 50¢ © Bennie S. Triplett; 25Aug53; EP74326.

I. Title.

Library of Congress

ANYTHING; w & m Bob Wills & Carl Luper
© Bob Wills Music, inc. 12Feb51
EU229625

Library of Congress
Copyright Office

MAR 23 1951

ANYTHING, from Bamboula; w Douglas
Furber & Irving Caesar, m Harry
Rosenthal. © 21Mar25, E610946.
R92193, 21Mar52, Douglas Furber,
Irving Caesar & Harry Rosenthal (A's)

ANYTHING © w & m Edward Gelfand
29Nov49 EU186271

Anything.

Choisser, Joseph Daniel.

Anything.

Thompson, Grady Lee.

Anything at all; w F. R. Critz, m J. G.
Critz. © Jano Goerz Critz & Frederick
Russell Critz, Pittsburgh; 20Feb47;
EU69945.

ANYTHING AT ANY TIME; w & m Andrea
[i.e. Andy] Razaf. © 14Jan24,
E580649. R72943, 15Jan51, Andy
Razaf (A)

MAR 16 1951

Library of Congress
Copyright Office

Anything banned in Boston.
Clements, Otis Gilmer.

Anything but love.

HAWES, ELIZABETH.

Anything but love, a complete digest of the rules for feminine behavior from birth to death; given out in print, on film, and over the air; read, seen, listened to monthly by some 340,000,000 American women. New York, Rinehart. 277 p.
© Elizabeth Hawes; 9Sep48; A25210.

Anything but the truth. R101327.

SEE

Wells, Carolyn.

ANYTHING BUT WHAT I AM © w & m Jona-
than S. Williams 200ct49 EU182557

Library of Congress
Copyright Office

ANYTHING BUT YOU; w Helen Elizabeth
McConnell m Virginia Gloria Carter
© Helen Elizabeth McConnell & Vir-
ginia Gloria Carter 27Jun51 EU242955

Library of Congress
Copyright Office

AUG 6 1951

Anything but your kisses.

(I CAN'T RESIST) ANYTHING BUT YOUR KISSES;
by George Stork & Jimmy Collett
© Arcade Music Co. Notice 30Mar54
v23 p795

✓

Library of Congress
Copyright Office

M1504
.B896A5

Anything can be fixed.
BROWN UNIVERSITY. Brownbrokers.
Anything can be fixed; 1952 Brownbrokers
production, a musical comedy in two
acts, music by Gil Bach, lyrics by Porter
Woods. © Broadcast Music, inc., New
York; 14Mar52; EP61946.

I. Bach, Gilbert. II. Title. [III. Woods,
Porter Stevens]

SL

Library of Congress
Copyright Office

ANYTHING can be fixed. DU29557. SEE
Bach, Gilbert.

JAN - 8 1952

ANYTHING CAN HAPPEN. Paramount Pictures Corp., 1952. 107 min., sd., b&w, 35mm. Based on the book of the same title by George and Helen Papashvily.

Summary: A biographical comedy about the adventures of a Russian-Georgian immigrant to the United States.

Credits: Producer, William Perlberg; director, George Seaton; screenplay, George Seaton, George Oppenheimer; music score, Victor Young; film editor, Alma Macrorie. Cast: José Ferrer, Kim Hunter, Kurt Kasznar, Eugenie Leontovich, Oscar Karlweiss.

© Paramount Pictures Corp.; 26Feb52 (in notice: 1951); LP1735.

ANYTHING CAN HAPPEN; w & m Kurt
Baumann © Grever Music Co. 12Feb53
EU303747

Library of Congress
Copyright Office

ANYTHING CAN HAPPEN; w, m & © Anthony
Biondolillo 5Apr50 EU199671

MAY - 1 1950

ANYTHING CAN HAPPEN; w, m & © Sidney
Chankin & Harry Joseph Gillingham
6Nov50 EU220461

NOV 21 1950

Library of Congress
Copyright Office

ANYTHING CAN HAPPEN; w, m & © Vern
Hansen 14Jan53 EU300208

Library of Congress
Copyright Office

Anything can happen.

LOVE LAUGHS AT KINGS, from Anything
can happen; w Jay Livingston &
Ray Evans m Victor Young © Famous
Music Corp. 19Oct51 EU253638

NOV - 7 1951

Library of Congress
Copyright Office

ANYTHING CAN HAPPEN; w, m & © Frances
Louise Schaeffer 8Oct54 EU373349

Library of Congress
Copyright Office

Anything can happen.

M1508

YOUNG, VICTOR, 1900-

(Anything can happen) Love laughs at
kings; words by Jay Livingston and Ray
Evans, music by Victor Young. [From]
the picture, Anything can happen. 50¢
© Famous Music Corp., New York;
12Mar52 (in notice: 1951); EP61433.
Appl. states prev. reg. 19Oct51,
EU253638.

I. Title. II. Title: Anything can happen.

[III. Livingston, Jay Harold, 1915-

IV. Evans, Ray- mond B., 1915-]

Library of Congress
Copyright Office

SL

xM1508.9

Anything can happen.

TURKISH FOLK SONG, from Anything can
happen; Turkish & English w Galip
Aysay m Victor Young © Famous Music
Corp. 19Oct51 EU253637

NOV - 9 1951

Library of Congress
Copyright Office

ANYTHING CAN HAPPEN © w & m Eva F.
Dunham 3Jul47 EU83529

Anything can happen; w & m G. Scott &
M. Fargo. © Gene Scott, Franklin-
ville, N. Y. & Milt Fargo, Attica,
N. Y.; 6May47; EU74222.

ANYTHING can happen. D pub. 11300.
See Barbee, Lindsey.

Anything can happen.

See

Bush, A. M. D unp. 6913.

Anything can happen! AA50604. see Trust
company of Georgia.

elg 7-28-47

ANYTHING CAN HAPPEN AT A DANCE; w, m &
© Eva Dunham Folmer 13Jul50 EU209340

AUG 2 1 1950

Library of Congress
Copyright Office

ANYTHING CAN HAPPEN DOWN IN DIXIE

© w & m Owen Rhoden Perry 14Feb49

EU157353

Library of Congress
Copyright Office



V

ANYTHING CAN HAPPEN IN A DREAM; w Ruth
Curtis Finch & Margaret Effinger
Huggard m Leighton Guptill © Ruth
Curtis Finch, Margaret Effinger
Huggard & Leighton Guptill 12Nov54
EU376916

Library of Congress
Copyright Office

"Anything can happen in a game of golf,"
Lloyd Mangrum. KK15299. See Liggett
& Myers tobacco co.

ANYTHING CAN HAPPEN IN BROOKLYN; by
Edgar Leslie & Abel Baer © Edgar Les-
lie & Abel Baer EP77784. Notice
11Feb54 v23 p531

Library of Congress
Copyright Office

Anything can happen in Brooklyn.

M1658

BAER, ABEL H

1893-

.5

Anything can happen in Brooklyn; words by
Edgar Leslie, music by Abel Baer. New
York, A. Baer Music Corp. and E. Leslie,
inc. © Edgar Leslie & Abel Baer;
2Feb54; EP77784.

.B83B

I. Title. [II. Leslie, Edgar L., 1885-

]

Library of Congress

ANYTHING CAN HAPPEN IN THE MOONLIGHT;
w Harold Adamson m James Francis
McHugh © Harold Adamson & James
Francis McHugh 16May50 EU204106

JUN 16 1950

ANYTHING CAN HAPPEN IN THE PARK ON SUN-
DAY © w Howard Leonard Marcus m Harry
Blumberg 27Oct49 EU183219

ANYTHING CAN HAPPEN MAMBO; by Joe
Sherman & Sid Wayne © Beechwood
Music Corp. EU334725. Notice
1Mar54 v23 p622

Library of Congress
Copyright Office

Anything can happen mambo.

M1630

SHERMAN, JOE, 1927-

.2

Anything can happen mambo; lyric by Sid

.S

Wayne [pseud.] music by Joe Sherman,
arr. by Lou Halmy. Appl. states prev.
reg. 16Oct53, EU334725. © Beechwood
Music Corp., Hollywood; 18Mar54;
EP80152.

I. Title. [II. Weinberg, Sid, 1922-
III. Halmy, Louis, 1911- |

THE ANYTHING CAN HAPPEN MAMBO; w Sid
Wayne m Joe Sherman © Beechwood
Music Corp. 16Oct53 EU334725

Library of Congress

Anything can happen on a Friday *1
thirteenth.

M1630 WRIGHT, JOHN WILLIAM, 1905-

.2 Anything can happen on a Friday
.W thirteenth; words and music by
Johnny Wright, piano arrangement
by Caroline Calkin. © Wright Mu-
sic Publishers (John William
Wright, sr., owner), Old Hickory,
Tenn.; 15Mar48; EP24349. For
voice and piano.

ANYTHING CAN HAPPEN OVER HERE; w, m &
© Alfred Anthony Celentano 9Sep53
EU330354

ANYTHING CAN HAPPEN WHEN BROOKLYN
PLAYS NEW YORK; w, m & © Le Roy
Lewinson 3Jul52 EU280283

Library of Congress
Copyright Office

ANYTHING CAN HAPPEN, WHEN MR. AND
MRS. NORTH KICK OFF THE GOLD SEAL
SPRING STYLE SHOW ... SEE Congo-
leum-Nairn, inc.

Anything can happen when you're in
Havana.

M1681
.C92J

JORRIN, ENRIQUE.

(La engañadora) Anything can happen when
you're in Havana. La engañadora. English
lyric by Paddy Roberts, music and Spanish
lyric by Enrique Jorrin. NM: "English
lyric." © Latin-American Music Pub.
Co., ltd., London; 9Dec53; EF0-24213.

I. Title. II. Title: La engañadora.

[III. Roberts, John Godfrey Owen, 1909-

]

(art.)

Library of Congress

Anything can happen when you're lonesome^{*1}.

M1630 TUCKER, JOHN ALOYSEUS.

.2 Anything can happen when you're
.T lonesome, words & music by Jack
Val, Joe Schuster [and] Johnny
Tucker. © Sunset Music Publishers,
New York; 25 May 48; on changes in
words & music; EP27562.

ANYTHING COULD HAPPEN BY TOMORROW;
w, m & © William John Reid 4Aug53
EU326013

Library of Congress

ANYTHING ELSE? m H. J. Salter arr
David Tamkin © Universal Music
Corp. 7Aug47 EU89230

ANYTHING FOR A FRIEND; by S. Wyche &
T. McCrae © Rush Music Corp. Notice
20Dec54 v25 p257

Library of Congress
Copyright Office

ANYTHING FOR A FRIEND; w & m Sid Wyche
& Teddy McCrae © Rush Music Corp.
20Dec54 EU380539

Library of Congress
Copyright Office

AA 18971

Anything for a laugh.

Cerf, Bennett Alfred, 1898- *ed.*

Anything for a laugh; a collection of jokes and anecdotes that you, too, can tell, and probably have, edited by Bennett Cerf; cartoons by O'Connor Barrett. New York, Bantam books [1946]

220 p. illus. (part col.) 16^{cm}.

© 10-14-46; 2 c 10-11-46; Bennett Cerf, New York; AA 18971.

1. Anecdotes. 2. American wit and humor. I. Title.

PN6161.C397

808.87

46-8518

Library of Congress

[3]

ANYTHING for a laugh. DP22404. SEE
St. Clair, Robert.

ANYTHING for Art. DU16008. SEE Allen,
Sarah Lois.

ANYTHING FOR GOLD; w, m & © Stanley
Irving Cohen 12Dec52 EU297119

Library of Congress
Copyright Office

ANYTHING FOR HALLOWE'EN w George
A. Haggar, m Marie Haggar ©
Westchester music co. 16Jul47
EU84868

Anything for Halloween?

*1

M1630 HAGGAR, MARIE, 1929-

.2 Anything for Halloween? Words by
.H George A. Haggar, music by Marie
Haggar. © Westchester Music Co.,
New York; 15Dec47; EP27170.

ANYTHING FOR LAUGHS. Vitaphone Corp., 1951.
A Warner Bros. short subject. 10 min.,
ad., b&w, 35mm. Based on a Larry Semon
comedy "The Show."

Summary: Larry Semon portray's the star
of a Broadway musical comedy and is
assisted by Oliver Hardy and Stan Laurel.

Credits: Written and narrated by George
O'Hanlon; music, Howard Jackson; film
editor, DeLeon Anthony.

© The Vitaphone Corp.; 22May51; MP1215.

MAY 31 1951

ANYTHING for love. DU28911. SEE Stanley,
Willard F.

OCT 22 1954

Anything for you; w & m E. R. McCandless
& R. S. Greenblatt. © Earl R[eeves]
McCandless, Los Angeles & Ralph
S[hirley] Greenblatt, Santa Monica,
Calif.; 17Feb47; EU63741.

Library of Congress
Copyright Office

Anything for you.

M1630

FENSTER, HYMAN ROBERT, 1920-

.2

Anything for you; [by] Bob Fenster.

.F

[Melody and chord symbols; with words]

Appl. states prev. reg. as For you,

10Feb52, EU296926. © Hyman Robert

Fenster, d.b.a. Heigh-Ho Music Pub. Co.,

New York; 18Feb53; EP69730.

I. Title.

Library of Congress
Copyright Office

ANYTHING FOR YOU; w, m & © Racheal Lee
Wilson Yancy 18Jun51 EU241828

JUL 6 1951

Library of Congress
Copyright Office

Anything goes.

M1564 PORTER, COLE, 1892-

.P (Anything goes) Blow, Gabriel, blow,
from Anything goes, four part male
voices, T.T.B.B., words and music
by Cole Porter, arr. by Joseph
Wood. (Radio choral series
9-H8013) © Harms, inc., New York;
10Nov48; on arrangement; EP31356.

I. Wood, Joseph, arr. II. Title.
III. Title: Anything goes.

M38.5

.P

Anything goes.

PORTER, COLE, 1892-

(Anything goes) Anything goes ...

Music by Cole Porter, piano
adaptation by Henry Levine.

© Harms, inc., New York; on
arrangement; 3Feb47; EP12005.

I. Levine, Henry, 1902- arr.

II. Title.

Music Cat.

M38.5

.P

Anything goes.

PORTER, COLE, 1892-

(Anything goes) You're the top...

Music by Cole Porter, piano adaptation by Henry Levine. © Harms, inc., New York; on arrangement; 3Feb47; EP12002.

I. Levine, Henry, 1902- arr. II.
Title. III. Title: Anything goes.

Music Cat.

ANYTHING GOES © w & m Stanley Broskie

9Dec47 EU116773

Anything goes.

M1533
.P83A5

PORTER, COLE, 1892-

Anything goes; a choral selection, four part mixed voices, S.A.T.B., words and music by Cole Porter, arrangement and adaptation by Clay Warnick. (Choral selections series, 5-H2088) [Piano-vocal score] 50¢ Appl. author: Harms, inc., employer for hire of Clay Warnick. NM: arrangement. © Harms, inc., New York; 10Jun54; EP81342.

I. Title. [II.
Library of Congress

Warnick, Clay, 1915-]

SL

Anything goes.

M1355

.P

PORTER, COLE, 1892-

(Anything goes) I get a kick out of you;
from Anything goes, scored by Jerry
Sears, words and music by Cole Porter.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Harms, inc., New York; 15Feb50;
EP44410.

I. Title. II. Title: Anything goes. [III.
Sears, Jerry]

Library of Congress
Copyright Office

APR - 6 1950

Anything goes.

M1355

.P

PORTER, COLE, 1892-

(Anything goes) You're the top; from
Anything goes, by Cole Porter, arr. by
Jimmy Lally. London, Chappell. [Piano-
conductor score (orchestra, with words)
and parts] 3/6 © on arrangement;
Harms, inc.; 31Aug51; EF17118.

I. Title. II. Title: Anything goes. [III.
Lally, Jimmy]

Library of Congress
Copyright Office

OCT 20 1951

Anything goes.-
Porter,- Cole,- 1893-

see

Porter,- Cole,- 1893-
Anything goes.-

ANYTHING goes. SEE Wheeler, John.

1949

M1554 (Anything goes) Blow Gabriel, blow. *1
PORTER, COLE, 1892-

.P ~~(Anything goes) Blow, Gabriel, blow;~~
from "Anything goes" ... S.A.T.B.
Words and music by Cole Porter,
choral arrangement by Clay Warnick.
© Harms, inc., New York; 19Dec47;
on arrangement; EP21032.

Anything I dream is possible.

M1630 \ REID, BILLY.

.2 Anything I dream is possible; by Billy Reid.
.R New York, Laurel Music Co. © Billy
Reid Publications, ltd., London; 7Apr49
(in notice: 1948); EP35748. For voice and
piano, with ukelele diagrams and chord
symbols.

I. Title.

Library of Congress
Copyright Office



Anything I own.

Grubb, Helen Victoria.

Anything in particular (baby); w & m
G. R. Perry. © George R. Perry,
Detroit; 23Apr47; EU49605.

ANYTHING IN THIS WORLD; by M. D. Wal-
ton © Commodore Music Corp. Notice
5Nov53 v22 p938

Library of Congress
Copyright Office

ANYTHING IN THIS WORLD; w & m Mercy
Dee Walton © Commodore Music Corp.
4May53 EU314953

Library of Congress
Copyright Office

R

Anything is nice if it comes from Dixieland;
w & m Grant Clarke, George W. Meyer & Milton
Ager, arr G. W. Meyer. © 22Jan19; E439995.
R1116; 23Jan46; Elsie Clarke (W), Los Angeles.

R

Anything is nice if it comes from Dixie-
land; w & m Grant Clarke, George W.
Meyer & Milton Ager, arr G. W. Meyer.
© 22Jan19; E439993. R1218; 23Jan46;
M. Ager (A), New York.

R

Anything is nice if it comes from Dixie-
land; w & m Grant Clarke, George W.
Meyer & Milton Ager, arr G. W. Meyer.
© 22Jan19; E439993. R1715; 10Feb46;
G. W. Meyer (A) & M. Ager (A), New
York.

R

Anything is nice if it comes from Dixie-
land; w & m Grant Clarke, George W.
Meyer & Milton Ager. © 8Feb19;
E442532. R1814; 8Feb46; M. Ager (A),
New York.

R

Anything is nice if it comes from Dixie-
land; w & m Grant Clarke, George W.
Meyer & Milton Ager. © 8Feb19;
El42532. R2256; 28Feb46; G. W.
Meyer (.) & M. Ager (A), New York.

R
Anything is nice that comes from Dixie-
land; w & m Grant Clarke, George W.
Meyer & Milton Ager, arr Leroy Wal-
ker. ① 1Mar/9; B444851. R2690;
1Mar46; Elsie Clarke (W), Los Angeles.

Anything jammin' or jivin' into
rhythm, that's for me.
Dixon, Tina.

ANYTHING LIKE YOU © w & m Edward
Frederick Waldsmith 22Mar48
EU121963

Library of Congress
Copyright Office

Anything might happen.

M1350 BUSBY, ROBERT.

.B Anything might happen; by Robert Busby.
©Chappell & Co., ltd., London; 6Apr49;
EF13108. Melody with instrumental cues.

I. Title.

Library of Congress
Copyright Office

ANYTHING ONCE, a photoplay by Hal E. Roach.
© 31Dec26; L23489. Hal Roach Studios,
Inc. (PWH); 27Dec54; R140922.

Anything that pleases you; w & m J. B. F.
Brown, arr Fred Ransom. © Joe B.
Frazier Brown, Fort Smith, Ark.;
21May47; EU76617.

ANYTHING THAT'S PART OF YOU; w Andrew
John Nigro m John Thomas McCormack
© Andrew John Nigro & John Thomas
McCormack 10Jul50 EU209056

AUG - 8 1950

Library of Congress
Copyright Office

Anything that's part of you.

M1630

.2

.W

WRUBEL, ALLIE, 1905-

Anything that's part of you; words by Mort
Dixon, music by Allie Wrubel [arr. by
William C. Schoenfeld] Appl. author:
Remick Music Corp., employer for hire
of William C. Schoenfeld. © on arrange-
ment; Remick Music Corp., New York;
26Jun52; EP63768.

I. Title. [II. Dixon, Mort, 1892-

III. Schoenfeld, William Charles, 1893-

]

Library of Congress
Copyright Office

ANYTHING THAT'S PART OF YOU w & m Byl-
lye Williams © Savoy Music Co.
15Nov48 EU148837

Library of Congress V
Copyright Office

Anything that's part of you.
Basile, Danny Ross.

Anything to be happy.
Durin, Lydia.

ANYTHING TO MAKE YOU HAPPY; w, m &
© Reva R. Wolff & Howard Joseph
Isaac 16Feb50 EU193904

MAR 21 1950

Library of Congress
Copyright Office

Anything under the sun.

(I'D RATHER HAVE YOU UNDER THE MOON
THAN) ANYTHING UNDER THE SUN; w, m
& © Hope Rider & Lida Dolan 5Mar51
EU231147

MAR 27 1951

Library of Congress
Copyright Office

ANYTHING with scales costs you less.
SEE Carter-Lanhardt, inc. KK29309.

ANYTHING WRONG; w, m & © Otto Pell
5Mar53 EU306336

Library of Congress
Copyright Office

M1508

Anything you can do.

Berlin, Irving; 1888-

Annie Get Your Gun: Anything you can
do [excerpt] Lyrics ... by I. Berlin.
New York, Irving Berlin music company.

© 12Apr46; composer, New York;
EP3017. Prev. reg. 12Feb46.

For voice and piano, with chord
symbols.

I. Title: Anything you can do.

Library of Congress
Copyright Office

Music Cat.

Anything you can do.

M1554

BERLIN, IRVING, 1888-

.B

(Annie get your gun) Anything you can do;
[from Annie get your gun] mixed voices
S.A.T.B., by Irving Berlin, arr. by Nat
Sabor. (The Irving Berlin choral library,
626) [With piano acc.] 20¢ © on ar-
rangement; Irving Berlin; 19Jul51;
EP56258.

I. Title. II. Title: Annie get your gun.
[III. Sabor, Nat]

Library of Congress
Copyright Office

SEP 10 1951

M1527 ANYTHING YOU CAN DO from Annie
.B495A6 Oakley; w, m & © Irving Berlin
12Feb46 EU7204

Library of Congress
Copyright Office

Anything you can do.

Berlin, Irving. Annie Oakley.

R

Anything you liked; w Neville
Fleeson, m Albert Von Tilzer.
© 25Aug19; E458191. R11398;
20Oct46; Artmusic, inc.(PWH),
New York.

R

Anything you liked; w Neville Fleeson,
m Albert Von Tilzer. © 25Aug19;
El458191. R11681; 7Oct46; Elizabeth
Fleeson, Mrs. G. W. Vail, Calvin W.
Fleeson (NK of M. Fleeson), Glen
Ellyn, Ill., & Thomas P. Fleeson (NK)
Pittsburgh.

M1630.2

.E

Anything you mention she's two jumps
ahead.

Everett, Minnie Mae.

Anything you mention she's two jumps
ahead; words ... by M. M. Everett. Holly-
wood, Calif., Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke pub-
lishing company, Los Angeles; EP2543.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

ANYTHING YOU SAY © w & m Ethel Feren
26Oct49 EU183859

Library of Congress
Copyright Office

ANYTHING YOU SAY; w, m & © Pauline
Louise Collins 3Aug54 EU366300

Library of Congress
Copyright Office

ANYTHING YOU SAY; from Rose Marie, m
George Stoll & Robert Van Eps ©
Loew's, inc. 27May54 EU359430

Van Eps

Library of Congress
Copyright Office

ANYTHING YOU SAY; w & m Tommy Howard,
pseud. © Raleigh Music Pub. Co.
15Jul52 EU281288

Library of Congress
Copyright Office

ANYTHING YOU SAY GOES; w Libby
McNeill m Ray Truelsen & Stephen
McNeill © Peer International Corp.
18Jun53 EU321258

Library of Congress
Copyright Office

ANYTHING YOU WANT TO DO, DEAR, from
Mary; w O. Harbach, m Louis A.
Hirsch. © 9Apr20; E478217.
R17157; 9Apr47; Otto Harbach (A),
New York.

ANYTHING YOU WANT TO DO, DEAR, from
Mary; w O. Harbach, m Louis A.
Hirsch. © 9Apr20; E478217.
R17373; 11Apr47; Otto Harbach
(A) & Laurence J. Hirsch (E of L.
A. Hirsch), Mamaroneck, N. Y.

ANYTHING YOUR HEART DESIRES; w & m
Billy Walker © Metro Music Co.
8Jan51 EU225304

no 2

FEB 21 1951

Library of Congress
Copyright Office

ANYTHING YOUR HEART DESIRES; w & m
Billy Walker © Peer International
Corp. 11Apr52 EU275435

Library of Congress
Copyright Office

ANYTHING YOUR HEART DESIRES; by Billy
Walker © Ward & Sears Music, inc.
11Apr52 EU275435. Notice 10Dec53
v23 p180

Library of Congress
Copyright Office

ANYTHING YOUR HEART DESIRES; w Bernie
Wayne m Jose Padilla arr Jose Morand
© Pemora Music Co., inc. 18Apr51
EU237442

Library of Congress
Copyright Office

JUN - 6 1951

ANYTHING YOUR LITTLE HEART DESIRES
w & m Chaw Mank & George Breuker
© Chaw Manks Blue Ribbon Music
Co. 30ct49 EU180795

Library of Congress
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Anything your little heart desires.

ANYTHING. Anything your little heart
desires © w & m Virgil Howard
Phemister 14Apr49 EU164052

Library of Congress
Copyright Office

ANYTHING'S BETTER THAN YOU ©

w & m Daniel S. Broun &

Myron P. Moses 23Aug47

EU90299

Anything's O.K. with me.
Stonier, Charles Edward.

ANYTHING'S RIGHT © w & m George
Edward Whitley 6Oct47 EU97967

Library of Congress
Copyright Office

Anytime

one word

See

Any time

two words

Anyuta.

M1350 MICHAELOFF, MISCHA, 1890-
.M Anyuta; Russian polka [by] Mischa Michael-
off. © Dix, ltd., London; 11Apr49;
EF12999. Piano-conductor score (orches-
tra) and parts.

I. Title.

Library of Congress
Copyright Office

ANYWAY; w, m & © Kevin James Devine
16Aug54 EU367633

Library of Congress
Copyright Office

ANYWAY; w, m & © Edward Cohen 15Nov54
EU377139

Library of Congress
Copyright Office

Anyway I want you to know; w & m R. S.
Russell, arr Frank Karl Primack, ©
Richard Scott Russell, Mamaroneck,
N. Y.; 16Jan47; EU59433.

Any way the wind blows.

M1630

HUESTON, BILLY, 1893-

.2

.H

Any way the wind blows; words and music
by Bob Emmerich, Margie Carr and Billy
Hueston. © Vogue Music Publications,
Hollywood; 5Aug54; EP82455.

I. Emmerich, Robert D., 1904-

II. Carr, Margie, 1900- III. Title.

Any way the wind blows.

Van Heusen, James. [London town. Any
way the wind blows] EP7767.

Any way the wind blows.
Carter, Benny.

ANY way you figure. SEE Underwood
Corporation. KK36011.

ANY way you figure. GU 4485 see Wood,
Lawson.

ANY way you figure. K 6469 see Wood,
Lawson.

ANY way you look at it - it rates!
SEE Asbestos Manufacturing Company.
KK25344.

ANY way you look at it, it's a plumb-
er's body. SEE Morrison Steel
Products, inc. KK40748.

KK 597

Any way you look at it, Toastmaster
toaster is 1st.

see

McGraw electric co. Toastmaster pro-
ducts division.

3-28-46 rs

ANY WAY YOU SPELL IT, IT'S LOVE © w &
m Abraham Seldin Eisenstadt 7Jul49
EU172312

Library of Congress
Copyright Office

ANYWHEN; w, m & © Henri Strand
28Nov52 EU295707

Library of Congress
Copyright Office

ANYWHERE; by Lincoln Chase © Raleigh
Music Co. Notice 7Oct54 v24 p870

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ANYWHERE; by Lincoln Chase © Raleigh
Music Co. Notice 1Dec54 v25 p203

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ANYWHERE; w, m. & © Norma Lee Ballen-
tine 25Oct54 EU377575

Library of Congress
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ANYWHERE; w, m & © Stuart Fleisher
Louchheim 25Oct54 EU374952

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ANYWHERE; w, m & © Ruth Louise Thompson
1Jul54 EU363027

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ANYWHERE; w, m & © Myrtle Albright
1Jul52 EU279940

Library of Congress
Copyright Office

✓

ANYWHERE; w Sophia Heffel m Louis
Tobin © Sophia Heffel 24Jun53
EU321409

Library of Congress
Copyright Office

ANYWHERE; w, m & © Dorothy Claire
Storrs 7May51 EU237898

Library of Congress
Copyright Office

JUN 29 1951

ANYWHERE, ANYDAY, ANYTIME © w & m
Martha Burrydell Wakely 9Jan48
EU111601

Library of Congress
Copyright Office

ANYWHERE, ANY DAY, ANY TIME © w & m
Martha Burrydell Wakely 16Feb48
on changed & added m EU125748

Library of Congress
Copyright Office

Anywhere, any day, anytime.

M1630

WAKELY, MARTHA BURYDELL.

. 2 Anywhere, any day, anytime; waltz
. W ballad, words and music by Martha
 B. Wakely. © Martha B. Wakely, Rum-
 ford, Me.; 6Sep50; EP49015.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

ANYWHERE ANYMORE; w, m & © Donald
Merle Jay 21Jan53 EU300839

Library of Congress
Copyright Office

ANYWHERE, ANY PLACE, ANY TIME; w & m
Ted West & Skeet Cross © Babb Music
Publishers 16Sep52 EU288050

Library of Congress
Copyright Office

ANYWHERE, ANYPLACE ANYTIME; w, m & ©
Cindy Walker 17Aug53 EU327632

Library of Congress

Anywhere, anytime.

M2199

.K

KEITH, LARRY.

Anywhere, anytime; [by] Larry Keith.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

21Jul52; EP63972.

I. Title.



ANYWHERE, any time, in any weather -
Season Skipper ... SEE Shane (C.B.)
Corporation. KK41739.

ANYWHERE - any time - in any weather
Season Skipper - two complete coats
in one. Wherever you go, whenever
you go, you're dressed for the
season ... SEE Shane (C. B.) Cor-
poration. KK46378.

MAR 20 1950

ANYWHERE AT ALL; w Beth Harber m Leon
Kushner © Beth Harber & Leon Kushner
29Jan52 EU262880

FEB 18 1952

Library of Congress
Copyright Office

Anywhere but Tallahassee.

(MEET ME HONEY) ANYWHERE BUT TALLA-
HASSEE; w, m & © Robert McAllister
Mangham 14Apr53 EU311849

Anywhere but Texas,
Beeman, Bess Odell.

R
Anywhere, everywhere; w Charlotte G.
Homer, m Charles H. Gabriel, jr.
© 7Apr19; E450270. R6687; 25Jun46;
Ethel W. Gabriel (W), Los Angeles.

Anywhere, everywhere; w Charlotte G.
Homer {pseud. of Chas. H. Gabriel},
m Chas. H. Gabriel, jr. © 7Apr19;
E450270. R7047; 5Jul46; The Rode-
heaver company (PWH), Winona Lake,
Ind.

R

ANYWHERE, EVERYWHERE, THE CHOICE OF
THE CRAFTSMAN. SEE Vaco Products
Company.

Anywhere, here or there.
Carleton, Bob.

Anywhere I can be singing.

KERR, PHILLIP STANLEY, 1906-

M2117
.K37
E8

Anywhere I can be singing; [by] Phil Kerr,
[words by] Esther V. Peterson. (In his
Esther V. Peterson's Christian songs.
no. 7, p. 16-17) [Close score: SATB]
© Esther V. Peterson; 1May50; EP47301.

I. Title. [II. Peterson, Esther Victoria,
1887-]

s. l.

Library of Congress
Copyright Office

ANYWHERE I WANDER; by Frank Loesser ©
Frank Music Corp. 17Sep52 EU251020.
Notice 21May53 v22 p69

Library of Congress
Copyright Office

ANYWHERE I WANDER; w, m & © Frank
Loesser 24Sep51 EU251020

Library of Congress
Copyright Office

OCT 12 1951

Anywhere I wander.

M1564

.L

LOESSER, FRANK, 1910-

(Hans Christian Andersen) Anywhere I wander; [from the motion picture, Hans Christian Andersen/ for T.T.B.B., with piano acc.] words and music by Frank Loesser, arr. by Hawley Ades. Delaware Water Gap, Pa., Shawnee Press; Frank Music Corp., selling agent. 25¢ Appl. states prev. reg. 24Sep51, EU251020. NM: arrangement. © Frank Loesser; 17Feb54; EP84642.

Library of Congress



(Continued on next card)

M1564

.L

LOESSER, FRANK, 1910-

(Hans Christian Andersen) Anywhere I
wander. EP84642. (Card 2)

I. Title. II. Title: Hans Christian
Andersen. [III. Ades, Hawley]

Library of Congress

Anywhere I wander.

M1508

LOESSER, FRANK, 1910-

(Hans Christian Andersen) Anywhere I
wander; by Frank Loesser, Hans
Christian Andersen. New York, Frank
Music Corp.; sole selling agents,
Keys Music. [For voice and piano]
© Frank Loesser; 17Sep52 (in notice:
1951); EP65179. Appl. states prev.
reg. 24Sep51, EU251020.

I. Title. II. Title: Hans Christian
Andersen.

SL

Library of Congress
Copyright Office

xM1508.9

Anywhere I wander.

M1557

.L

LOESSER, FRANK, 1910-

(Hans Christian Andersen) Anywhere I
wander; words and music by Frank
Loesser, arr. by Hawley Ades, for mixed
chorus [from the picture, Hans Christian
Andersen. New York] Frank Music Corp.;
selling agent for this arrangement,
Shawnee Press, Delaware Water Gap, Pa.
[With piano acc.] 25¢ Appl. states prev.
reg. 24Sep51, EU251020. NM: arrange-
ment. © Frank Loesser; 23Mar53;
EP83642.

Library of Congress

(Continued on next card)

M1557

.L

LOESSER, FRANK, 1910-

(Hans Christian Andersen) Anywhere I
wander. EP83642. (Card 2)

I. Title. II. Title: Hans Christian
Andersen. [III. Ades, Hawley]

Library of Congress

ANYWHERE IF YOU ARE THERE IS PARADISE
TO ME; w & m Cliff Friend & Lou
Zoeller. © 13Jul27; E672095. Cliff
Friend (A); 14Jul54; R133347.

Anywhere in Texas, R. F. D.; w & m
Vick Knight, Barbara Belle & Ted
Klages. © Enterprise music corp.,
New York; 14May47; EU76332.

ANYWHERE in the house Coca-Cola is
at home. SEE Coca-Cola Company.
KK30322.

QH546
.W4

Anywhere in the world.

Webber, Irma Eleanor (Schmidt) 1904—

Anywhere in the world; the story of plant & animal adaptation, by Irma E. Webber. New York, W. R. Scott, inc. [1947],
64 p. col. illus. 20½ x 17^{cm}.

1. Adaptation (Biology)	2. Biology—Juvenile literature.	I. Title.
QH546.W4	575.4	47-30210

© 15Mar47; author, Riverside, Calif.; A11261.

Library of Congress

[8]

R

Anywhere in the world with you; w
Clifford Harris, m James W. Tate.
© 4Feb19; E435809. R5687; 22May46;
C. Harris (A), London, & Clarice
Knox (W of J. W. Tate), Kingston
Gorse, Sur., Eng.

ANYWHERE IS A GARDEN OF EDEN; w Ralph
Stanley [pseud. of Stanley Charles
Rogers], & m. © 27Jun21, E512993.
R35828, 30Jun48, Stanley Charles
Rogers (A) & Nat D. Ayer (A of m)

ANYWHERE IS HEAVEN; w, m & © Charles
F. Johnson 24Sep51 EU250924

OCT - 9 1951

Library of Congress
Copyright Office

ANYWHERE IS HEAVEN WHEN YOU'RE
NEAR © w & m Evelyn White
29oct47 EU103666

ANYWHERE IS HEAVEN WITH YOU m Ron-
ald Buck, © w Dorothy Russell
60oct47 EU96743

Library of Congress
Copyright Office

ANYWHERE IS HOME SWEET HOME WITH
YOU, from Lady Kitty, inc.; w I.
Caesar & M. Alexander, m Paul
Lannin. © 1Mar20; E471813!
R15686; 10Mar47; Irving Caesar
(A) & Melville Alexander (A).
New York.

ANYWHERE IS HOME WITH YOU; w Kalman
Cohen m Bernard Lowenthal & Arthur
Singer © Kalman Cohen, Bernard Lowen-
thal & Arthur Singer 28Sep53 EU332329

Library of Congress

ANYWHERE IS PARIS; w Alexander Harry
Chorney m John Mitri Habash ©
Alexander Harry Chorney & John Mitri
Habash 25Mar54 EU352203

Library of Congress
Copyright Office

ANYWHERE JOE; w Irving Taylor m Arthur
Altman © Pickwick Music Corp. 11Dec52
EU298001

Library of Congress
Copyright Office

ANYWHERE SWEETIE GOES, I'LL BE THERE;
w & m Clarence Williams. © 7Nov27;
E678499. Clarence Williams (A);
8Nov54; R138663.

ANYWHERE THOU LEADEST; w James Rowe,
m Harry Dixon Loes. © 2Dec24,
E605579. R91621, 10Mar52, Harry
Dixon Loes & James Rowe (A's)

APR 2 - 1952

Library of Congress
Copyright Office

ANYWHERE WITH YOU; w Herbert Jackson
Carper m Mary Lucille Carper ©
Herbert Jackson Carper Sr. & Mrs.
Herbert Jackson Carper Sr. 16Feb53
EU304141

ANYWHERE WITH YOU; w, m & © Alfa Riden
Kent & Stephenie Tally 14May54
EU358048

Library of Congress
Copyright Office

ANYWHERE WITH YOU; w, m & © Flora
Schoenfield Loewy 14Apr53 EU311842

Library of Congress
Copyright Office

ANYWHERE WITH YOU © w & m Thomas
John Smyrski, Sr. 23Aug49
EU176877

E unp 10548

Anywhere with you.

see

Picone, Victor

eag 7-2-46

ANYWHERE YOU ARE; w, m & © Tony Joseph
Casale 14Jul50 EU209410

Library of Congress
Copyright Office

ANYWHERE YOU ARE © w & m J. Graydon
Hall 4Feb49 EU155955

ANYWHERE YOU GO; w & m Alice Marie
Guillory, Ellis Jean Guillory &
Hector Murphy Thibodeaux © Alice
Marie Guillory & Ellis Jean Guillory
23Jul54 EU365329

Library of Congress
Copyright Office

ANYWHERE YOU GO; w, m & © Andrew Kier
Johnson 18Sep52 EU289020

Library of Congress
Copyright Office

Anz, Johnny.

CARING; w Johnny Anz m Jack Kenney
© Jewel Music Pub. Co., inc. 28Mar51
EU233765

APR 18 1951

Library of Congress
Copyright Office

Anz, Johnny.

Caring. m Johnny Anz, m Jack Kenney.
© 28Mar51; EU233765. Johnny Anz & Jack
Kenney (A); 3Jan79; RE 13-640.

*041075 20APR79,SGS

RE 13-640.

B

Anz, Jonnny.

CHINA NIGHTS; w & m Howard Addleston
m & arr Johnny Anz © Serenade Music
25Sep51 EU251157

W R

Library of Congress
Copyright Office

OCT 15 1951

Anz, Johnny.

A COTTAGE WITH A PRAYER; w Lew Porter
& Teepee Mitchell m Johnny Anz ©
Fanmar Music Co. 18Jul51 EU260112

FEB 12 1952

mk

Library of Congress
Copyright Office



Anz, Johnny.

Don't lead me on. Lyrics: Joe Greene,
music: Johnny Anz. © 15Dec53; ED344956. Joe
Greene & Johnny Anz (A); 11May81; RE 93-288.

*C39107 7AUG81,RGC

RE 93-288.

E

Anz, Johnny.

DON'T LEAD ME ON; w Joe Greene m
Johnny Anz © Ardmore Music Corp.
13Jan54 EU344956

Library of Congress
Copyright Office

Anz, Johnny

Inside of me; words by J. Anz.

Melody and chord symbols.

© 5-13-46; J. Anz, Burbank,
Calif.; EU 21002.

nr

Anz, Johnny.

King of fools. Lyrics and music: Johnny
Anz. © 2Jul51; EU243155. Johnny Anz (A);
12Jan79; RE 19-328.

*028346 29JUN79,JWM

RE 19-328.

B

Anz, Johnny.

KING OF FOOLS; w & m Johnny Anz © Com-
modore Music Corp. 2Jul51 EU243155

Library of Congress
Copyright Office

AUG 10 1951

Anz, Johnny.

Pretty as a picture. w & m Johnny Anz.

© 10May52; EP62185. Johnny Anz (A); 4Jan80;
RE 43-911.

Anz, Johnny.

Pretty as a picture. Words & music: Johnny
Anz. © 19Nov51; EU256433. Johnny Anz (A);
4Jan79; RE 12-746.

*035660 13APR79,SGS

RE 12-746.

B

Anz, Johnny.

PRETTY AS A PICTURE; w & m Johnny Anz
© Bulls-Eye Music, inc. 19Nov51
EU256433

DEC 1 1 1951

Library of Congress
Copyright Office

M1630

ANZ, JOHNNY.

.2

.A

Pretty as a picture; words and music by

Johnny Anz [arr. by Lon Halmy] 40¢

© Milestone Music Co., Hollywood, Calif.;
10May52; EP62185.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

Anz, Johnny.

Ring up the curtain. Words, music & arr.
Wayne Shanklin & Johnny Anz. © 5Sep52;
EU286831. Carolyn McDaniel, Barbara Tradwell,
Helen Stein, Martha Mincey, Todd Shanklin,
Windsor Shanklin, Darlene Thom, Pamela
Woodall, Thorne Shanklin, Wayne Shanklin, Jr.
& Tim M. Shanklin (C of Wayne Shanklin);
22Dec80; RE 74-538.

*036951 20MAR81,CCY

RE 74-538.

B

Anz, Johnny.

RING UP THE CURTAIN; w, m & © Wayne

Shanklin & Johnny Anz 5Sep52

EU286831

Anz, Johnny.

**Try a smile. Words by By Dunham, music by
Johnny Anz. © 22Oct54; EU374673. Johnny Anz
& By Dunham (A); 4Jan82; RE 113-387.**

***034439 12MAR82,MAM**

RE 113-387. B

Anz, Johnny.

TRY A SMILE; w By Dunham m Johnny Anz

© Bulls-eye Music, inc. 22Oct54

EU374673

Library of Congress
Copyright Office

Anz, Johnny

When; words by J. Anz.

Melody and chord symbols.

© 5-13-46; J. Anz, Burbank,
Calif.; EU 21003.

no R

M175

.A4

.M

Anzaghi, Luigi Oreste, arr.

Mariottini, Fidelmo.

Amelia; [arranged by Luigi Oreste
Anzaghi] Milano, Carisch, s.a.

© arrangement, 30Aug40; lc 1Feb46;
publisher; EF2954.

For accordion solo.

I. Anzaghi, Luigi, Oreste, arr.

II. Title.

Library of Congress
Copyright Office

Music cat.

Anzaghi, Luigi Oreste.

MT680 Czerny, Carl, 1791-1857.

.C984 Scuola della velocita; 40 studi.

Op. 299[Op. 299] Trascrizione ed

.A5 elaborazione ... di Luigi Oreste

Anzaghi. Milano, Carisch s. a.

v.

© v.1, 30Apr40; 1c 2Mar46; v.2,
30Apr40; 1c 28Feb46; v.3, 30Oct40;
1c 28Feb46; publisher; EF2825,
2824, 4480.

For accordion solo.

1. Accordion--Methods.

I. Anzaghi, Luigi Oreste, arr.

II. Title.

Library of Congress

Copyright Office

M1749 ANZAGHI, LUIGI ORESTE, 1903-

.2 Bella Rosy, canzone ritmo lento

.A [by] L. O. Anzaghi, parole di
A. Carelli. © Carisch, s.a.,
Milano; 29Dec47; EF8426. For
voice and mandolin or accordion.

MT682

.3

.A

ANZAGHI, LUIGI ORESTE, 1903-
(Capricci, mouth organ) Venticinque
capricci; [by] Luigi Oreste Anzagli.
© G. Ricordi & Co., Milano; 3Jul54;
EF0-29075.

1. Mouth-organ---Studies and exercises.
- I. Title: Capricci.

SL

Library of Congress

Anzaghi, Luigi Oreste, 1903-

M1362

BIZET, GEORGES, 1838-1875.

.B * (Carmen) Preludio atto 1; [from] Carmen
[by] G. Bizet, trascritte [by] L. O.
Anzaghi] ([Pub. order no.] 20524)
© Carisch, s.a., Milano; 9Sep49; on
transcription; EF-0243. Score (4 ac-
cordions) and parts.

I. Anzaghi, Luigi Oreste, 1903- arr.

II. Title: Carmen.

Library of Congress
Copyright Office



Anzaghi, Luigi Oreste, 1903-

MT680 CRAMER, JOHANN BAPTIST, 1771-1858.
.C89 Cinquante studi; [by] J. B. Cramer, dai 60
studi per pianoforte, trascrizione di
Luigi Oreste Anzaghi. [For accordion]
© on arrangement; G. Ricordi & Co.,
Milano; 14Nov49; EF0-2924.

[I. Anzaghi, Luigi Oreste, 1903-]

s.l.

Library of Congress
Copyright Office

JUL - 3 1950

MT680

ANZAGHI, LUIGI ORESTE, 1903-

.A

*Complete method, theoretical, practical, progressive, for accordion; pianoforte and chromatic system from 24 to 140 basses by Luigi Oreste Anzaghi, edited by Adrian Dante [pseud.] © on English translation; G. Ricordi & c., Milano; 28Mar51; EF0-8433. Appl. states prev. reg. as Metodo completo progressivo per fisarmonica, EF10460.

I. Title. [II. Baia-Adriano, Dante, 1914-]

Library of Congress
Copyright Office

JUL 24 1951

Anzaghi, Luigi Oreste, 1903-

M175
.A4B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto nach italienischen Gusto,
harpsichord unacc.) Concerto nello stile
italiano; [by] J. S. Bach, trascrizione per
fisarmonica di Luigi Oreste Anzaghi.
[For accordion] © on arrangement; G.
Ricordi & C., Milano; 14Nov49; EF0-2922.

I. Title. II. Title: Concerto nach italieni-
schen Gusto. [III. Anzaghi, Luigi Oreste,
1903-]

Library of Congress
Copyright Office

JUN - 8 1950

M1624

.A

Anzaghi, Luigi Oreste, 1903-

Cubanita.... parole di A. Carelli.

Milano, Carisch, s. a.

© 200ct46; publisher; EF4641.

For voice and mandolin or accordion.

I. Carelli, Amadeo, 1904- lyricist.

II. Title.

Music Cat.

(M175.A4)

(M132)

Library of Congress
Copyright Office

M175

.A4

.G

Anzachi, Luigi Oreste, arr.

[Gorni, Francesco]

Festa sull' aia; 12 gallabili
trascritti per fisarmonica da L. O.
Anzachi. Milano, Carisch, s.a., 1945.
L.30

© arrangement, 25May40; 1c 1Feb46;
publisher; EF2956.

For accordion solo.

I. Anzachi, Luigi Oreste, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M175

.A4

.M

Anzaghi, Luigi Oreste, arr.

Mariottini, Fidelmo.

Graziosetta; [arranged by Luigi
Oreste Anzaghi] Milano, Carisch, s.a.

© arrangement, 31Jan41, 1c 1Feb46;
publisher; EF2953.

For accordion solo.

I.; Anzaghi, Luigi Oreste, arr.

II. Title.

Library of Congress
Copyright Office

Music cat.

Anzaghi, Luigi Oreste, 1903-

M1731 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
.2 (Guillaume Tell) Guglielmo Tell; sinfonia
.R [by] G. Rossini, [trascrizione per
fisarmonica di L. O. Anzaghi] © Carisch,
s.a., Milano; 14May51; EF0-8961.

I. Title. II. Title: Guillaume Tell.
[III. Anzaghi, Luigi Oreste, 1903-]

SEP 14 1951

Library of Congress
Copyright Office

MT682

.A

ANZAGHI, LUIGI ORESTE, 1903-

*Metodo completo teorico pratico per
armonica a bocca; sistema cromatico
e diatonico. © G. Ricordi & c., Milano;
18Dec52; EF0-17933.

I. Title.

Library of Congress
Copyright Office



MT680 ANZAGHI, LUIGI ORESTE, 1903-
.A272 ^Metodo completo, teorico-pratico
progressivo, per fisarmonica,
sistema pianoforte e cromatico,
da 24 a 140 bassi di Luigi Oreste
Anzaghi. Milano, 1944. © G.
Ricordi & Co., Milano; 1Sep42;
EF10460.

I. Title.

MT680

.A272

App.

ANZAGHI, LUIGI ORESTE, 1903-

^Metodo completo, teorico-pratico
progressivo, per fisarmonica
sistema pianoforte e cromatico,
da 24 a 140 bassi, di Luigi Oreste
Anzaghi, Appendice: Pezzi scelti.
Milano, 1945. © G. Ricordi,
Milano; 10ct42; EF10461.

I. Title.

Anzaghi, Luigi Oreste, 1903-

M485
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Prelude & fugue, organ, no. 12) Fuga in
sol minore; [by] G. S. Bach. [Riduzione
di L. O. Anzaghi] [Score (4 accordions)
and parts] © on arrangement; Carisch,
s. a., Milano; 2Nov49; EF0-1051.

[I. Anzaghi, Luigi Oreste, 1903-]

Library of Congress
Copyright Office

MAR - 8 1950

Anzaghi, Luigi Oreste, 1903-

M175
.A4L

LISZT, FRANZ, 1811-1886.

(Rhapsodie hongroise, piano, no. 2)

Secunda rapsodia ungherese; [by]

Liszt [transcrizione e cadenze di

Luigi Oreste Anzaghi] [For accordion]

© on transcription & cadenza; G.

Ricordi & c., Milano; 20Jun51;

EF0-9486.

I. Title. [II. Anzaghi, Luigi Oreste,
1903-]

Library of Congress
Copyright Office

OCT - 9 1951

M1749 ANZAGHI, LUIGI ORESTE, 1903-

.2 Sei tu, canzone tango [by] L. O.


.A Anzaghi, parole di A. Carelli.

© Carisch, s.a., Milano; 29Dec47;
EF8427. For voice and mandolin
or accordion.

MT870 ANZAGHI, LUIGI ORESTE, 1903-
.A Solfeggi parlati e cantati, [by] L. O.
 Anzaghi. © Carisch, s.a., Milano;
 3. corso, 28Dec48; EF12435.

I. Title.

Library of Congress
Copyright Office



Anzaghi, Luigi Oreste, 1903-

M175
.A4B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.8, op.13) Sonata op.13;
Patetica [by] Beethoven [trascrizione di]
Anzaghi. [For accordion] © on tran-
scription; G. Ricordi & C., Milano;
22Nov51; EF0-11742.

I. Title: Patetica. [II. Anzaghi, Luigi
Oreste, 1903-]

Library of Congress
Copyright Office

MAR - 4 1952

Anzaghi, Luigi Oreste, 1903-

M175
.A4B

BACH, JOHANN SEBASTIAN, 1865-1750.

* (Toccata and fugue, organ) Toccata e fuga
in re minore; dai Pezzi per organo, [by]
Johann Sebastian Bach. Trascrizione di
Luigi Oreste Anzaghi. © G. Ricordi &
Co., Milano; 25Aug49; on arrangement;
EF-0253. For accordion.

I. Anzaghi, Luigi Oreste, 1903- arr.
II. Title.

Library of Congress
Copyright Office

Anzaghi, Luigi Oreste, 1903-

M175
.A4B

BACH, JOHANN SEBASTIAN, 1685-1750.
* (Toccata and fugue, organ) Toccata e
fuga in re minore; dai Pezzi per organo
[by] Johann Sebastian Bach. Trascrizione
di Luigi Oreste Anzaghi. © G. Ricordi
& Co., Milano; 25Aug49; EF-0399. For
accordion.

I. Anzaghi, Luigi Oreste, 1903- arr.
II. Title.

Library of Congress
Copyright Office



M175

.A4

.M

Anzaghi, Luigi Oreste, arr.

Mariottini, Fidelmo.

Valzer da concerto; [arranged by
Luigi Oreste Anzaghi] Milano, Carisch,
s.a.

© arrangement, 31Jan41; 1c 1Feb46;
publisher; EF2955.

For accordion solo.

I. Anzaghi, Luigi Oreste, arr.

II. Title.

Library of Congress
Copyright Office

Music cat.

ANZAGHI, LUIGI ORESTE, 1903-
Venticinque capricci. SEE HIS Capricci,
mouth organ.

EF0-29075

xM

Library of Congress



MT680
.A2717

ANZAGHI, LUIGI ORESTE, 1903-
Venti-cinque esercizi di tecnica giornaliera; [by] L. O. Anzaghi. [For accordion] © G. Ricordi & c., Milano; 6Jun52; EF0-14631.

1. Accordion---Studies and exercises.
- I. Title: Esercizi di tecnica giornaliera.

SL

Library of Congress
Copyright Office

Anzaghi, Luigi Oreste, 1903-

M175 BACH, JOHANN SEBASTIAN, 1685-1750.
.A4 (Works, harpsichord) Suites francesi,
B1583 Suites inglesi [and] Partite; [by] J. S.
Bach, trascrizione di Luigi Oreste
Anzaghi. [For accordion] © on arrange-
ment; G. Ricordi & Co., Milano;
14Nov49; EF0-2923.

I. Title. II. Title: Suites inglesi.
III. Title: Partite. [IV. Anzaghi, Luigi
Oreste, 1903-]

s. l.

Library of Congress
Copyright Office

JUN 19 1950

Anzaldua, Louis.

YOU HAVE GONE OUT OF MY LIFE © w & m
Louis Anzaldua 29Nov48 EU153936

Library of Congress
Copyright Office

Anzaldúa, Louis

see also

Hoyt, Louis, pseud.

Anzalone, E.

M1621

.N

NEGLIA, FRANCESCO PAOLO, 1874-1932.
(Rispetti) Due rispetti; per canto e
pianoforte [musica di] Francesco Paolo
Neglia [versi di E. Anzalone] Torino,
Augusta © Giuseppe Neglia; 15Oct53;
EF0-23269.

I. Title: Rispetti. [II. Anzalone, E.]

Library of Congress
Copyright Office

Anzalone, Victor James.
IF YOU COULD KNOW; w, m & © Victor
James Anzalone 13Feb50 EU193293

FEB 27 1950

Library of Congress
Copyright Office

Anzeige und Ausführung der Eingriffe an Ohr,
Nase und Hals.

UFFENORDE, WALTHER.

Anzeige und Ausführung der Eingriffe
an Ohr, Nase und Hals. 2., neubearb.
und ergänzte Aufl. von Hellmut Uffenorde.
Mit einem ergänzenden Beitrag, Die
Eingriffe zur Hörverbesserung, von
Horst Wullstein. Stuttgart, 1952.
540 p. illus. © on additions & revisions;
Georg Thieme Verlag; 3Nov52; AF0-9481.

I. Uffenorde, Hellmut, ed. II. Wullstein,
Horst. III. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

w/1

ANZEL, HY.

An actor prepares, a comedy in two acts.

© Hy Ansel; 1c 6Apr50; DU24547.

JUN 14 1950

Anzell, Max

EV'RY TEAR IN MY HEART; w Eddie Pola &
Robert Colby m Max Anzell © ABC Music
Corp. 24Aug54 EU368613

Library of Congress
Copyright Office

ANZELL, MAX, pseud. SEE
Anzelowitz, Max I., 1918-

EU296708

ANZELL, MAX, PSEUD. SEE
Anzelowitz, Max Isaac, 1918-

EU367154

E unpub. 3410

Anzelowitz, Max I

The sparrow strikes, by Max I.
Anzelowitz.

For piano solo.

© 1c 12-20-45; Max I. Anzelowitz,
New York; E unpub. 3410.

was 4-8-46

Anzelowitz, Max I.

TANGO; m & © Max I. Anzelowitz 14Dec54
EU380133

Library of Congress
Copyright Office

Anzelowitz, Max I.

WHAT CAN I DO; w Harry Stride m Max
I. Anzelowitz © Max I. Anzelowitz
9Dec52 EU296708

Library of Congress
Copyright Office

Anzelowitz, Max Isaac.

HEARTBREAK WALTZ; m & © Max Isaac
Anzelowitz 9Nov53 EU337317

Library of Congress
Copyright Office

Anzelowitz, Max Isaac.

I WANNA WANDER, YA WONDER WHY I WANNA
WANDER AWAY; w, m & © Max Isaac
Anzelowitz 27Feb53 EU306268

Anzelowitz, Max Isaac.

I'M GONNA GET A BASKET FOR THE PIECES
OF MY HEART; w Glen Travis Moore
m Max Isaac Anzelowitz © Glen Travis
Moore & Max Isaac Anzelowitz 10Aug54
EU367154

Anzelowitz, Max Isaac.
SALLY; m & © Max Isaac Anzelowitz
12Sep50 EU215133

OCT 11 1950

Anzelowitz, Max Isaac.

TURKISH THEME; m & © Max Isaac
Anzelowitz 9Nov53 EU337318

Library of Congress
Copyright Office

Anzelowitz, Max Isaac.

WHY SHOULD I CARE © m Max Isaac
Anzelowitz 28Nov49 EU187388

Library of Congress
Copyright Office

ANZER, RICHARD C.

Girl chasers: sex life in Hudson County;
a sociological study of, but not for, teenagers
and a strange cult of raptures, by
Dixie Anner [pseud.] New York; Produced
for the author by the William-Frederick
Press, 1951. 180 p.

© Richard C. Anzer; 18Dec51; A63219.

MAR 24 1952

Library of Congress
Copyright Office

ebc/r

M1749

ANZI, G D'.

.2

Maria Mia.... (Marie-Laurence)

.A

Lyric by Carl Sigman, music by
G. d'Anzi, French lyric by
Jacques Plante, Italian lyric
by M. Galdieri, [arr. by Rob-
bins Music Corp.] © Robbins
Music Corp., New York; 27May47;
on English lyric and arrange-
ment; EP17735. French and Eng-
lish words.

(Continued on next
card)

Library of Congress
Copyright Office

Music Cat.

M1749

ANZI, G

D'. Maria Mia.

.2

EP17735. (Card 2)

.A

I. Sigman, Carl, lyricist. II. Plante,
Jacques, lyricist. III. Title. IV.
Title: Marie-Laurence.

Library of Congress
Copyright Office

Music Cat.

Anzi, G. d'.

WAITING FOR ME; w Geoffrey North m G.

d'Anzi © on English w Southern Music
Pub. Co., inc. 26Feb54 EU349968.

Appl. states prev. version: TU NON MI
LASCERAI



ANZI, GIOVANNI D', 1904-
A Rio Negro. SEE HIS
Quel treno che si chiama Desiderio.

EF0-7706

xM

Library of Congress
Copyright Office

JUL 11 1951

M1749

ANZI, GIOVANNI D', 1904-

.2

Amanti; beguine, parole di M. Galdieri,

.A

musica di G. D'Anzi. © D'Anzi editore,
Milano; 20Feb54; EF0-27588.

I. Title. [II. Galdieri, Michele, 1902-

]

Library of Congress

M1356

.A

ANZI, GIOVANNI D', 1904-

Amanti; beguine, parole di M. Galdieri,
musica di G. d'Anzi. [Piano-conductor
score (orchestra) and parts] © D'Anzi
editore, Milano; 2Jan54; EF0-25047.

I. Title. [II. Galdieri, Michele, 1902-]

Library of Congress



M1749

ANZI, GIOVANNI D', 1904-

.2

Anche se non ti avrò; medium fox, parole
di G. C. Testoni, musica di G. d'Anzi.

.A

© D'Anzi editore, Milano; 3Nov54;
EF0-31210.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress



M1749

ANZI, GIOVANNI D', 1904-

.2

Baciatevi stasera; slow, parole e musica

.A

di G. d'Anzi. © D'Anzi editore, Milano;
3Nov54; EF0-31209.

I. Title.

Library of Congress

M1356

.A

ANZI, GIOVANNI D', 1904-


Balla con migo; mambo-bajon, parole di

M. Marchesi, musica di G. d'Anzi.

[Piano-conductor score (orchestra,
with words) and parts] © D'Anzi editore,
Milano; 25Jul53; EF0-21630.

I. Title. [II. Marchesi, Marcello]

Library of Congress



M1508 ANZI, GIOVANNI D', 1904-
(Bellezze in bicicletta) Bellezze in
bicicletta; fox-trot dal film omonimo,
parole di M. Marchesi, musica di G.
D'Anzi. © D'Anzi editore, Milano;
20Mar51; EF0-7705.

I. Title. [II. Marchesi, Marcello]

JUN 11 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

ANZI, GIOVANNI D'.
Blue twilight. See his Lontano.

Library of Congress
Copyright Office



xM

M1749

.2

.A

ANZI, GIOVANNI D', 1904-

Bocca di fuoco; [or] Baciami ancora,
slow, parole e musica di G. D'Anzi.
© D'Anzi editore, Milano; 26Oct54;
EF0-31095.

I. Title. II. Title: Baciami ancora.

Library of Congress

M1356

.A


ANZI, GIOVANNI D', 1904-

El bombatómico bajón. Parole di A.
Bracchi, musica di G. d'Anzi. [Piano-
conductor score (orchestra) and parts]
© D'Anzi editore, Milano; 2Jan54;
EF0-25048.

I. Title. [II. Bracchi, Alfredo]

art.

Library of Congress



M1508 ANZI, GIOVANNI D'.
(C'era una volta il mondo) Dammi una rosa
rossa; [from] C'era una volta il mondo.
Slow, parole di M. Galdieri, musica di
G. D'Anzi. © D'Anzi editore, Milano;
16Feb48; EF12902.

I. Galdieri, Michele, lyricist. II. Title.
III. Title: C'era una volta il mondo.

xM1508.8

Library of Congress
Copyright Office

M1749

.2


.A

ANZI, GIOVANNI D', 1904-

Canzoni alla sbarra; ritmo allegro, versi e
musica di G. d'Anzi. © D'Anzi editore,
Milano; 18Jan54; EF0-25509.

I. Title.

Library of Congress



M1356


.A

ANZI, GIOVANNI, D', 1904-

Canzoni alla sbarra; ritmo allegro, versi e
musica di G. d'Anzi [arr. by A. Giacomazzi] [Piano-conductor score (orchestra)
and parts] © D'Anzi editore, Milano;
18Jan54; EF0-25508.

I. Title. [II. Giacomazzi, Angelo,
1907-]

Library of Congress



M1356

.A

ANZI, GIOVANNI D', 1906-

Che afa fa! Fox moderato, parole di
Scarnicci [and] Tarabusi, musica di G.
D'Anzi. [Piano-conductor score
(orchestra, with words) and parts]
© D'Anzi editore, Milano; 1Sep53;
EF0-22787.

I. Title. [II. Scarnicci, Giulio, 1913-
III. Tarabusi, Renzo, 1906- }

Library of Congress
Copyright Office

M1749

ANZI, GIOVANNI D', 1904-

.2


Che denti! Parole di M. Marchesi, musica

.A

di G. D'Anzi, ritmo allegro. © D'Anzi
editore, Milano; 1Mar54; EF0-27587.

I. Title. [II. Marchesi, Marcello]

Library of Congress



M1356

.A

ANZI, GIOVANNI D', 1904-

Che denti! Fox moderato, parole di M.
Marchesi, musica di G. d'Anzi, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © D'Anzi editore,
Milano; 18Jan54; EF0-25507.

I. Title. [II. Marchesi, Marcello.
III. Giacomazzi, Angelo, 1907-]

Library of Congress

M1508 ANZI, GIOVANNI D'
(Chicchirichi) Ti bacerò stasera; [from]
Chicchirichi, slow di Bracchi e D'Anzi.
© D'Anzi editore, Milano; 20Jan48;
EF12900. For voice and piano.

I. Bracchi, Alfredo, lyricist. II. Title.
III. Title: Chicchirichi.

xM1508.8

Library of Congress
Copyright Office



M1356

.A

ANZI, GIOVANNI D', 1904-

(Cocoricò) L'Italia è un paradiso; canzone
beguine, dalla rivista Cocoricò, parole e
musica di G. d'Anzi. [Piano-conductor
score (orchestra, with words) and parts]
© D'Anzi editore, Milano; 1Apr53;
EF0-20040.

I. Title. II. Title: Cocoricò.

art
Library of Congress
Copyright Office



M1356


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ANZI, GIOVANNI D', 1904-

Come chiamarlo amore? Beguine, parole
di Antony [pseud.] musica di G. d'Anzi.
[Piano-conductor score (orchestra) and
parts] © D'Anzi editore, Milano; 20Jun54;
EF0-28620.

I. Title. [II. Antonicelli, Franco]

Library of Congress



M1356

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ANZI, GIOVANNI D', 1904- comp.
Dall' Etna alla Madonnina; [compiled by
Giovanni d'Anzi, music by Attilio
Margutti and others, words by Micrarca,
pseud., and others] [Piano-conductor
score (orchestra) and parts] © D'Anzi
editore, Milano; 2Sep54; EF0-31194.

I. Title. [II. Margutti, Attilio, 1873-
III. Castello, Paolo, 1901-]

Library of Congress



ANZI, GIOVANNI D'.

Dammi una rosa rossa. See his C'era una
volta il mondo.

Library of Congress
Copyright Office



xM

ANZI, GIOVANNI D', 1904-

(Il diavolo custode) Mi ricorderò di te;
beguine [dalla rivista Il diavolo custode,
parole] di Garinei [and] Giovannini
[musica di] D'Anzi. (With his (Quel treno
che si chiama Desiderio) A Rio Negro)
[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore,
Milano; 1Mar51; EF0-7707.

M1356

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I. Title. II. Title: Il diavolo custode.
[III. Garinei, Pietro. IV. Giovannini,
Giovanni, 1915-]

Library of Congress

Copyright Office\

(art.)

JUN 13 1951

M1356
.A

ANZI, GIOVANNI D', 1904-
(Il diavolo custode) La ragazza di Gennaio;
medium fox [dalla rivista Il diavolo
custode, parole] di Garinei [and] Giovan-
nini [musica di] D'Anzi. (With his (Quel
treno che si chiama Desiderio) Il primo
desiderio) [Piano-conductor score
(orchestra, with words) and parts]
© D'Anzi editore, Milano; 1Mar51;
EF0-7709.

Library of Congress
Copyright Office

(Continued on next card)

JUN 13 1951

M1356 ANZI, GIOVANNI D', 1904-
.A (Il diavolo custode) La ragazza di Gennaio.
EF0-7709. (Card 2)

I. Title. II. Title: Il diavolo custode.
[III. Garinei, Pietro. IV. Giovannini,
Giovanni, 1915- }

(art.) art.
Library of Congress
Copyright Office

M1749 ANZI, GIOVANNI D', 1904-
.2 Un disco dall'Italia; canzone slow,
.A parole di Nisa [pseud.] musica di
G. d'Anzi. © D'Anzi editore s.r.l.,
Milano; 1Aug52; EF0-16308.

I. Title. [II. Salerno, Nicola, 1910-]

art.

Library of Congress
Copyright Office

M1508

ANZI, GIOVANNI D'

(Domani è sempre domenica) Son belle;
[from] Domani è sempre domenica. Rumba
beguine di Giov. D'Anzi, versi di Garinei
e Giovannini. © D'Anzi editore, s.r.l.,
Milano; 30Dec47 (in notice: 1948); EF12899.

I. Garinei, Pietro, lyricist. II. Giovannini,
Sandro, lyricist. III. Title. IV. Title:
Domani è sempre domenica.

xM1508.8

Library of Congress
Copyright Office



M1508

ANZI, GIOVANNI D'.

(È Bello Qualche Volta Andare a
Piedi) Mattinata Fiorentina
... dalla rivista "È Bello
Qualche Volta Andare a Piedi."
Parole di M. Galdieri, musica
di G. d'Anzi. © Edizioni
Curci, s.a., Milan; 26Sep41;
EF6358.

I. Galdieri, M., lyricist. II.
Title. III. Title: È Bello
Qualche Volta Andare a Piedi.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

M1749

ANZI, GIOVANNI D', 1904-

.2

È stato un grande amore; slow, parole e

.A

musica di G. D'Anzi. © D'Anzi editore,
Milano; 20Sep54; EF0-30263.

I. Title.

not art.

Library of Congress

M1356

.A

ANZI, GIOVANNI D', 1904-

È stato un grande amore; slow, parole e musica di G. D'Anzi. [Piano-conductor score (orchestra) and parts] © D'Anzi editore, Milano; 30Oct54; EF0-31090.

I. Title.

Library of Congress


ANZI, GIOVANNI D', 1904-

Ev'ry moment of the day. SEE HIS Voglio
vivere così.

EP80248

xM

Library of Congress



Anzi, Giovanni d'.

EV'RY MOMENT OF THE DAY. Voglio
vivere cosi; English w George Thorn,
Italian w Domenico Titomaglio m
Giovanni d'Anzi © on English w
Peer International Corp. 21Jan54
EU344941

Anzi

Revised
15Jul54

Library of Congress
Copyright Office

Anzi, Giovanni d'.

HAUNTED BY A DREAM; w Tommie Connor
m Giovanni d'Anzi © Walt Disney Music
Co. 11Aug54 EU367243

Library of Congress
Copyright Office

Anzi

M1356

A

ANZI, GIOVANNI D', 1904-

Incantesimo d'amore; slow, parole di
Notorius [pseud.] musica di G. d'Anzi.
[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore,
Milano; 1Apr53; EF0-20042.

I. Title.

Library of Congress
Copyright Office



ANZI, GIOVANNI D', 1904-

L'Italia è un paradiso. SEE HIS Cocoricò.

EF0-20040

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art.

Library of Congress
Copyright Office

M1749

.2

.A

ANZI, GIOVANNI d'.

(Lontano) Blue twilight; English lyric by
Martyn Mayne [pseud.], music by Giovanni
d'Anzi. London, Francis, Day & Hunter.
© Edizioni Curci, s.a., Milano; 1Oct46
(in notice: 1940); on English lyric;
EF12607.

I. Van Beek, Theodore, lyricist. II. Title.

Library of Congress
Copyright Office



M1356

.A

ANZI, GIOVANNI D', 1904-

Lucia; valzer lento, parole di Nisa [pseud.],
musica di G. D'Anzi. [Piano-conductor
score (orchestra, with words) and parts]
© D'Anzi editore s.r.l., Milano; 27Aug50;
EF0-5965.

I. Title. [II. Salerno, Nicola, 1910-]

MAR 7 - 1951

Library of Congress
Copyright Office

M1356

.A

ANZI, GIOVANNI D', 1904-

Manola, non sei spagnola; valzer spagnolo,
di Gelmini, Nisa [pseud.] [and] D'Anzi.
[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore
s.r.l., Milano; 27Aug50; EF0-5969.

I. Gelmini, Luigi, 1921-
[III. Salerno, Nicola, 1910-

II. Title.
]

MAR 7 - 1951

Library of Congress
Copyright Office

M1749

ANZI, GIOVANNI D'.

.2

.A

Manola non sei spagnola! Valzer spagnolo
di Gelmini, Nisa [pseud. and] D'Anzi.

© D'Anzi editore, Milano; 3Jun48; EF12901.
For voice and piano.

I. Gelmini, Luigi, joint composer. II. Salerno,
Nicola, lyricist. III. Title.

Library of Congress
Copyright Office

M1356

.A

ANZI, GIOVANNI D', 1904-

Margherita; medium fox, parole di
Notorius [pseud.] música di G. d'Anzi.
[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore,
Milano; 1Apr53; EF0-20039.

I. Title.

Library of Congress
Copyright Office

ANZI, GIOVANNI D', 1906-?

Me senti milanes. SEE HIS Siamo tutti
milanesi.

EF0-22789

xM

Library of Congress
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ANZI, GIOVANNI D', 1904-
Mi ricorderò di te. SEE HIS
Il diavolo custode.

EF0-7707

xM

Library of Congress
Copyright Office

JUL 11 1951

M1356

.A

ANZI, GIOVANNI D', 1904-

Mi sento tua; valzer lento, parole di
Amendola [and] Mac [pseud.], musica di
G. D'Anzi. [Piano-conductor score (or-
chestra, with words) and parts] © D'Anzi
editore s.r.l., Milano; 27Aug50; EF0-5966.

I. Title. [II. Amendola, Mario.
III. Maccari, Ruggero]

Library of Congress
Copyright Office

MAR 7 -

M1749

.2

.A

ANZI, GIOVANNI D', 1904-

Mogambo; mambo, testo italiano di Notorius
[pseud.] canzone ispirata dall'omonimo
film, musica di Dick Warrell [pseud.]

© Edizioni Curci, Milano; 9Sep54;
EF0-30283.

I. Title.

Library of Congress

V



M1356

.A

ANZI, GIOVANNI D', 1904-

Muciaciona; canzone satirica a tempo di
paso-doble o samba, parole e musica di
G. d'Anzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Italcanto, Milano; 14Jan54;
EF0-25043.

I. Title.

Library of Congress

M1356

ANZI, GIOVANNI D', 1904-

.A

Non t'aspetterò stasera; slow, parole di
M. Galdieri, musica di G. D'Anzi. [Piano-
conductor score (orchestra, with words)
and parts] © D'Anzi editore s.r.l.,
Milano; 30Dec52; EF0-18454.

I. Title. [II. Galdieri, Michele, 1902-]

M1356

ANZI, GIOVANNI D', 1904-

.A

Parole che si dicono; beguine, parole di

Antony [pseud.] musica di G. d' Anzi.

(With his: Come chiamarlo amore?) [Piano-conductor score (orchestra) and parts]

© D'Anzi editore; 20Jun54; EF0-28621.

I. Title. [II. Antonicelli, Franco]

Library of Congress

M1356

ANZI, GIOVANNI D', 1904-

.A

Passeggiata romana; medium fox, parole di
Antony [pseud.] musica di G. d'Anzi.
(With his: Come chiamarlo amore?)
[Piano-conductor score (orchestra) and
parts] © D'Anzi editore; 20Jun54;
EF0-28622.

I. Title. [II. Antonicelli, Franco]

Library of Congress

M1356


.A

ANZI, GIOVANNI D', 1904-

Per non morir d'amor; beguine, parole
di M. Galdieri, musica di G. d'Anzi,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Accordo, Milano;
20Jul53; EF0-21623.

I. Title. [II. Galdieri, Michele, 1902-
III. Giacomazzi, Angelo, 1907-]

Library of Congress



ANZI, GIOVANNI D', 1904-
Il primo desiderio. SEE HIS
Quel treno che si chiama Desiderio.

EF0-7708

art.

Library of Congress
Copyright Office

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M1356
.A

ANZI, GIOVANNI D', 1904-

Quei giovannotti; medium tempo, parole e
musica di G. D'Anzi. (With his Se la
radio) [Piano-conductor score (orches-
tra, with words) and parts] © D'Anzi
editore s.r.l., Milano; 27Aug50; EF0-5972.

I. Title.

AUG 22 1951

Library of Congress
Copyright Office

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M1356

ANZI, GIOVANNI D', 1904-

.A

(Quel treno che si chiama Desidèrio)

A Rio Negro; beguine [dalla rivista Quel treno che si chiama Desidèrio, parole] di Bracchi [musica di] D'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Mar51; EF0-7706.

I. Title. II. Title: Quel treno che si chiama Desidèrio. [Bracchi, Alfredo, 1898-]

Library of Congress
Copyright Office

JUN 13 1951

M1356

ANZI, GIOVANNI D', 1904-

.A

(Quel treno che si chiama Desidèrio)

Il primo desidèrio; slow [dalla rivista

Quel treno che si chiama Desidèrio,
parole] di Bracchi [musica di] D'Anzi.

[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore,
Milano; 1Mar51; EF0-7708.

I. Title. II. Title: Quel treno che si chiama
Desidèrio. [III. Bracchi, Alfredo, 1898-]

Library of Congress
Copyright Office

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JUN 13 1951

M1356

A

ANZI, GIOVANNI D', 1904-

La ragazza del '53; moderato swing, parole
di D. Danza, musica di G. d'Anzi. [Piano-
conductor score (orchestra, with words)
and parts] © D'Anzi editore, Milano;
1Apr53; EF0-20041.

I. Title. [II. Danza, Daniele]

art
Library of Congress
Copyright Office



ANZI, GIOVANNI D', 1904-

La ragazza di Gennaio. SEE HIS
Il diavolo custode.

EF0-7709

ART.

Library of Congress
Copyright Office

JUL 11 1951

M1356

.A

ANZI, GIOVANNI D', 1904-

Sambomania; samba grottesca, parole
di Nisa [pseud.], musica di G. D'Anzi.
[Piano-conductor score (orchestra, with
words) and parts. © D'Anzi editore
s.r.l., Milano; 31Jul50; EF0-5968.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
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MAR 1951

M1356

.A

ANZI, GIOVANNI D', 1904-

Se la radio; swing, parole di Giada [pseud.],
musica di G. D'Anzi. [Piano-conductor
score (orchestra, with words) and parts]
© D'Anzi editore s.r.l., Milano; 27Aug50;
EF0-5972.

I. Title. [II. Giannantonio, Gianni]

MAR 7 - 1951
1/2

Library of Congress
Copyright Office

M1508

ANZI, GIOVANNI D', 1906-

(Siamo tutti milanesi) Me senti milanes;
canzone slow, dal film Siamo tutti
milanesi, parole di A. Bracchi, musica
di G. D'Anzi. © D'Anzi editore, Milano;
24Aug53; EF0-22789.

I. Title. II. Title: Siamo tutti milanesi.
[III. Bracchi, Alfredo]

SL

Library of Congress
Copyright Office

xM1508.9

ANZI, GIOVANNI D'.

Son belle. See his Domani è sempre
domenica.

Library of Congress
Copyright Office



xM

M1749 ANZI, GIOVANNI D', 1904-
.2 Sotto un cielo di stelle; canzone slow,
.A musica di G. d'Anzi, parole di A.
Bracchi. L.6 © Accordo, edizioni
musicali s.r.l., Milano; 1Jan39;
EF17181.

I. Title. [II. Bracchi, Alfredo]

Library of Congress
Copyright Office

DEC 28 1951

M1749

.2

.A

ANZI, GIOVANNI D'.

(Sotto un cielo di stelle) Would you dance
with a stranger? Music by Giovanni
d'Anzi, lyric by Ray Miller. [For voice
and piano; melody also in tonic sol-fa
notation] 1/- © on English lyrics and
slight melodic changes; Bourne Music,
ltd., London; 19Oct51; EF17280. Appl.
states prev. reg. as Sotto un cielo di
stelle, 19Nov51, EF17181.

I. Title. II. Title: Sotto un cielo di stelle.

Library of Congress
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[III. Miller, Ray]

Revised
22Jul52

M1356

ANZI, GIOVANNI D'.

.A

(Sotto un cielo di stelle) Would you dance with a stranger? Arr. by Gordon Rees, words by Ray Miller, music by Giovanni d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Bourne Music, ltd., London; 5Dec51; EF17354. Appl. states prev. reg. as Sotto un cielo di stelle, 19Nov39, EF17181; English version, 19Oct51, EF17280.

MAR - 4 1952

Library of Congress
Copyright Office

(Continued on next card)

M1356

ANZI, GIOVANNI D'.

.A

(Sotto un cielo di stelle) Would you dance
with a stranger? EF17354. (Card 2)

I. Title. II. Title: Sotto un cielo di stelle.
[III. Rees, Gordon. IV. Miller, Ray]

M1356

ANZI, GIOVANNI D', 1904-

.A

Sulla guglia del duomo; canzone valzer allegro, parole di A. Bracchi, musica di G. d'Anzi. [Piano-conductor score (orchestra, with words) and parts]

© D'Anzi editore s.r.l., Milano; 30Dec52
(in notice: 1951) EF0-18705.

I. Title. [II. Bracchi, Alfredo]

Library of Congress
Copyright Office

M1356 ANZI, GIOVANNI D'

.A Il suonatore. El sunadur; fox swing satirico,
parole di Rastelli [and] Panzeri, musica
di G. d'Anzi. [Piano-conductor score
(orchestra, with words) and parts]
© D'Anzi editore s.r.l., Milano; 31Jul50;
EF0-6033.

I. Title. II. Title: El sunadur. [III. Ras-
telli, Nino, 1913- IV. Panzeri, Mario,
1911-]

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art.

APR 12 1951

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M1749

ANZI, GIOVANNI D', 1904-

.2

(T'amero) Take my love, take my heart.

.A

[T'amero] Music by G. d'Anzi, English lyrics by Geoffrey North. 60¢

NM: "English lyric." © Peer International Corp., New York; 22Apr54; EP80459.

I. Title. II. Title: T'amero. [III. North, Geoffrey]

Library of Congress

ANZI, GIOVANNI D', 1904-

Take my love, take my heart. SEE HIS
T'amero.

EP80459

xM

Library of Congress

Anzi, Giovanni d'.

TAKE MY LOVE, TAKE MY HEART. T'amero;
English w George Thorn, Italian w
Alfredo Bracchi m Giovanni d'Anzi
© on English w Peer International
Corp. 21Jan54 EU344942

Library of Congress
Copyright Office

Anzi

M1356

.A

ANZI, GIOVANNI D', 1904-

Teresa; parole di Nisa [pseud.] musica di
G. d'Anzi. [Piano-conductor score
(orchestra, with words) and parts]
© D'Anzi editore s.r.l., Milano;
30Dec52 (in notice: 1951) EF0-18706.

I. Title. [II. Salerno, Nicola, 1910-]

M1356

.A

ANZI, GIOVANNI D', 1904-

Ti bacerò; valzer lento, parole e musica
di G. d'Anzi. [Piano-conductor score
(orchestra, with words) and parts]

© D'Anzi editore, Milano; 20Jul53;
EF0-21633.

I. Title.

Library of Congress

ANZI, GIOVANNI D'.

Ti bacerò stasera. See his Chicchirichi.

Library of Congress
Copyright Office

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M1356

.A

ANZI, GIOVANNI D', 1904-

Torero; bolero-beguine, di Panzeri-

Coppola-d'Anzi. [Piano-conductor score
(orchestra, with words) and parts]

© D'Anzi editore, Milano; 1Apr53;
EF0-20038.

I. Panzeri, Mario, 1911-

Mario, 1920-

II. Coppola,

III. Title.

Library of Congress
Copyright Office

M1356

.A

ANZI, GIOVANNI D', 1904-

Tramonto negro; slow blues, musica di
G. D'Anzi. [Piano-conductor score
(orchestra) and parts] © D'Anzi editore
s.r.l., Milano; 27Aug50; EF0-5971.

I. Title.

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Library of Congress
Copyright Office

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ANZI, GIOVANNI D'.

Tu non mi lascerai. See his Voglio vivere
così.

M1749

ANZI, GIOVANNI D', 1904-

.2

Valzer di Terontola; parole di Pinchi

.A

[pseud.] musica di G. D'Anzi. © D'Anzi
editore, Milano; 20Sep54; EF0-30264.

I. Title. [II. Perótti, Pino]

Library of Congress

M1356

.A

ANZI, GIOVANNI D', 1904-

Valzer di Terontola; parole di Pinchi
[pseud.] musica di G. D'Anzi. [Piano-
conductor score (orchestra) and parts]
© D'Anzi editore, Milano; 30Oct54;
EF0-31092.

I. Title. [II. Perotti, Pino]

Library of Congress

M1356

ANZI, GIOVANNI D', 1904-

.A

Vecchio Dixieland; fox moderato, parole
di Notorius [pseud.] musica di G. D'Anzi.
[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore s.r.l.,
Milano; 30Dec52; EF0-18453.

I. Title.

M1356

.A

ANZI, GIOVANNI D', 1904-

Viale d'autunno; canzone, música e parole
di G. d'Anzi. [Piano-conductor score (or-
chestra, with words) and parts] © D'Anzi
editore, Milano; 1Apr53; EF0-20037.

I. Title.

Library of Congress
Copyright Office

M1508

ANZI, GIOVANNI D', 1904-

(Voglio vivere così) Ev'ry moment of the
day. Voglio vivere così. Music by G.
d'Anzi, English lyrics by George Thorn,
Italian lyrics by T. Manlio. 60¢

NM; English words. © Southern Music
Pub. Co., inc., New York; 27Apr54;
EP80248.

I. Title. II. Title: Voglio vivere così.
[III. Thorn, George. IV. Titomaglio,
Domenico, 1901-]

SL

Library of Congress

xM1508.9

M1508

ANZI, GIOVANNI D', 1904-

(Voglio vivere così) Waiting for me. Tu non mi lascerai. [English] lyric by Geoffrey North, music by G. d'Anzi. NM: English words. © Southern Music Pub. Co., inc., New York; 27Apr54; EP80247.

I. Title. II. Title: Tu non mi lascerai. III. Title. Voglio vivere così. [IV. North, Geoffrey.]

SL

Library of Congress

M1508.9

M1508

ANZI, GIOVANNI D'.

Voglio vivere così, ritmo moderato,
dal film omonimo; parole di T. Man-
lio, musica di G. d'Anzi. © Edizioni
Curci, s.a., Milano; 15Mar42; con
arrangement; EF9270.

I. Manlio, Tito, lyricist. II. Title.

xM1508.9

Library of Congress
Copyright Office

M1508

ANZI, GIOVANNI D'.

Voglio vivere così; ritmo moderato,
dal film omonimo; parole di T. Man-
lio, .musica di G. d'Anzi. © Edizioni
Curci, s.a., Milano; 20Feb42; EF9271.
Melody and chord symbols, with words.

I. Manlio, Tito, lyricist. II. Title.

Library of Congress
Copyright Office

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M1356
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ANZI, GIOVANNI D'.

Voglio vivere così; ritmo moderato,
dal film Voglio vivere così. Parole
di T. Manlio, musica di G. D'Anzi.
(With his (Voglio vivere così) Tu non mi
lasceraï) © Edizioni Curci, s.a., Milano;
28Dec42; EF12424. Piano-conductor score
(orchestra, with words) and parts.

I. Manlio, T., lyricist. II. Title.

Library of Congress
Copyright Office



ANZI, GIOVANNI D'

Voglio vivere così; ritmo moderato,
dal film, Voglio vivere così, parole
di T. Manlio, musica di G. d'Anzi.

M1356

(With his Tu non mi lascerai) ©

.A Edizioni Curci, s. a., Milano;
21Apr42; on arrangement; EF9273.
Parts: orchestra.

M1508

ANZI, GIOVANNI D'.

(Voglio vivere così) Tu non mi lascer-
ai, ritmo lento, dal film Voglio
vivere così; parole di M. Galdieri,
musica di G. d'Anzi. (With his
Voglio vivere così) © Edizioni
Curci, s.a., Milano; 15Mar42; on
arrangement; EF9270.

I. Galdieri, Michele, lyricist. II.
Title. III. Title: Voglio vivere così.

Library of Congress
Copyright Office

xM1508.9

M1356

.A

ANZI, GIOVANNI D'.

(Voglio vivere così) Tu non mi lascerai;
ritmo lento, dal film Voglio vivere così.
Parole di M. Galdieri, musica di G. D'An-
zi. © Edizioni Curci, s.a., Milano;
28Dec42; EF12423. Piano-conductor score
(orchestra, with words) and parts.

I. Galdieri, M., lyricist. II. Title. III. Title:
Voglio vivere così.

Library of Congress
Copyright Office

M1508

ANZI, GIOVANNI D'.

(Voglio vivere così) Tu non mi las-
cerai, ritmo lento, dal film Voglio
vivere così; parole di M. Galdieri,
musica di G. d'Anzi. © Edizioni
Curci, s.a., Milano; 15Mar42;
EF9272. Melody and chord symbols,
with words.

I. Galdieri, Michele, lyricist. II.
Title. III. Title: Voglio vivere
così.

xM1508.9

Library of Congress
Copyright Office

M1356 ANZI, GIOVANNI D'.

.A (Voglio vivere cosi) Tu non mi
lascera; ritmo lento, dal film
Voglio vivere cosi, parole di M.
Galdieri, musica di G. d'Anzi. ©
Edizioni Curci, s.a., Milano;
21Apr42; on arrangement; EF9273.
Parts: orchestra.

M1356

ANZI, GIOVANNI D', 1904-

.A

Voleva tuffarsi; valzer allegro, parole di
Testoni-Panzeri, musica di G. d'Anzi.
[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore,
Milano; 1Apr53; EF0-20036.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Library of Congress
Copyright Office



ANZI, GIOVANNI D', 1904-

Waiting for me. SEE HIS Voglio vivere così.

EP80247

xM

Library of Congress

ANZI, GIOVANNI D'.

Would you dance with a stranger? SEE
HIS Sotto un cielo di stelle.

EF17354

xM

Library of Congress
Copyright Office

Anzi (D') editore.

M1356

.D

MARGUTTI, ATTILIO, 1873-

A calamitta; canzone genovese, parole di
Micrarca [pseud.] musica di A.
Margutti. (In Dall' Etna alla Madonnina.
p.4-5) [Piano-conductor score (orchestra)
and parts] © D'Anzi editore; 2Sep54;
EF0-30267.

I. Title. [II. Castello, Paolo, 1901-]

Library of Congress

Anzi (D') editore.

M1356

PANZA, ENRICO, 1913-

.D

'A scemulella; fox napoletano, parole di G.
da Miseno [pseud.] musica di E. Panza.
(In Dall' Etna alla Madonnina. p.6-7)
[Piano-conductor score (orchestra) and
parts] © D'Anzi editore; 2Sep54;
EF0-30268.

I. Title. [II. Panza, Giovanni, 1895-]

Library of Congress

Anzi (D') editore.

M1749

ANZI, GIOVANNI D', 1904-

.2

Amanti; beguine, parole di M. Galdieri,

.A

musica di G. D'Anzi. © D'Anzi editore,
Milano; 20Feb54; EF0-27588.

I. Title. [II. Galdieri, Michele, 1902-

]

Library of Congress

Anzi (D') editore.

M1749

ANZI, GIOVANNI D', 1904-

.2

Anche se non ti avrò; medium fox, parole

.A

di G. C. Testoni, musica di G. d'Anzi.

© D'Anzi editore, Milano; 3Nov54;

EF0-31210.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress

Anzi (D') editore.

M1356

.R

RABAGLIATI, ALBERTO, 1904-

Ascoltami; beguine, parole e musica di
A. Rabagliati. (In his: Quando suona
Rabagliati. p.6-7) [Piano-conductor score
(orchestra) and parts] © D'Anzi editore;
15Mar54; EF0-27590.

I. Title.

Library of Congress

Anzi (D') editore.

M1356

.R

RABAGLIATI, ALBERTO, 1904-

Un bacetto a Roma mia! Fox moderato,
parole di Fanfulla [pseud.] musica di A.
Rabagliati. (In his: Quando suona Rabagli-
ati. p.12-13) [Piano-conductor score
(orchestra) and parts] © D'Anzi editore;
15Mar54; EF0-27593.

I. Title. [II. Visconti, Luigi, 1913-]

art.

Library of Congress

Anzi (D') editore.

M1749

ANZI, GIOVANNI D', 1904-

.2

Baciatevi stasera; slow, parole e musica

.A

di G. d'Anzi. © D'Anzi editore, Milano;
3Nov54; EF0-31209.

I. Title.

Library of Congress

Anzi, d', editore.

M1508

ANZI, GIOVANNI D', 1904-

(Bellezze in bicicletta) Bellezze in
bicicletta; fox-trot dal film omonimo,
parole di M. Marchesi, musica di G.
D'Anzi. © D'Anzi editore, Milano;
20Mar51; EF0-7705.

I. Title. [II. Marchesi, Marcello]

s.l.

Library of Congress
Copyright Office

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Anzi (D') editore.

M1749

ANZI, GIOVANNI D', 1904-

.2

Bocca di fuoco; [or] Baciami ancora,
slow, parole e musica di G. D'Anzi.

.A

© D'Anzi editore, Milano; 26Oct54;
EF0-31095.

I. Title. II. Title: Baciami ancora.

Library of Congress

Anzi (D') editore.

M1749

.2


.A

ANZI, GIOVANNI D', 1904-

Canzoni alla sbarra; ritmo allegro, versi e
musica di G. d'Anzi. © D'Anzi editore,
Milano; 18Jan54; EF0-25509.

I. Title.

Library of Congress



Anzi (D') editore.

M1356

.A

ANZI, GIOVANNI, D', 1904-

Canzoni alla sbarra; ritmo allegro, versi e
musica di G. d'Anzi [arr. by A. Giacomazzi] [Piano-conductor score (orchestra)
and parts] © D'Anzi editore, Milano;
18Jan54; EF0-25508.

I. Title. [II. Giacomazzi, Angelo,
1907-]

Library of Congress

Anzi (D') editore.

M1356

.D

MAURO, ALFIO DI,

Canzuna di stratuni; canzone siciliana,
parole di G. Salvatore Roberto, musica di
A. Di Mauro. (In Dall' Etna alla
Madonnina. p.8-9) [Piano-conductor
score (orchestra) and parts] © D'Anzi
editore; 2Sep54; EF0-30269.

I. Title. [II. Roberto, G. Salvatore,
1915-]

Library of Congress

Anzi (D') editore.

M1356

.D

MAURO, ALFIO DI.

Carritteri di muntagna; canto siciliano,
parole di C. Molino, musica di A. di
Mauro. (In Dall' Etna alla Madonnina.
p.10-11) [Piano-conductor score
(orchestra) and parts] © D'Anzi? editore;
2Sep54; EF0-30270.

I. Title. [II. Molino, Carmelo, 1908-]

Library of Congress

Anzi (D') editore.

M1356
.D

PÀSTINA, NICOLA, 1901-

La case lendâne; canzone dell'emigrato
barese, parole e musica di V.V. Crocitto
[and] N. Pàstina. (In Dall' Etna alla
Madonnina. p.18-19) [Piano-conductor
score (orchestra) and parts] © D'Anzi
editore; 2Sep54; EF0-30274.

I. Crocitto, Vittorio Vito, 1908-

II. Title.

art.

Library of Congress

Anzi (D') editore.

M1356

.A

ANZI, GIOVANNI D', 1906-

Che afa fa! Fox moderato, parole di
Scarnicci [and] Tarabusi, musica di G.
D'Anzi. [Piano-conductor score
(orchestra, with words) and parts]
© D'Anzi editore, Milano; 1Sep53;
EF0-22787.

I. Title. [II. Scarnicci, Giulio, 1913-
III. Tarabusi, Renzo, 1906-]

Library of Congress
Copyright Office

Anzi (D') editore.

M1356

.A

ANZI, GIOVANNI D', 1904-

Che denti! Fox moderato, parole di M.
Marchesi, musica di G. d'Anzi, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © D'Anzi editore,
Milano; 18Jan54; EF0-25507.

I. Title. [II. Marchesi, Marcello.
III. Giacomazzi, Angelo, 1907-]

Library of Congress



Anzi (D') editore.

M1749

ANZI, GIOVANNI D', 1904-

.2

Che denti! Parole di M. Marchesi, musica

.A

di G. D'Anzi, ritmo allegro. © D'Anzi
editore, Milano; 1Mar54; EF0-27587.

I. Title. [II. Marchesi, Marcello]

Library of Congress

Anzi, d', editore.

VILLA, GAETANO, 1903-

Ciù, ciù, ciù; moderato swing [parole]
di Nisa [pseud., musica di] Villa.

M1356

.G

(With Giuliani, Vittorio. (Il diavolo
custode) Se mi dici t'amo) [Piano-conduc-
tor score (orchestra, with words) and
parts] © D'Anzi editore, Milano;
1Mar51; EF0-7711.

MAY 3 1 1951

I. Title. [II. Salerno, Nicola, 1910-]

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Anzi (D') editore.

M1356

.A

ANZI, GIOVANNI D', 1904-

Come chiamarlo amore? Beguine, parole
di Antony [pseud.] musica di G. d'Anzi.
[Piano-conductor score (orchestra) and
parts] © D'Anzi editore, Milano; 20Jun54;
EF0-28620.

I. Title. [II. Antonicelli, Franco]

Library of Congress

Anzi (D') editore.

M1356

SIGNORINI, ENZO, 1913-

.D

Il continentale in Sicilia; samba, parole
di Azalea [pseud.] musica di E.

Signorini. (In Dall' Etna alla Madonnina.
p.16-17) [Piano-conductor score
(orchestra) and parts] © D'Anzi editore;
2Sep54; EF0-30273.

I. Title. [II. Luca, Azalea de, 1899-]
art.

Library of Congress

Anzi (D.) editore.

M1356

.A

ANZI, GIOVANNI D', 1904- comp.
Dall' Etna alla Madonnina; [compiled by
Giovanni d'Anzi, music by Attilio
Margutti and others, words by Micrarca,
pseud., and others] [Piano-conductor
score (orchestra) and parts] © D'Anzi
editore, Milano; 2Sep54; EF0-31194.

I. Title. [II. Margutti, Attilio, 1873-
III. Castello, Paolo, 1901-]

Library of Congress

Anzi, (d') editore.

ANZI, GIOVANNI D', 1904-

(Il diavolo custode) Mi ricorderò di te;
beguine [dalla rivista Il diavolo custode,
parole] di Garinei [and] Giovannini
[musica di] D'Anzi. (With his (Quel treno
che si chiama Desiderio) A Rio Negro)
[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore,
Milano; 1Mar51; EF0-7707.

M1356

.A

I. Title. II. Title: Il diavolo custode.
[III. Garinei, Pietro. IV. Giovannini,
Giovanni, 1915-]

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(art.)

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Anzi, d', editore.

ANZI, GIOVANNI D', 1904-

(Il diavolo custode) La ragazza di Gennaio;
medium fox [dalla rivista Il diavolo
custode, parole] di Garinei [and] Giovan-
nini [musica di] D'Anzi. (With his (Quel
treno che si chiama Desiderio) Il primo
desiderio) [Piano-conductor score
(orchestra, with words) and parts]
© D'Anzi editore, Milano; 1Mar51;
EF0-7709.

M1356

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(Continued on next card)

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M1356

ANZI, GIOVANNI D', 1904-

.A (Il diavolo custode) La ragazza di Gennaio.
EF0-7709. (Card 2)

I. Title. II. Title: Il diavolo custode.
[III. Garinei, Pietro. IV. Giovannini,
Giovanni, 1915- }

(art.) art.

Library of Congress
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M1356

.G

Anzi, d', editore.

GIULIANI, VITTORIO.

(Il diavolo custode) Se mi dici t'amo;
slow [dalla rivista Il diavolo custode,
parole] di Garinei [and] Giovannini
[musica di] Giuliani. [Piano-conductor
score (orchestra, with words) and parts]
© D'Anzi editore, Milano; 1Mar51;
EF0-7710.

I. Title. II. Title: Il diavolo custode.
[III. Giovannini, Giovanni, 1915-
IV. Garinei, Pietro]

JUN 15 1951

Library of Congress
Copyright Office
(art.)

Anzi (D') editore.

M1356

.D

VILLA, GAETANO, 1903-

El draghett de luret; valzer milanese,
parole di A. Locatelli, musica di G.
Villa. (In Dall' Etna alla Madonnina.
p.12-13) [Piano-conductor score
(orchestra) and parts] © D'Anzi
editore; 2Sep54; EF0-30271.

I. Title. [II. Locatelli, Aldo, 1905-]
art.

Library of Congress

Anzi (D') editore.

M1749

ANZI, GIOVANNI D', 1904-

.2

È stato un grande amore; slow, parole e

.A

musica di G. D'Anzi. © D'Anzi editore,
Milano; 20Sep54; EF0-30263.

I. Title.

not art.

Library of Congress

Anzi (D') editore.

M1356

.A

ANZI, GIOVANNI D', 1904-

È stato un grande amore; slow, parole e musica di G. D'Anzi. [Piano-conductor score (orchestra) and parts] © D'Anzi editore, Milano; 30Oct54; EF0-31090.

I. Title.

Library of Congress

Anzi (D') editore.

M1356

.V

MASTRODONATO, LEONARDO, 1904-

È tardi per piangere; beguine, parole di
Giappe [pseud.] musica di D. Duccio
[pseud.] (With: Villa, Gaetano. Oh!
Gemma) [Piano-conductor score
(orchestra) and parts] © D'Anzi editore;
25Jun54; EF0-28624.

I. Title. [II. Appetecchia, Giuseppe,
1905-]

Library of Congress

Anzi (D') editore.

M1356

.L

LIPPI, ELIO FRANCESCO, 1925-

Estasi; slow, parole di F. Tettoni, musica
di E. F. Lippi. [Piano-conductor score
(orchestra) and parts] © D'Anzi editore,
Milano; 30Oct54; EF0-31093.

I. Title. [II. Tettoni, Ferdinando, 1891-]

Library of Congress

Anzi (D') editore.

M1356

RUSSO, GIUSEPPE, 1912-

.D

Famme sunnà; canzone napoletana, parole di I. Amato, musica di G. Russo. (In Dall' Etna alla Madonnina. p.14-15) [Piano-conductor score (orchestra) and parts] © D'Anzi editore; 2Sep54; EF0-30272.

I. Title. [II. Amato, Iginio, 1917-]

Library of Congress

Anzi {D'} editore.

M1356

.B

BONESCHI, GIANPIERO, 1927-

Impressioni londinesi; fox moderato [by]
Boneschi. [Piano-conductor score
(orchestra) and parts] © D'Anzi editore,
Milano; 15Jul53; EF0-21632.

I. Title.

Library of Congress

Anzi ((D')) editore.

M1356

.B

BONESCHI, GIANPIERO, 1927-

Impressioni parigine; moderato swing
[by] Boneschi. [Piano-conductor score
(orchestra) and parts] © D'Anzi editore,
Milano; 15Jul53; EF0-21634.

I. Title.

Library of Congress

Anzi (D') editore.

M1356

.D

PIZZI, EMILIO, 1909-

Mariastella; tarantella molisana, parole
e musica di E. Pizzi. (In Dall' Etna alla
Madonnina. p.20-21) [Piano-conductor
score (orchestra) and parts] © D'Anzi
editore; 2Sep54; EF0-30275.

I. Title.

Library of Congress

Anzi (D') editore.

M1356

.D

TROPEA, SALVATORE, 1907-

Mi sconca; samba siciliana, parole e
musica di Turi Tropea. (In Dall' Etna alla
Madonnina. p.22-23) [Piano-conductor
score (orchestra) and parts] © D'Anzi
editore; 2Sep54; EF0-30276.

I. Title.

Library of Congress

Anzi (D') editore.

M1356

.V

VILLA, GAETANO, 1903-

Oh! Gemma; medium fox, parole di A.


Bracchi, musica di G. Villa. [Piano-conductor score (orchestra) and parts]

© D'Anzi editore, Milano; 25Jun54;

EF0-28623.

I. Title. [II. Bracchi, Alfredo]

Library of Congress



Anzi (D') editore.

M1356

.A

ANZI, GIOVANNI D', 1904-

Parole che si dicono; beguine, parole di
Antony [pseud.] musica di G. d' Anzi.
(With his: Come chiamarlo amore?) [Piano-
conductor score (orchestra) and parts]
© D'Anzi editore; 20Jun54; EF0-28621.

I. Title. [II. Antonicelli, Franco]

Library of Congress

Anzi (D') editore.

M1356

.A

ANZI, GIOVANNI D', 1904-

Passeggiata romana; medium fox, parole di
Antony [pseud.] musica di G. d'Anzi.
(With his: Come chiamarlo amore?)
[Piano-conductor score (orchestra) and
parts] © D'Anzi editore; 20Jun54;
EF0-28622.

I. Title. [II. Antonicelli, Franco]

Library of Congress



Anzi (D') editore.

M1356


.R

RABAGLIATI, ALBERTO, 1904-

Perchè vederci ancor; fox moderato, parole
e musica di A. Rabagliati. (In his: Quando
suona Rabagliati. p.10-11) [Piano-
conductor score (orchestra) and parts]
© D'Anzi editore; 15Mar54; EF0-27592.

I. Title.

Library of Congress



Anzi (D') editore.

M1356

.S

SARDISCO, PAOLO, 1925-

Quattro promesse; di Segurini [and]
Cutrona [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© D'Anzi editore, Milano; 1Sep53;
EF0-22788.

I. Segurini, Nello. II. Title.

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Anzi, d', editore.

M1356

ANZI, GIOVANNI D', 1904-

.A

(Quel treno che si chiama Desidèrio)

A Rio Negro; beguine [dalla rivista Quel treno che si chiama Desidèrio, parole] di Bracchi [musica di] D'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Mar51; EF0-7706.

I. Title. II. Title: Quel treno che si chiama Desidèrio. [Bracchi, Alfredo, 1898-]

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Anzi, d', editore.

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M1356

ANZI, GIOVANNI D', 1904-

.A

(Quel treno che si chiama Desidèrio)

Il primo desidèrio; slow [dalla rivista

Quel treno che si chiama Desidèrio,
parole] di Bracchi [musica di] D'Anzi.

[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore,
Milano; 1Mar51; EF0-7708.

I. Title. II. Title: Quel treno che si chiama
Desidèrio. [III. Bracchi, Alfredo, 1898-]

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Anzi (D') editore.

M1356

.R

RABAGLIATI, ALBERTO, 1904-

Samba del pappagallo; parole e musica di
A. Rabagliati. (In his: Quando suona
Rabagliati. p.14-15) [Piano-conductor
score (orchestra) and parts] © D'Anzi
editore; 15Mar54; EF0-27594.

I. Title.

Library of Congress

Anzi, d', editore.

M1749

CASIROLI, NINO.

.2

La samba del tranviere; parole di M.

.C

Panzeri, musica di Nino Casiroli.

[Melody and chord symbols for mandolin
or accordion, with words] © D'Anzi
editore, Milano; 31Jul50; EF0-5967.

I. Title. [II. Panzeri, Mario, 1911-]

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art.

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Anzi (D') editore. .

M1356

.R

RABAGLIATI, ALBERTO, 1904-

Sartine torinesi; fox moderato, parole e
musica di A. Rabagliati. (In his: Quando
suona Rabagliati. p.8-9) [Piano-
conductor score (orchestra) and parts]
© D'Anzi editore; 15Mar54; EF0-27591.

I. Title.

Library of Congress

Anzi (D') editore.

M1508

ANZI, GIOVANNI D', 1906-

(Siamo tutti milanesi) Me senti milanes;
canzone slow, dal film Siamo tutti
milanesi, parole di A. Bracchi, musica
di G. D'Anzi. © D'Anzi editore, Milano;
24Aug53; EF0-22789.

I. Title. II. Title: Siamo tutti milanesi.
[III. Bracchi, Alfredo]

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Copyright Office

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Anzi (D') editore.

M1356

.D

PREMIO, ILARIO DI, 1913-

Sta passione che fà suffrì; samba
abruzzese, parole e musica di Pilar
[pseud.] (In Dall' Etna alla Madonnina.
p.24-25) [Piano-conductor score
(orchestra) and parts] © D'Anzi editore;
2Sep54; EF0-30277.

I. Title.

Library of Congress

Anzi (D') editore.

M1356

.P

PERLUSZ, GIORGIO, 1906-

Sto bene ... senza te; bounce moderato,
parole di Pinchi [pseud.] musica di G.
Pan [pseud.] [Piano-conductor score
(orchestra) and parts] © D'Anzi editore,
Milano; 30Oct54; EF0-31091.

I. Title. [II. Perotti, Pino]

Library of Congress

Anzi (D') editore.

M1356

.A

ANZI, GIOVANNI D', 1904-

Ti bacerò; valzer lento, parole e musica
di G. d'Anzi. [Piano-conductor score
(orchestra, with words) and parts]

© D'Anzi editore, Milano; 20Jul53;
EF0-21633.

I. Title.

Library of Congress



M1356

.V

Anzi (D') editore.

VILLA, GAETANO, 1903-

Très bien; fox moderato, parole di Pinchi
[pseud.] musica di G. Villa. [Piano-
conductor score (orchestra) and parts]
© D'Anzi editore, Milano; 30Oct54;
EF0-31094.

I. Title. [II. Perotti, Pino]

Library of Congress

Anzi \('D'\) editore.

M1355


.F

FUCILLI, PASQUALE, 1908-

(Tutto fa Broadway) Besame Carmen;
valzer lento dalla rivista Tutto fa
Broadway, parole di Marchesi [and]
Testoni, musica di P. Fucilli. [Piano-
conductor score (orchestra, with words)
and parts] © D'Anzi editore, Milano;
20Jul53; EF0-21635.

I. Title. II. Title: Tutto fa Broadway.
[III. Marchesi, Marcello. IV. Testoni,
Gian Carlo, 1912-]

Library of Congress



Anzi (D') editore.

M1356

.D

RICCI, ANTONIO, 1896-

U'i era el viol; valzer tipico romagnolo,
paròle di E. Ricci, musica di A. Ricci.
(In Dall' Etna alla Madonnina. p.26-27)
[Piano-conductor score (orchestra)
and parts] © D'Anzi editore; 2Sep54;
EF0-30278.

I. Title. [II. Ricci, Ettore, 1900-]

Library of Congress

Anzi (D') editore.

M1749

ANZI, GIOVANNI D', 1904-

.2

Valzer di Terontola; parole di Pinchi

.A

[pseud.] musica di G. D'Anzi. © D'Anzi
editore, Milano; 20Sep54; EF0-30264.

I. Title. [II. Perotti, Pino]

Library of Congress

Anzi (D') editore.

M1356

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ANZI, GIOVANNI D', 1904-

Valzer di Terontola; parole di Pinchi
[pseud.] musica di G. D'Anzi. [Piano-
conductor score (orchestra) and parts]
© D'Anzi editore, Milano; 30Oct54;
EF0-31092.

I. Title. [II. Perotti, Pino]

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.R

RABAGLIATI, ALBERTO, 1904-

Via Veneto; moderato swing, parole e
musica di A. Rabagliati. (In his: Quando
suona Rabagliati. p.4-5) [Piano-
conductor score (orchestra) and parts]
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I. Title.

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FALCOMATÀ, VINCENZO, 1911-

(Castellinaria) Vagabondi; slow, dalla rivista Castellinaria, parole di R. Mac [pseud.] musica di V. Falcomatà. (With Anzi, Giovanni d'. Il suonatore) [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 31Jul50; EF0-6033.

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I. Title. II. Title: Castellinaria. [III. Maccari, Ruggero]

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ANZI, GIOVANNI D', 1904-

Lucia; valzer lento, parole di Nisa [pseud.],
musica di G. D'Anzi. [Piano-conductor
score (orchestra, with words) and parts]
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I. Title. [II. Salerno, Nicola, 1910-]

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ANZI, GIOVANNI D', 1904-

Manola, non sei spagnola; valzer spagnolo,
di Gelmini, Nisa [pseud.] [and] D'Anzi.
[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore
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I. Gelmini, Luigi, 1921-
[III. Salerno, Nicola, 1910-

II. Title.
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ANZI, GIOVANNI D', 1904-

Mi sento tua; valzer lento, parole di
Amendola [and] Mac [pseud.], musica di
G. D'Anzi. [Piano-conductor score (or-
chestra, with words) and parts] © D'Anzi
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I. Title. [II. Amendola, Mario.
III. Maccari, Ruggero]

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.C

CÀLZIA, EUGENIO, 1907-

Non ci credo; moderato swing, parole di

Nisa [pseud.], musica di E. Càlzia.

[Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l.,
Milano; 31Jul50; EF0-5974.

I. Title.. [II. Salerno, Nicola, 1910-]

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.V

VILLA, GAETANO, 1903-

Orchestrina di periferia; valzer brillante,
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Villa. [Piano-conductor score (orchestra,
with words) and parts] © D'Anzi editore
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VILLA, GAETANO, 1903-

Paradiso; slow, parole di Nisa [pseud.],
musica di G. Villa. [Piano-conductor
score (orchestra, with words) and parts]
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ANZI, GIOVANNI D', 1904-

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Quei giovannotti; medium tempo, parole e
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radio) [Piano-conductor score (orches-
tra, with words) and parts] © D'Anzi
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I. Title.

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ANZI, GIOVANNI D', 1904-

Sambomania; samba grottesca, parole
di Nisa [pseud.], musica di G. D'Anzi.
[Piano-conductor score (orchestra, with
words) and parts. © D'Anzi editore
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I. Title. [II. Salerno, Nicola, 1910-]

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ANZI, GIOVANNI D', 1904-

Se la radio; swing, parole di Giada [pseud.],
musica di G. D'Anzi. [Piano-conductor
score (orchestra, with words) and parts]
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I. Title. [II. Giannantonio, Gianni]

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M1356 ANZI, GIOVANNI D'

.A Il suonatore. El sunadur; fox swing satirico,
parole di Rastelli [and] Panzeri, musica
di G. d'Anzi. [Piano-conductor score
(orchestra, with words) and parts]
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I. Title. II. Title: El sunadur. [III. Ras-
telli, Nino, 1913- IV. Panzeri, Mario,
1911-]

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Anzi, d', editore s.r.l.

PIZZIGONI, PIETRO, 1905-

Tibet; fox swing, musica e arr. di P.

Pizzigoni. (With Anzi, Giovanni d'.

Tramonto negro) [Piano-conductor score
(orchestra) and parts] © D'Anzi editore
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Tramonto negro; slow blues, musica di
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I. Title.

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ANZIANI, JUAN ANTONIO.

Calculador Abarca para aproximar
los Caballos Fuerza para Molinos
de Tres Mazas. A83166. SEE
Sucesores de Abarca, Inc.

ANZICK, WYNNOGENE WELKER.

Soft spot for Bridget, a three-act comedy,
by Wynnogene Welker Anzick and Blanche
Calkins Pigott. © Wynnogene Welker
Anzick, Blanche Calkins Pigott; 1c
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Inc.**

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Papiani, Giuseppe.

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Pintails coming in.

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Kleiber, Hans.

~~irm 6 4 46~~

Anzivine, Mildred.

COME AND BE MY LOVE; w Mildred
Anzivine m Louis Tobin © Mildred
Anzivine 5Jan52 EU260734

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piano by Marco Anzoletti. © 200oct26;
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Anzoletti, Marco.

CONCERTO PATETICO IN FA MINORE, op.
23; m H. W. Ernst, ed. riv. Marco
Anzoletti; violino e pf. © 29Oct21,
E517380. R51293, 19Aug49, Alfredo
Pojaghi (NK of M Anzoletti)

Anzoletti, Marco.

LA GINNASTICA DEL VIOLINISTA; m Uberto
Leonard, ed. riv. Marco Anzoletti.

© 12Sep21, E516628. R50875, 8Aug49,
Alfredo Pojaghi (NK of M. Anzoletti)

Anzoletti, Marco.

NOSTALGIE AUTUNNALI; for violin & piano
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16Mar54; R127056.

Anzoletti, Marco.

SONATE E PARTITE; m G. S. Bach, rivedute e commentate Marco Anzoletti; violino solo. © 9Mar21, E499901. R42898, 12Jan49, Alfredo Pajaghi (NK of M. Anzoletti)

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24 STUDI CLASSICI; m Uberto Leonard,
nuova ed. riv. Marco Anzoletti; vio-
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19Aug49, Alfredo Pojaghi (NK of M.
Anzoletti)

Ventiquattro-24

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Anzur, Mary Mitzie.

All on a saturday night; words by M. M. Anzur,
arranged by Leo Richard and Hector Richard.

c 11-10-46; M. M. Anzur, Sharon, Pa.;
EU52995.

M228

.V

Ao pé da fogueira.

Valle, F

Ao pé da fogueira (preludio XV) for
viola and piano. [Arranged by William
Primrose] New York, Carl Fischer, inc.
80¢

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EP3595.

I. Primrose, William arr. II. Title.

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A-ONE, A-TWO, A-THREE; w, m & © Louise
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Aorai alle Isole Felici.

FRACCAROLI, ARNALDO.

Aorai alle Isole Felici, romanzo. [1. ed.]

[Milano, 1949] 245 p. © Arnoldo

Mondadori editore; 1Sep49; AF11740.

I. Mondadori (Arnoldo) editore.

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Aou-oo.

Tschenka, Trixo.

Aown, Emma.

M1630 HALL, DAVID.

.2 Heaven is beyond my reach; words by
.H Emma Aown, music by David Hall.
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Calif.; 8Mar49; EP36877.

I. Aown, Emma, lyricist. II. Title.